The

Main

Attraction

BLACKHAWK 1985

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TINA Weir known each other Hauf 9 great SUMMER! It Was since ic une bids, Rem-In when is used to play over at tasko's and FUN IN Biology having Tonijas. Ya bettu strik you as a partner. Have for with Mike Friends always with hucas cause his a good guy and he's going he rich and famous. Ron Fanning semellag, you guys heep The Loveya Friends The Main Attraction In the Mainstream (Student Life) 39 105 The Main Interest (Organizations) 131 Mainly Us (Faces) 173 The Main Production (Fine Arts) The Main Event (Sports) 195 211 The Main Idea (Academics) 219 Index Closing totally to dags. He

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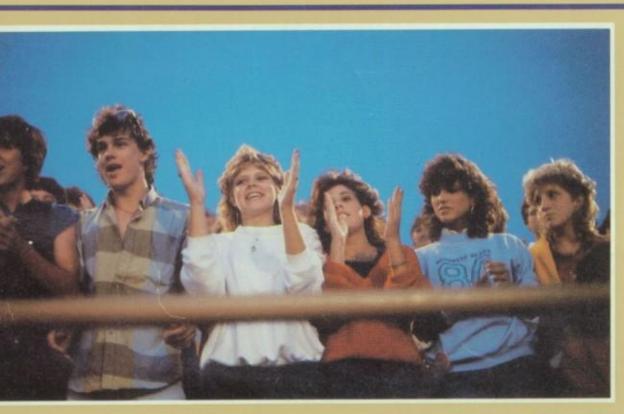
nyone who drives down larrison Street can see the 1½ million renovation first and. There's no doubt the enovation project will be reat when it's completed ext year, but for now it neans no student parking, and shouting over the noise of the construction.

the face of Central may be hanging, but some things ever change. Take for ex-

ample our three time state championship track team and all the other outstanding organizations we boast. Central people are not content just watching, we actively pursue excellence.

Just going to CHS and being a Blue Devil attracts attention. If it weren't for us there wouldn't be any attraction at all. Notice how crowded the halls are? With close to 100 transfers from West and Assumption plus 200 open enrollment students the fact is clear there is something unique about CHS.

What attracts these students to CHS? "Central pride and enthusiasm," said open enrollment student Terry Swan. Because of this and much more Central undoubtedly deserves billing as "The Main Attraction."



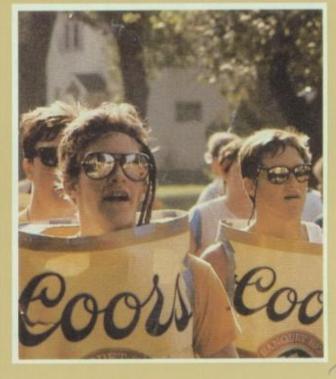
THESE SOPHOMORES KNEW their first football game would be explosive, but not to the point of the stadium lights blowing up and the cancellation of the game! Photo: A. Elliott.



NO SIGNS OF first game nervousness show on the faces of Dena Voutrabek and Christy Litt as they hype up the crowd to face the Rock Island Rocks. Photo: A. Elliott.

"IT'S JUST ONE for the road" — or six actually — as Bill Bargmann and John Winborn lead the Coors six-pack in the 10th annual Bix Run. Photo: K. Swanson.





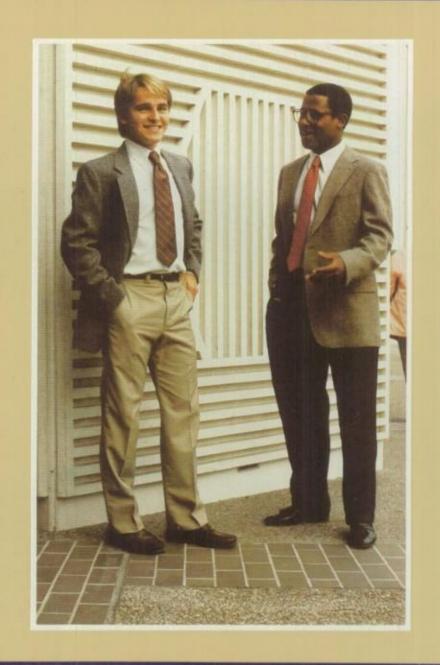
THAT SLAMMIN' SWEDE, Peter Ullstad, attempts a savage spike in the face of Terry Swan, taking advantage of one of the last summer days. Photo: A. Elliott.

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WE'VE GOT SPIRIT yes we do, we've got spirit how 'bout you?! The familiar cheer brings students together as they root on their favorite team. Who else but the Blue Devils? Photo: A. Elliott.

tral ... Mr.
Foley's economics lectures, five paragraph themes for Writing Experiences, and dissecting frogs in biology ... but thank goodness there is more to life at Central than that!

Life

at Cen-

Student life is everything at Central minus the academics — like auds, football games, dances, and hobbies. If it was just-academics day in and day out we'd all be waiting in line for psychiatric treatment.

What makes student life at Central special? Things like wild Mr. Holladay prancing around the gym in a gorilla get-up for the Homecoming aud, challenge cheers where even Mr. Brown loses control of 1700 screaming, spirited Blue Devils, and of course those weekly cheese fries at Rudys after the Friday night game.

Really, student life is what any given individual makes it. Maybe it means guys wearing Assumption green and blue plaid skirts to the annual CHS-AHS football game or maybe it means decorating the gym with balloons and crepe paper for a dance.

All it takes is a little effort from everyone to make life at Central the main attraction. So just take a step and join in the mainstream.

WELCOME!

What's this about Central being for sale? Where did those pink flamingos come from? The 2 for 1 sale at K-Mart?

Students rushed through the double doors to escape the raindrops which were slowly, but steadily falling outside. As they entered the building, there was a "welcoming" committee waiting for sophomores. The juniors and seniors went to the trouble of decorating good old Central with For Sale signs, pink flamingos, and toilet paper.

What did the "little sophies" think of this? Well, Cindy Crossen said, "I thought the "welcoming" committee was wild and crazy!"

The sophomores may have enjoyed the attention, but it got a bit out of hand. Sophomore Heidi Olson commented, "Everytime I asked a teacher where something was, I found it. Everytime an upperclassman told me, I ended up farther away from it."

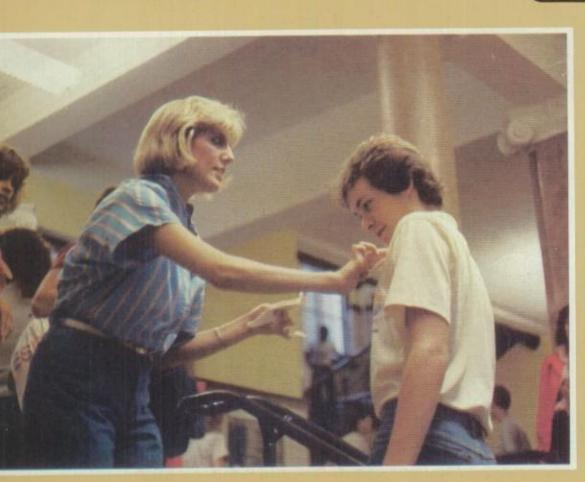
The first day of school was

not all spent making fun of the sophomores. Everyone was trying to search out the friends they hadn't seen the whole summer. While trying to catch them at their lockers, students discovered "new" lockers had been assigned. It was a shock for most upperclassmen to see someone else opening "their old locker"!

The first day of school was expected to be a bit CONFUSING. After all, with renovation going on, there had to be three auds to inform students of how to get to the gym and that there would be no student parking.

The first day of school put a good first impression into the minds of students. Sandy Turney exclaimed, "Central didn't just live up to my expectations it was

FANTASTIC!"



SOPHIES ARE SO distinguishable! And Laura Wood knows 'em when she sees 'em. She can't help but extend a warm welcome to this one, as she pins a "Sophie" button on him. Photo: C. Peterson.



WHO'S THE LUCKY buyer? Let's call June Sutton and find out if Central is really for sale or if this is just another senior prank. Photo: A. Elliott.









"LAST NAME FIRST ..." explains Miss Tripp to her Physics class as they fill out book cards, a first day of school tradition which takes place in every class. Photo: A. Elliott. YOU'RE KIDDING!" EXCLAIMS Holly Macumber to her friend, Jean Chang as they share one of the many stories about the first day of school. Photo: C. Peterson.

"NO WAY MAN, she was looking at me, not you!" says Bob Kirkhart to Sean Graves as they check out the "sights" during lunch. Photo: M. Norman.

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First Day of School 9

REVIVE!

Renovate (ren'o-vāt') - to impart new vigor to; revive. Yes, for the first time since the addition of the gym in 1907 Central is being revived - and it's costing 4.5 million dollars! But as the main attaction there is no question that we're worth it.

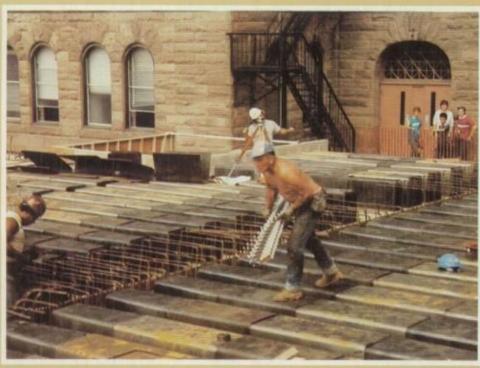
Good-bye third floor band room, good-bye cafeteria, good-bye yearbook trailer and newspaper "pub." All these places plus home economics, industrial arts. vocal music and orchestra will be relocated in the brand new addition.

The construction is scheduled to be finished for the '85-'86 school year. But for now the renovation means some inconveniences for CHS students. The tunnel that

once connected the gym and the main building is a thing of the past. "I hate walking to gym if it's cold or raining. The ground gets muddy and slippery," said Tawni Simpson. The noise of the construction presented another problem, said librarian, Cindy Mackenzie, "The noise is very distracting. It distracts students from their work and then it distracts us from our work because we have to tell them to be quiet."

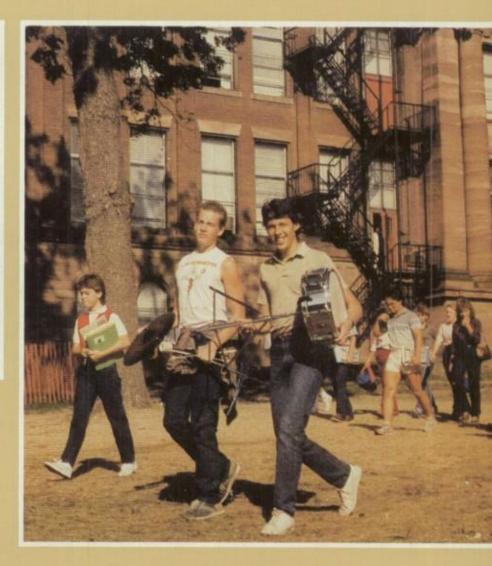
The renovation has become the most identifiable symbol of this year but the sheer immensity of the project makes this large scale face-lift hard to imagine.

Cement, cranes, and bulldozers construct a facelift for an aging beauty.



BOREDOM OF REGULAR school WITHOUT THE CONNECTING activities is broken for Nathan tunnel between the main building Gamb, Tony Jensen, Joe Derderian. and John Graham as they get caught up in the bustle of renovation. Photo: K. Swanson.

and the gym, Mike Tierney and Mark Anderson find out how heavy their drums really are, as they take the long way around to get to the aud. Photo: S. Young







THERE'S NO PLACE like home, as foreign exchange student Taty Villegas daydreams about Colombia, not bothered by all the commotion going on beneath her. Photo: N. Keeling.

"THIS IS SO embarrassing!" exclaims Jean Darbyshire as once again the hill slips out from under her feet on the way to the gym. Luckily, Shelly Ortiz was nearby to give her a hand. Photo: J. Shaw.

ALMOST.

The activities have begun and we're almost to the awaited day.

"What? Did you just catch that?"

"Yeah, the bonfire has been cancelled because of this horrible weather."

"I was really looking forward to that hula contest."

The week of Homecoming minus the bonfire certainly related well to the theme, "Almost Paradise." "The rain was really disappointing because everyone was looking foward to the bonfire," commented Sara Anderson.

Removed from the nastiness of the outdoors, students' spirits shined through and created a paradise atmosphere. Paradise, hmm... how about Hawaii? CHS students adorned themselves with an assortment of Hawaiian leis and print shirts in smashing hot pinks, glow-in-the dark oranges and fluorescent greens. And they also treated themselves to fruit pies in the celebration of paradise.

The island scene continued on full force into the next day for the Homecoming aud. After Kim Crone was crowned queen, she sat excitedly in her throne watching CHS's very own rendition of "Gilligans Island." Who would have guessed Amy Parkhurst to strip down from a gorilla suit to become Gilligan's date for Homecoming?

Mother Nature showed no sympathy whatsoever for Friday's football game against Clinton. The wind continued without hesitation, blowing away the posters and streamers at the stadium.

Although rain doused the bonfire, it didn't dampen the enthusiasm of the students. Their feelings outshined the gloominess of the day to make the atmosphere at Central Almost Paradise.



IS IT JOHN Travolta and Olivia Newton John? Well, no, actually it's John Mohr and Amy Parkhurst in the unforgettable "Gilligan's Island" skit. Photo: S. Young.

AS SHE FOLLOWS in her mother's footsteps, Kim Crone is a second generation Homecoming queen. Photo: A. Elliott.







VAS A fruitless effort by Renee ey and Shawn DeSomber as the I took care of all their hard work ame time. Photo: A. Elliott.



PROUD PRIS PARKHURST picks yet another good looking date. Really it's Mr. Holladay dressed as a gorilla which stole the show in the Homecoming aud. Photo: E. Bargmann.



AFTER THE DISAPPOINTMENT of the cancelled bonfire and powder-puff football genie. Dave DeWilde follows the police escort to Brady Street Stadium in the first successful car rally. Photo: A. Elliott.

SOME PEOPLE MIGHT mistake Ann Vargas for hanging a sign advertising a tropical vacation, but the reality is that she's hanging up a poster for the first annual fruit pie sale. Photo: C. Peterson.

PARADISE!

Colored balloons, bright paper flowers, and a trickling water fountain created the scene of the tropical homecoming dance.

Paradise began bright and early Saturday morning with yawns and stretches as around 15 students got together to creatively transform the gym into an "Almost Paradise" for the annual homecoming dance.

In the lobby of the gym, Matt Dean risked his life to hang streamers from the ceiling. The decorating wound up at 1:30 p.m. as everyone rushed home to get ready for the exciting evening.

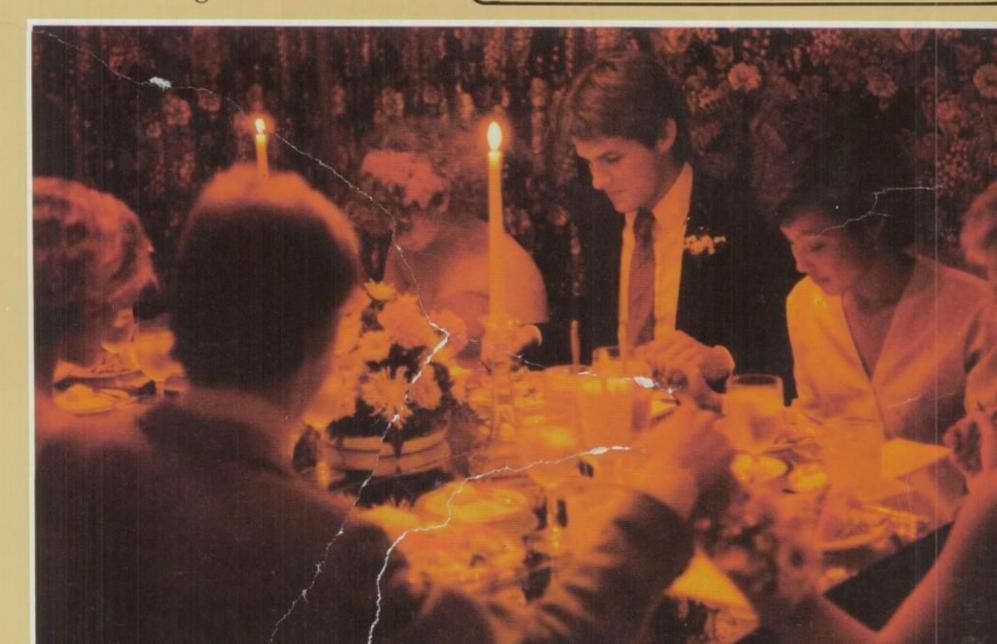
Frantically racing around the house, Lisa Berger ripped out her curlers, tore the tags off her dress as her date, Steve Cox, waited patiently downstairs. This is the typical way for Homecoming to begin.

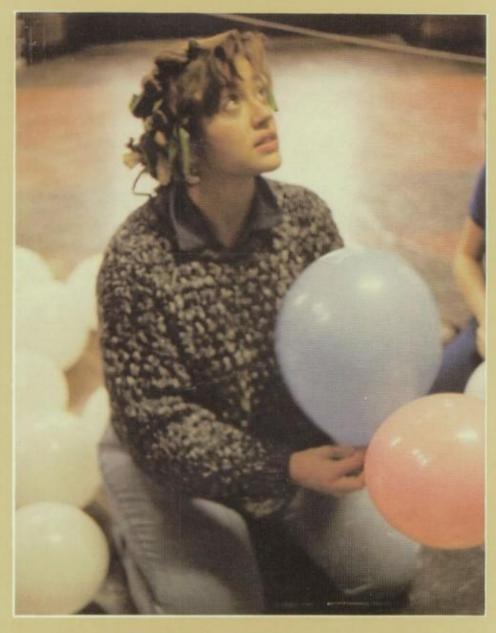
And then the fun started with pre-dance festivities such as a cocktail party given by who else but Rene Horsch. And for dinner, some enjoyed candlelight meals at home, while The Dock and Velie's were hot spots for some other couples.

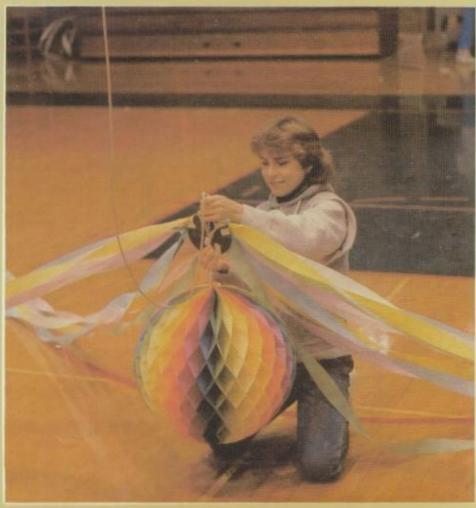
Although the weather was wet and chilly, it was hard for spirits to be dampened with the tropical water fountain and the bright balloon rainbow in the gym. Chad Carr brought tears to some eyes as he sang "Almost Paradise" to Kim Crone. The first day a sentimental court danced with their proud fathers.

After pictures and more dancing, what was on everyone's mind? Party, Party, Party, Party!!! That's what most thought would happen, but the big parties were cancelled, so smaller ones with close friends were created.

Finally the evening came to a close after some breakfast parties in the wee hours of the morning. "I'm getting tired," and "Let's go home," were lines familiar to many ears as a night of paradise concluded.







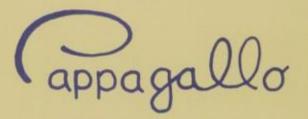
CURLERS AND ALL, Lisa Berger takes a break from decorating to dream about the fun she'll have at the dance. Photo: C. Peterson.

A CANDLELIT DINNER party is what Manny Mathews chose over the conventional way of going to a restaurant. Photo: C. Peterson.

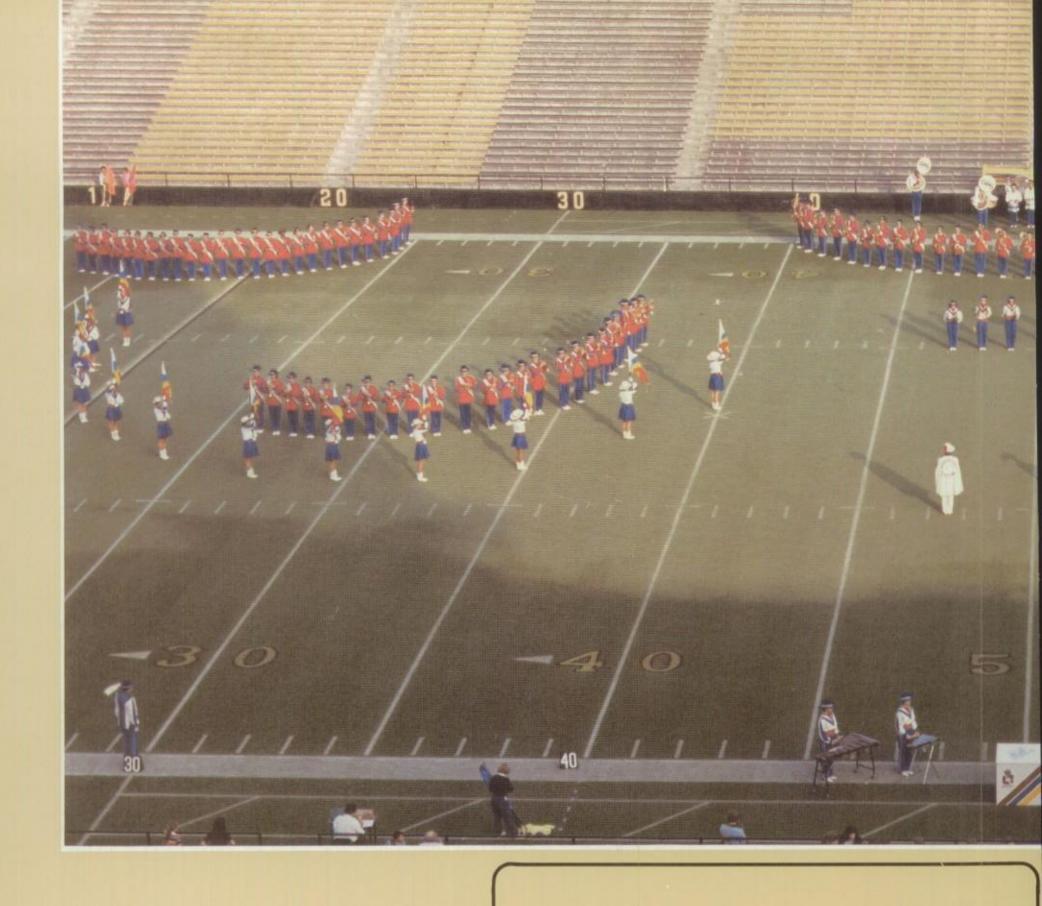
"OKAY, TAKE IT up," says Kristin De John as she adds a final streamer to her decoration. Photo: N. Keeling.



FRONT ROW: ANGIE STEWART, Kim Crone, Kelly Matheson, Lisa Berger, Pam Williams. Back row: Debbie Neuser, Dena Votroubek, Kelli Decker, Darcy Wilts, Cindy Puck, Shyla Swan, Tammy Felts, Samantha Bakeris. Photo: B. Bargmann.



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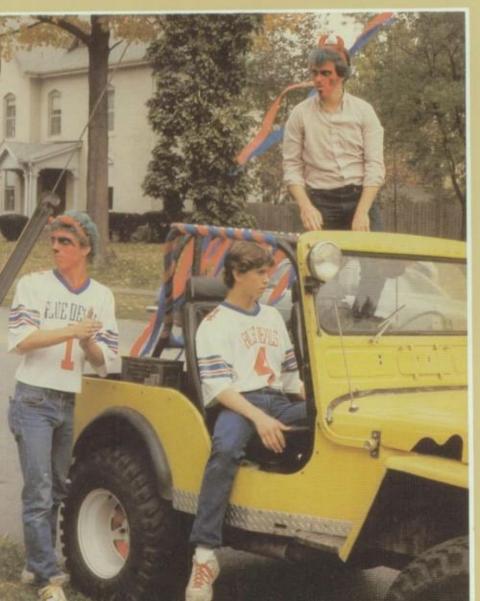
GU TRAL!

We will honor thee forever, hail to the red and blue!

What is SPIRIT? The cheerleaders cheering? How about the student body yelling their enthusiasm at the Central-West pep aud? Or the marching band getting out on the football field and giving Central something to be proud of by winning the competition at Iowa City? What about the unbelievable turnout of red and blue on red and blue days? And

the guys who go all out to show which school they support by painting their faces red and blue? Spirit exists in as many aspects as there are people. Some say going to football games to support the team is spirit while others will argue that just supporting the school in everything is spirit. Whatever way one perceives spirit, everyone clothes, hats, socks, and shoes must agree, Central's got the MOST!!!







"GO DEVILS" IS the theme passing through everyone's minds as Kelly Matheson and Annie Platter get ready to pep up the crowd at the annual Central-Rock Island game. Photo: A. Elliott.

CREATURES FROM ANOTHER planet? Not really Dave DeWilde, Tom Schwerdtfeger, and Bill Schwartz just go all out to show their school spirit. Photo: N. Keeling.

UNFAMILIAR SURROUNDINGS
OF Kinnick Stadium didn't hinder
the sparkling performance of the
marching band at state contest as
they came out on top for the fifth
consecutive year with 83.1 points.
(Picture financed by Band parents)
Photo: A. Elliott.

OUTRAGEOUS!

Central's fashion turns upside down in far-out, flamboyant colors and styles!

The alarm rings at 6:00 a.m. You jump out of bed, head to the closet and try throwing something together.

Now the clock reads 6:25. you haven't picked out a thing, eaten breakfast, or even taken a shower! Dreadful! As you yell at Mom, "I don't have a thing to wear!" and Mom replies by saying something like "You know when I was your age I didn't have half the clothes that you have! You have more clothes than Dad and I put together!" Well, we all go through the same thing every morning - right? Something like that.

Fashion plays a big part at CHS. It's happening all around you every day! Life without fashion would be like peanut butter without jelly! School is like one big fashion show following day after day; well that's how I look at it! Far-Out!

Central has a little of everything whether it's VOGUE, or your everyday t-shirts and jeans, Central has it! Calvin Klein, Levi's, Espirit, Bill Blass, Ralph Lauren; the names glide smoothly, gracefully off the tongue (or in equal fashion off your American Express card.)

Personality has a lot to do on how you dress, what you wear, and who you are.

Now it's 7:10 and you still haven't got a thing to wear!

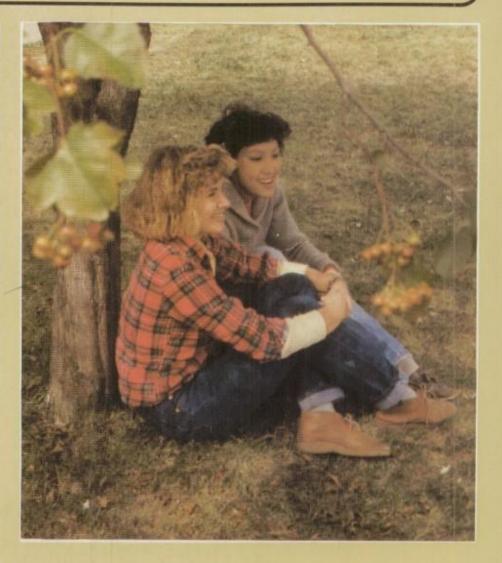


GENTLEMEN PREFER BLONDES and Brian Deevers is no exception to the rule as he enjoys the company of the two fashion plates Robin Tucker and Sandy Steffenson. Photo: C. Peterson

NO TRIPS TO 5th Avenue are needed to spruce up Troy Sander's wardrobe, Lisa Wolfe, Laura Wood, and Adrianne Mahler find him irresistible in just a CHS letter jacket. Photo: C. Γeterson



IN SEASONAL WOOLRICH apparel Nikki Crawford and Jean Chang catch a breath of fresh air. Photo: C. Peterson





GUESS WHO? NO, it's not Brooke Shields and Christie Brinkley, it's our own Jennifer Larson and Amy Tyler in Guess apparel and modeling the latest look in fun fashions. Photo: C. Peterson.

ON THEIR WAY up or out these paper dolls are ready for any occasion and dressed to a tee. Photo: C. Peterson.

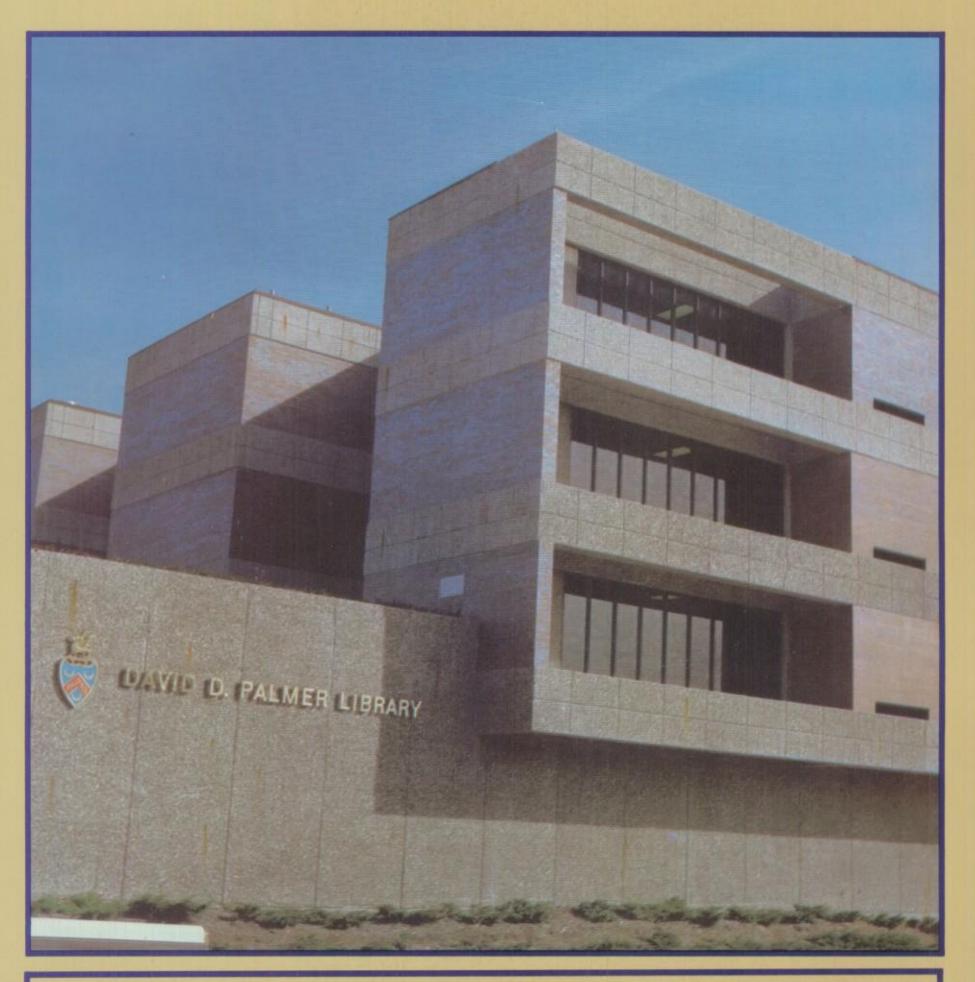




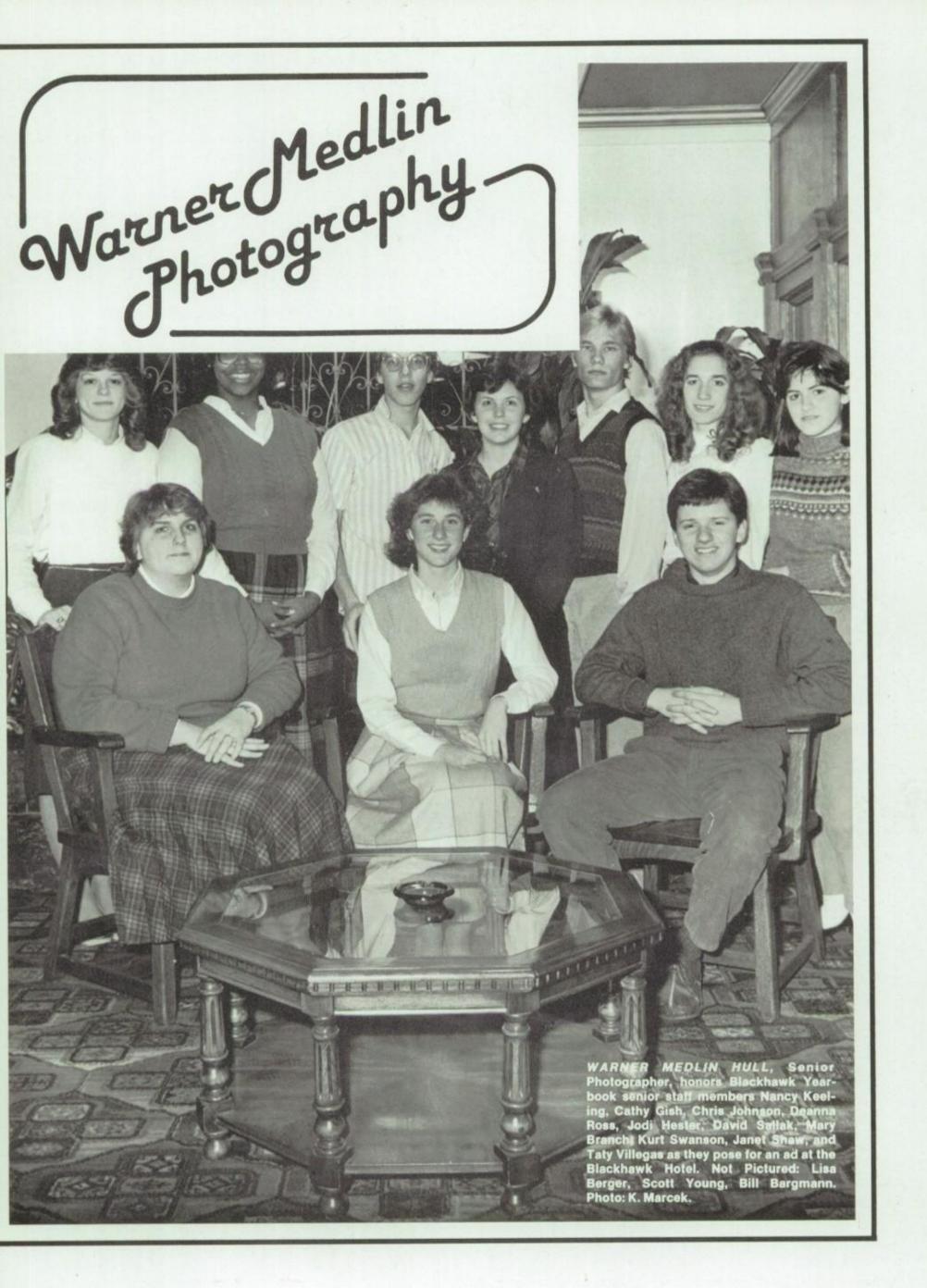
THE LOOKS OF Paris, New York, and L.A. are brought to the halls of Central through the dynamite fashions of Cherry Nunn, Marcia Lampkin and Holly Prude as they shun the typical jeans and t-shirt look. Photo: C. Peterson.



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MMM...GOOD!

Pizza, Spaghetti, Tacos, Ice Cream, Snickers, Potato Chips, . . . Bet you're hungry now! The scent drifts slowly towards you, as it reaches your nose the grumbling in your stomach is present once again. The cooks downstairs have begun their daily ritual of food preparation to feed the famished multitudes in the cafeteria. Although it's not Riefe's homemade delights, it does satisfy the cravings of the hard working students on their break from classes.

For some, waiting in line in the cafeteria is not the way to spend the lunch hour. The ever popular junk food is always to be found at Omer's or Super America, and for those who have a free period, McDonald's or Happy Joe's is a possibility.

On Friday and Saturday

nights, however, it's Rudy's in the East Village. This is a second choice for those who can't find any parties and for all the sophomores who weren't invited or couldn't get in.

To relieve those midmorning hunger pangs, various clubs came to the rescue by selling candy bars throughout the school year. Proof of these sales laid in the bottom of some select chem lab drawers, making their own distinct chemicals. What was the most popular item in these traveling candy stores? Snickers and M&M's of course. But whether it's cooking your own steak at the Old Oakes, munching out on alfalfa sprouts, or inhaling a pound of Nacho Cheese Doritos, it's all mmm, mmm good!



ANYTIME IS THE right time for Whitey's, and Andrea Kreiter and Amy Bolich take advantage of their lunch hour to try a chocolate and M-M shake, just one of the many specialty shakes at Whitey's. Photo: J. Shaw.

"NOW, WHAT DID Mom say to get?" thinks Natalie Spay as she wanders down the aisles of 7-11 picking up the mayonaise, pickles, and bread left off of her mother's shopping list. Photo: M. Norman.





WATCH OUT BETTY Crocker, Maria Deniston makes a mean cherry bon-bon herself, as she proudly displays her freshly dipped chocolate-covered cherries made in the test kitchen of the Deniston Home. Photo: M. Norman.



"DECISIONS, DECISIONS,"
THINKS Tom Felts as he and Susie
Harris try to decide between taco
salad or burritos for their Mexican feast at a local Mexican restaurant, Chi-Chi's. Photo: J. Shaw.

MUSIC!

From videos to buying records to concert-going, music is in the air.

He was rushed to the hospital. He had a classic case of cauliflower ear which he received from listening to Bruce Springsteen's "Born in the USA" tape on his walkman for three weeks straight! Has this happened to anyone you know? Probably not such a severe case, but up there with homework and parties, music played a major role in the lives of most Central students. But that is not to say music meant the same thing to evervone.

Music not only exists in different forms, but it influenced students to-day. MTV influenced teenagers' hairstyles, clothing, dancing, driving, and the way they act. Students glued themselves to the tube for hours just to see videos like Police's "Synchroncity" and Van Halen's "Panama."

Another way which music influenced teens was the start of local bands. Two such bands were the popular Max Stout with Mike Lucas and another group made up of Hans Svebakken, Eric Olson, Manny Matthews and Mike Able.

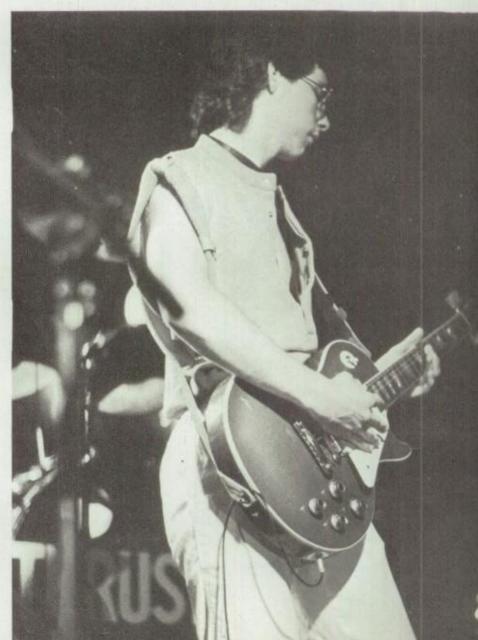
Two of the major groups which have made 1984 memorable were Prince and the Revolution along with the Cars. Prince took the world by storm starring in his first movie, "Purple Rain." Topping the charts were his songs, "When Doves Cry," and "Let's Go Crazy." The Cars rolled off excellent songs such as "Drive" and "Magic." One student commented, "The Cars are the group of tomorrow."

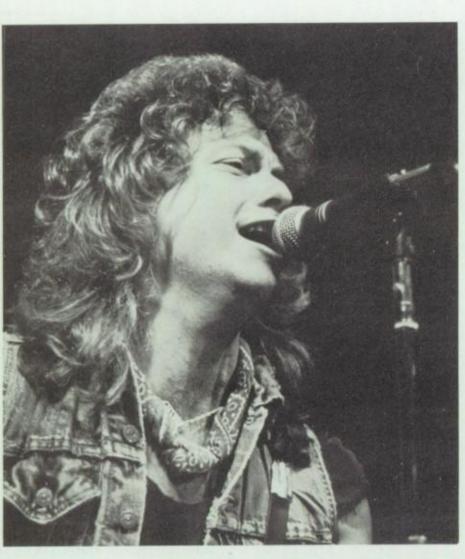
So as one can see music takes many different forms. Yet somehow in one way or another it touched everyone's life. Even if it meant a trip to the hospital with a case of cauliflower ear!



CHEMISTRY, BRITISH LITERA-TURE, and Accounting take a back seat to MTV. Tony Jensen, John Beguhn, and Laura Crossen settle down to the sounds of "Major Tom" by Peter Schilling. Photo: A. Elliott.

STAGE WEST TODAY, Rosemont Horizon tomorrow. The local band Max Stout, with lead guitarist Mike Lucas, proves that messing around in the basement with amps and guitars really does more than wake up neighbors, it pays off! Photo: B. Bargmann.





"SISTER CHRISTIAN" IS the song that comes to mind "When You Close Your Eyes" and dream about Jack Blades of Night Ranger, whether it's on MTV or at Palmer Auditorium. Photo: B. Bargmann.



IN THIS DAY and age ownership of a jam box is a definite necessity. John Beguhn moves and grooves to the beat of Twisted Sister. Photo: A. Elliott.

ARE THEY DOING the Polka, Fox Trot, or the Cha Cha Cha? With songs at the Homecoming dance like "Let's Go Crazy" and "Shout," Barb Lammers and Mr. Holladay were probably just jammin'. Photo: K. Swanson.



ANYTHING ANGOES!

Hosting three evenings of song and dance, the Kahler Auditorium came alive with a variety of talent.

You may have thought you were in a Las Vegas nightclub listening to brilliant vocalists, or maybe at a rock concert being crushed by thousands of screaming fans. Maybe you were sharing "Tea For Two" with the CHS tubas, taking a vacation in Tahiti, or tapping your foot to strains of Blue Grass music. Actually, you could have experienced all these things at once by attending the CHS Variety Show "Anything Goes."

It all started with the auditions held several weeks before the show during finals week in January. The wide range of talent that turned out for the auditions promised a well-rounded show. As band director John Bernantz said, "An important part of this year's show was that there were no individual standout acts. They were all

good."

The variety show has always been an opportunity for students at CHS to share their talents with others and this show was no excep-The show was held together by MC's Eric Engstrom and Matt Dean whose humorous comments added a lighter side to the program. Variety was really the name of the game with acts such as the rock band M-KALM, highlighted by Mark Anderson's drum solo, a touching duet by Nikole Anderson and Mark Goodwin, and a literally "moving" performance by Hawaiian dancer Mafeth Yrav.

By closing night ticket sales exceeded \$2500. Not only was the Variety Show a success monetarily, but most importantly it was a big hit with the audience.



AS HE JOINS the percussion line in the "Sabre Dance," "Shiek" Tony Jensen shows the lighter side of the CHS Music Department. Photo: C. Peterson.

"HAD ANY GOOD sax lately, Matt?" asks Eric Engstrom as he and Matt Dean introduce the "saxiest" part of the show, the saxophone line. Photo: C. Peterson.





MICHAEL JACKSON LIVES at CHS in Chris Shields as he "steps up to the mike" in a cappella's song and dance number, "Step Up To The Mike." Photo: B. Bargmann.

THE BLUE GRASS River Revival composed of Jay Justin, Manny Mathews, Joe Robinson, Hans Svebakken, Pete Svebakken, Brett Mitchell, Andy Elliott, and Steve Alter belts out an unforgettable rendition of "Beauty in the River." Photo: B. Bargmann.





MOUTHS OPENED IN awe, the audience was amazed at the sheer grace of dainty tuba players Mike Kennedy and Brad Kelly in "Tea for Tuba." Photo: C. Peterson.

LOOKING GREAT!

Make-up, braces, exercising, and dieting are just a part of the catching self-improvement fever.

"I've gotta do something with this hair!" "I really should lose weight!" "I can't wait to get my braces off!"

Everyone has heard such comments at one time or another — especially since today's world is so beauty-conscious. It seems as though a majority of the students at Central High School are striving for an improvement of some kind.

Everyone is constantly trying to improve themselves even if it's done unconsciously. For girls that new outfit which flatters their figure, and all those trips to the make-up counter are a few examples of the things done to help maintain that "put together" look. For the guys those long, hard hours spent in the hot, smelly weight room, those sharp haircuts, the great fitting jeans and oxfords are all signs that prove they are trying to update

their appearance.

All of those trips to the orthodontist to get the braces tightened may seem like a hassle now, but think how much better straight teeth will look. Said Amy Parkhurst, "With all the flashy smiles these days, I see no reason to be ashamed of my braces."

Another popular improvement which may also seem somewhat of a hassle are contact lenses. However, it seems as though everyone is getting them these days. "Not only are contacts more asthetic, they're certainly better for my tennis game," said Barb Lammers.

Although it is said beauty isn't only skin deep, if people think they look good and are confident with their appearance, they'll be able to project a much more positive, optimistic image.



"CIRCLES FORWARD ... TWO, three, four, and back two, three, four ...," encourages the instructor as Wendy Marth and Cammie Twito attend another invigorating aerobic session at Elaine Powers Figure Salon. Photo: N. Keeling.

SNIP ... SNIP ... GO the scissors as Amy Parkhurst gets another trim at Phase III Hair Designers in an attempt to keep her hair in tip top shape. Photo: N. Keeling.





"ONLY TWO MORE to go," thinks Dave Sallak after getting the last of his braces removed by Dr. Sierk. Photo: B. Bargmann.











WATCH OUT, CHRISTIE Brinkley, here comes Heidi Olson blessed with the look of glamour created by Rene Horsch. Photo: J. Shaw.

REVLON'S SOFT-SHELL pearl is the perfect shade for Teresa Watson as she takes time during Trigonometry to polish her nails. Photo: K. Swanson.

FTER SCHOOL?

Are you caught running home, grabbing a box of 40 Hostess Twinkies, indulging yourself with a six-pack of Pepsi and a bag of Doritos just in time to watch, of course, what else but the "Brady Bunch?!" Even though you've seen every rerun at least 87 times, it still catches your attention! Why? We'll never know.

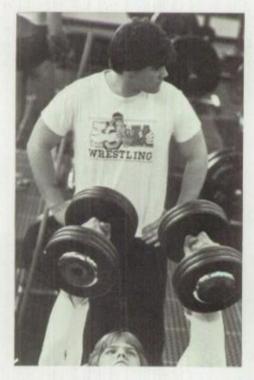
There's more to afterschool life than that. Oh come on, "Wake up and smell the coffee!" You can busy yourself with school sports, student council, after-school jobs, shopping (everyone's favorite pastime, otherwise known as spending money) and exercising. yes, there are people who actually do that. But why? "It gives me a chance to think about things that I usually wouldn't take time for. I

think that the physical aspect is just as important as the mental," said Tammy Felts. And of course after school is a time for lots and lots of social life. Oh yeah, it's also a time for that dreadful stuff they call homework. Homework, although most people dread it, is one of the many factors of high school life.

After school is also a time to walk the dog, wash the car, or talk on the phone to catch up on last week's gossip which passed over your head.

All in all, after school is a time of your own and a time to pursue different opportunities even if it does mean grabbing for that box of 40 Hostess Twinkies, a six-pack of Pepsi, and a bag of Doritos — go for it!

A time for Twinkies, T.V., and total relaxation.



SURE WOULDN'T WANT to meet these guys in a dark alley, but it wouldn't be as bad to catch Chris Brevik and Mark Schlichting working out at The Athletic Connection. Photo: B. Bargmann.

FOOTLOOSE AND FANCY free, Joe Moseley is lost in a forest of shoes as he picks up after messy customers at Heroes, his after-school job. Photo: L. Berger.



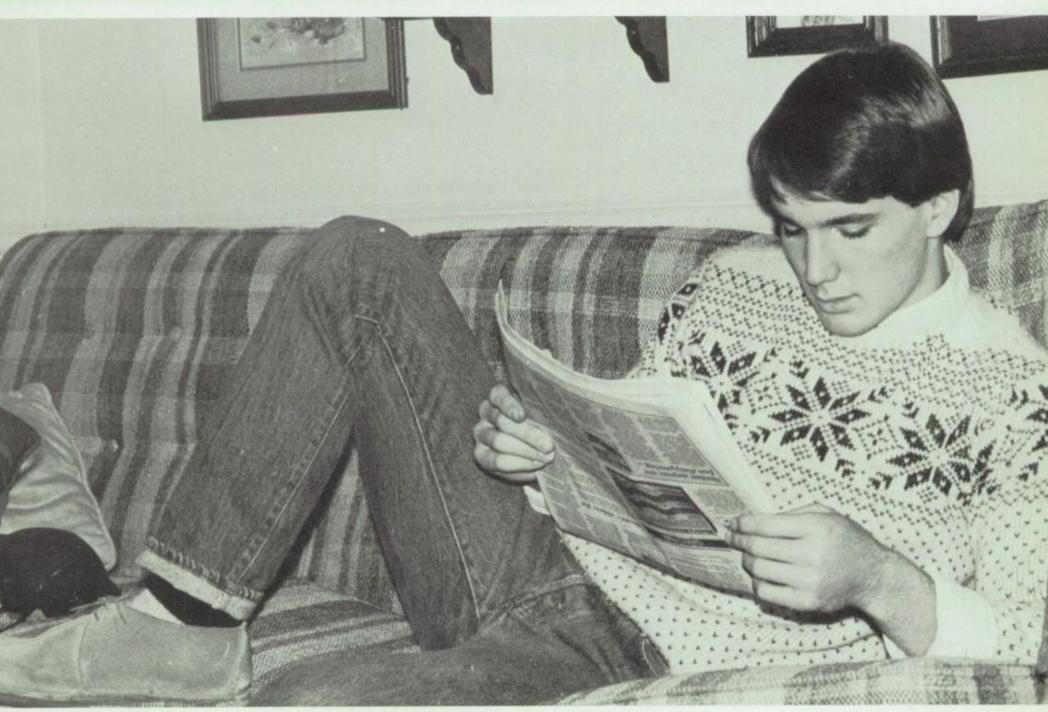


"I PREFER CALVINS," says Candy Engle as Meigan Kelly tries to pro-mote The Limited Forenza label. Photo: L. Berger.

GENERAL TAKES THE lead, literally, as he nearly pulls Laura Johns off her feet and into the bushes. Photo: J. Shaw.

ALTHOUGH IT LOOKS as if Tom Brock is catching up on current events, actually he's about to give up and hunt for the funnies, instead of studying for Miss Hess' current events quiz. Photo: L. Berger.





A CIRCUS?

Easily created. It only took 600 balloons, some red and white striped fabric, half a dozen large, bright posters, mega streamers, and a girl willing to treat the guy.

"Ladies and Gentlemen, step right up! Come see "The Greatest Show on Earth" featuring the infamous jugglers, Garbonzo and the African Bean Sprouts, a dancing cow, and the ever popular . . . "

Sound like a circus? Well on February 1, the "Greatest Show on Earth" came to CHS. Ringmaster Chad Carr, looked especially sharp in his black and white tux, as the M.C. of the Spree Aud. Mr. Holladay along with 2 sidekicks, bounced through the audience dousing people with his plastic carnation. While Mark Schlichting, alias Tina the tightrope walker, pulled on a pair of hot pink tights and an orange tutu. Although he was embarrassed, he succeeded in cracking a grin on nearly the entire audience.

Tradition was broken when the annual Spree aud was held three separate times in the auditorium, instead of

once in the gym. "For the fi time in three years, I cou actually hear what was going on!" confessed senior Day Lehner.

Because of Saturday morni basketball practice, th decorating process wa slightly delayed, but the were plenty of other things do. The duct tape was gor before 11 a.m., and by noo it was time for a Burger Kin break. With full stomach the workers wove a "big to of multi-colored streame which covered the enti gym. The tedious proce took over three hours, ar even though it was produce by only a few, it was a preciated by all. Everyor who attended the dance wa entranced when they entere the circus-like atmosphe made of balloons an streamers - another worl something totally beyon George Marshall Gym. Wh would've thought that a "ci cus" would be so ... successful?



THE WICKED WHIP of LaDonna the Lion Tamer, alias Nicole Sheba (Annie Platter) raises her head in defiance. Photo: B. Bargmann.



WHAT A PERFECT couple! And Jim Duax and Jay Justin never looked so Crawford, finds its mark as good as they pose behind the John Holladay original on plywood. Photo: B. Bargmann.

NEWTON'S THIRD LAW and the speed of light took a back burner when Ms. Tripp was on hand to help create the "tent" of streamers for the dance. Photo: A. Elliott.





"SHOULDN'T THAT BE blue?" asks Jeff Witte, when he should have known better than to ques-tion Kelli Decker's artistic ability as she paints the last of the circus posters. Photo: A. Elliott.

DON'T TIES GO somewhere on the front? Not according to King candidates, Mike Crone and Mike Hensley, who found it amusing to pin them on their "rear." Photo: S. Young.

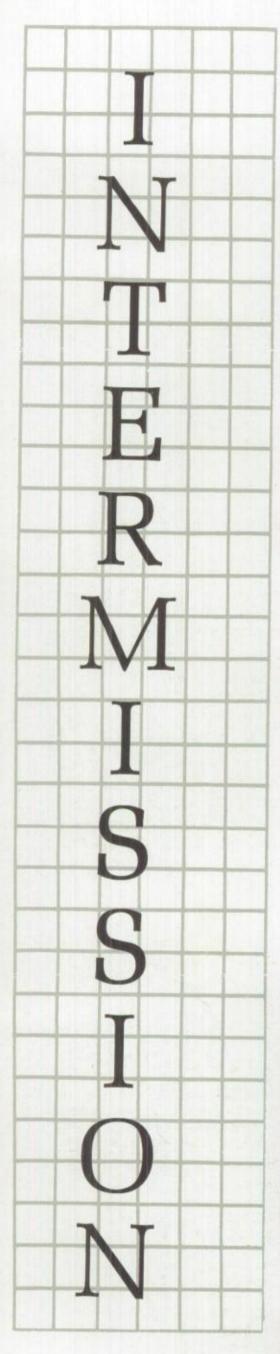






SPREE KING CANDIDATES: Front Row: Mike Hensley, Rodney Taylor. Second row:
Mike Crone, Mike Lund, Steve
Brown. Third row: Stacy DeWitt,
Steve Williams, Tom Brock.
Fourth row: Jay Justin, Matt
Dean. Back row: Bradley Thomas, Jim Lewis. Photo: M. Norman.

NEVER ONE TO stand on tradition, Steve Williams, 1985 Spree King, goes stag to his own coronation. Photo: L. Berger.



Now it's time to take an intermission and direct our attention to the world outside of CHS. Included here are some of the news highlights of the year, so take a look at the stories and remember how each one affected you.

Golden Glory in L.A.

On July 28, 1984, with the exception of Libya and the U.S.S.R., the world came to Los Angeles. For sixteen days, the world's finest athletes assembled to represent their country in the most grueling of all contentions, the XXIII Olympic Summer Games.

Around 93,000 spectators were on hand for the opening ceremonies, each unknowing that they would become the victims of a spectacular card trick. The entire audience, not to mention the millions of T.V. viewers, were in awe as the crowd transformed itself into the flags of 140 nations.

The climax of the ceremony occurred when the athletes began their march. Greece led the way, and all the other nations fell in alphabetically behind. But the best was saved for last as the 573 members of the U.S. team brought up the rear. The traditional Olympic torch

was carried into the Coliseum by Jesse Owens' granddaughter, Gina Hemphill.

Although the "show" was over, the Games had just begun, and the passion for victory was rising. Each participant wanted a taste of winning, but in an event as special as the Olympics, not one of the contestants could be considered a loser. Competition may have been the highlight, but this rare get-together symbolized much more. The intense international spirit aroused a message that Peter Ueberroth, chief organizer. guessed to be "world peace and understanding."

We shed tears of agony along with Mary Decker when she was cut-off by Zola Budd in the 3000 meter race. Our knuckles went white gripping whatever was in reach as the woman's volleyball team advanced to the finals.

to be defeated by China. Bu along with the painful agon came the "thrill of victory." The familiar strains of the "Star Spangled Banner" rang proudly each time a gold medal was given, and the U.S. collected a multitude.

Even before she scored a perfect "10" to grasp the gol in all around, gymnast Mar Lou Retton had charmed one and all. Everyone was ecstatic when the men's teams gripped the gold in volleyball and gymnastics. And who could possibly forget Carl Lewis with his four gold medals in track and field. But each and every athlete had a small story of their own to contribute to the history of the Games.

Although the history can't b repeated, one wouldn't complain if these two weeks were.

Elizabeth Berger





"I SAW A green ghostly apparition flying around the classroom. Get here as soon as you can," pleads Garry Jones as he makes use of the Ghostbusters hotline. Photo: A.

Who Ya Gonna Call?

"Who ya gonna call?" Anyone who saw the smash hit movie knows the answer to the popular question. Ghostbusters, released in late summer 84, starred Dan Akroyd, Bill Murray, and Harold Ramis as the ghostchasing trio based in N.Y.C. Along with the movie, the theme song by Ray Parker, Jr. and the video were big hits nationwide.

The familiar emblem. symbolic of the movie, graced the front of millions of T-shirts and Ghostbusters paraphernalia was in full force all across the country. The flick also sparked some popular quotes such as, "I ain't 'fraid of no ghosts," and of course, "Who ya gonna call?" along with a few amusing unmentionables

muttered in high points of the movie.

Ghostbusters ran for many weeks, from July well into the school year and in many cities it was sold out for weeks at a time. In New York City for example, hundreds waited in 95 degree heat in hopes of seeing the hilarious comedy. Back home in the Quad Cities, multitudes flocked to wait in similar lines at the Showcase Cinemas in Milan.

The Ghostbusters craze swept the nation and CHS alike, grossing millions of dollars at box offices across America — qualifying it as one of the all-time biggest box office attractions.

Alex Elias

ecision in

ER THE OLYMPICS were gymnast Mary Lou Retton ed the cover of many izines. Julie Lenth, also a ast, spends a free moment ing up on the success she has ned. Photo: A. Elliott.

Nineteen Eighty-Four — it was the year to sneer at George Orwell's false predictions, the year to watch the Olympics, but most of all it was the year to vote for President.

It was no surprise that the media had quite an effect on the candidates' campaigns. President Reagan utilized his acting ability to create a positive image of himself. Mondale on the other hand tended to be ill at ease in some situations. There are those who say that Reagan simply won the "beauty contest."

Polls predicted a Reagan

victory right from the start. And victory it was, a landslide victory to be exact, with Reagan taking the electoral vote from every state except Minnesota and the District of Columbia.

The early conflict in the Democratic party between Mondale, Hart, and Jackson resulted in a split of party loyalty. Many Democrats were turned off by the vicious mudslinging that went on in the primaries.

Thanks to Geraldine Ferraro, 1984 will be remembered as the first year in which a woman was a candidate for Vice-President. But after this

election, we know a female candidate is not guaranteed the vote of all women.

Incumbancy had a strong effect on voting patterns as seen by the outcome of many local elections. Of course there are always exceptions as Tom Harkin showed when he defeated incumbent Roger Jepsen for Iowa's senatorial

With no campaign ads, debates, or national conventions, television seemed almost boring after the election, but enjoy it while you can, 1988 isn't so far away!

Cathy Gish

What's New in Space?

Scared of heights? If you are, toting around a 1200 pound satellite 225 miles above the earth is probably not for you. But for the four man, one woman crew of the space shuttle Discovery, it was a piece of cake.

News of the satellite recovery flashed on screens and papers across the country. After all, it was quite a remarkable chore to rescue two faulty telecommunication satellites from their useless orbits.

NASA spent \$5.5 million designing a way to rescue the satellites which had been launched on an earlier Challenger voyage.

When Discovery came within 35 feet of the first faulty satellite in mid-November, it was time to put the plan into action. With his MMU (manned maneuvering unit), Astronaut Joseph Allen approached his destination equipped with a stinger, a spaceage lance used to spear the satellite. When it was time to hoist the satellite into Discovery's cargo bay, the shuttle's mechanical arm failed. But humans took over where the machine failed and finally the satellite was ready for its trip home.

As if one wasn't enough to make the news, Discovery was at it again and Satellite Number Two was rescued.

Students had two conflicting views concerning the satellite recovery. According to Andy Bruch, the feat was "a technological advance of great magnitude." On the other hand, Dan Brune said, "I wasn't so impressed. If they can put a man on the moon then surely they can pick up a satellite."

It was in 1958 when the Explorer I went down in history as the first satellite launched by the U.S. Now, some 27 years later, the U.S. is making history by recovering satellites. What next?

— Cathy Gish



AFTER STANDING ON Ellis Islan for nearly 100 years, the Statue of Liberty's beauty has begun to fade but not for long. Photo: N. Keeling

Liberty Revived!

October 28, 1986 will mark to 100th Anniversary of one of America's foremost monuments, the Statue of Liberty. For immigrants coming to America, Miss Liberty was a monument depicting their hard won freedom. But, 98 years of surain, wind, and snow have taken their toll on this symb of American freedom. Her iron framework and copper skin have begun to rust and corrode so badly that she became a symbol of shame all Americans.

Through advertisements and celebrity endorsements, Americans have begun to wake up to her predicament Private individuals, businesses, and organization such as the Central High German Club, who donated \$200, have begun to provide the money needed to restore the statue to her former glor by replacing her rusting iron frame with stainless steel, building a new torch, and installing two new elevators in the base. These needed improvements will help to insure that Miss Liberty will remain the proud symbol of America.

- Mike McConnell

It's O.K. to be S.A.D.D.

Only when a crash kills or injures a friend or a relative does the problem seem to hit home. Alcohol-related fatalities, which now account for nearly half of highway deaths, are on the rise.

Central has not gone untouched by this national trend. For the past ten years, almost one student per year has been seriously injured or killed in alcohol-related accidents.

This was one of the factors which influenced the formation of a Students Against Drunk Driving Chapter, S.A.D.D., at Central.

This group's message: If you drink, don't drive; and if you drive don't drink. S.A.D.D.'s aim is not t stop people from drinking but to stop people from drinking and driving.

Said Steve Brown, "I don't want to lose anyone else in my class, and I believe S.A.D.D. is going to help stop the problem."

— Chris Johnson Cindy Shelton r, Matt Dean catches up on the t news of his favorite team, the s. Photo: N. Keeling.



Holy Cow!

nember the last time the cago Cubs won the nant, way back in 1954? It since then, dedicated as fans have thought "next r" will be the year. And was the closest they ever the, until this year.

Cubbies won the 1984 ional League East impionship the old aloned way: hitting, hing, running and ding slicker than anybody ne majors. These players the odds and the heat. gley Field broke the 1969 indance record of 1.7 ion with 14 games to go.

n the Quad-Cities
ame afflicted with a
ering disorder — pennant
er. Rick Sutcliff was
hing his way to the Cy
ang award, and Rhyne
yno" Sandberg
rringly earned the MVP.

nough their miracle year cut short by the San go Padres, the fever in t ended. It's been 39 rs, eight presidents, and wars since they've won pennant, and the Cubs e just begun!

Proven Guilty

On March 8, 1983, an event occurred that would become a focal point for the community and one of the most publicized crimes in Quad Cities' history. This event was the supposed murder of Joyce Klindt by her husband, James Klindt.

It all started when Joyce Klindt was reported missing. Later, when a woman's torso was found floating in the Mississippi River, suspicions were raised. Coincidentally, Klindt was seen on his airboat near Princeton carrying garbage bags prior to the discovery of the torso. Passers-by were amazed to see anyone out on the river on such a stormy day. And then of course the marital problems between the Klindts were exposed. During a taped dialogue which the QC Times reprinted in full, Klindt actually threatened to kill his wife and cut her into little pieces.

It seemed that from the time the crime was committed, to Klindt's prosecution, a paper couldn't be picked up that didn't mention something related to the case. Because of this, Klindt's trial was moved to Keokuk to insure the impartialness of the jury. But after hours of

deliberation, a decision could not be reached. The result a hung jury. Then it was on to a second trial in Sioux City where Klindt was found guilty and sentenced to 50 years in prison.

The opinions and insights of the students at CHS varied greatly. Sally Turner said, "I think the press focused on the story too much. The Klindt's privacy was invaded and I'm still not convinced he killed his wife." Chris Witte agreed about the degree of trial publicity, and said, "Although the case was overpublicized, it made people more aware of the type of people that can live in the Quad Cities. There are murderers here just as there are in Chicago, New York, and all over the country. On the other hand, Bob Beghtol said, "I'm sure he was guilty."

Everyone took a side in the Klindt case and humor resulted. By the way have you heard the latest Klindt joke?

Why did James Klindt plead self-defense?

He said his wife came at him with a tree.

— Hans Syebakken

 Hans Svebakken Cathy Gish

Tainted Crown

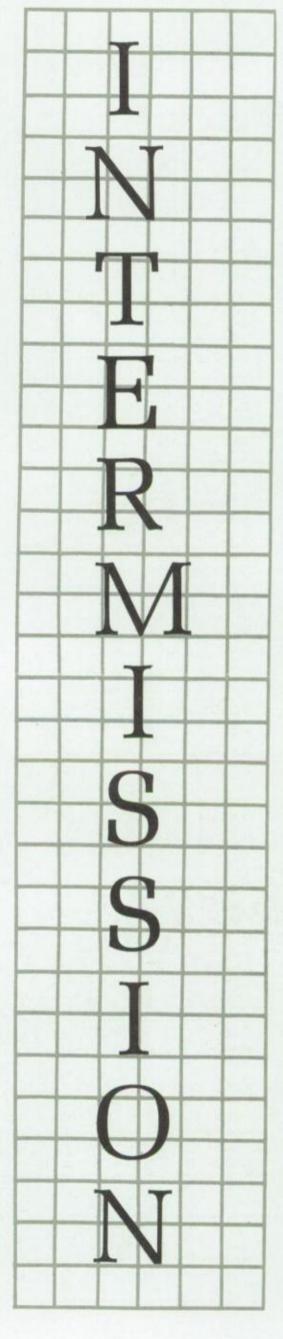
Another chapter in the tale of the porn king and the beauty queen — a real life story with a not so happy ending.

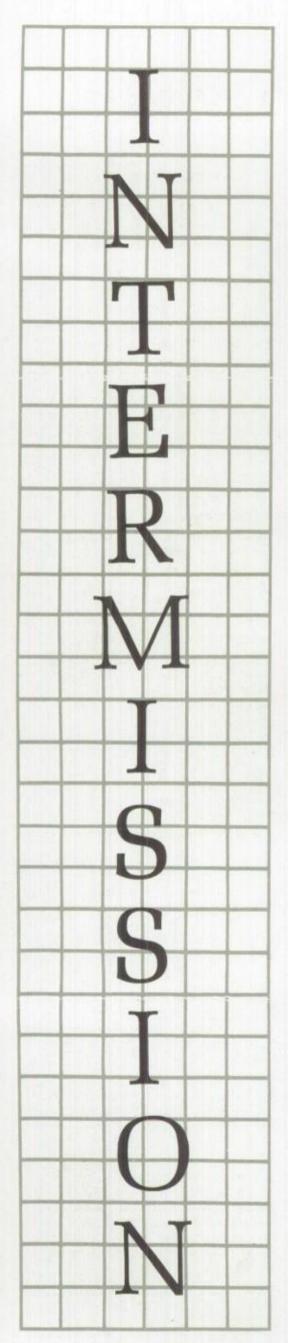
In the September issue of Penthouse, Bob Guccione published sexually explicit pictures of our first black Miss America, Vanessa Williams.

For Guccione, the pictures produced an infamous victory as Penthouse raked in \$24 million, but for Vanessa, it was a bitter defeat. Besides losing her title as Miss America, she lost millions of dollars, a long time boyfriend, and a great deal of respect.

Although hounded by the press, Vanessa held her head high and said, "I'm going to fight if it takes my last dime. I'm fighting for my life and for the people I've let down. I have made a terrible error in judgement, and I know I'll have to pay for it all my life."

- Barb Lammers





ADAM ANT, DAVID Bowie, The Cars ... With her paycheck in her purse, Sharon Goetsch flips through the latest LP's and decides to blow part of her check on a new album at Record Bar. Photo: N. Keeling

1984's Hottest

- "Say, Say, Say" Michael Jackson and
- Paul McCartney
 "When Doves Cry" —
- 3. Prince
 - "Jump" Van Halen
- 4. "Whats Love Got To Do With It?" — Tina Turner
- 5. "Against All Odds" Phil Collins
- 6. "Footloose" Kenny Loggins
- 7. "Karmachameleon" Culture Club
- 8. "Hello" Lionel Richie
- 9. "Owner Of A Lonely Heart" — Yes
- 10. "I Just Called To Say I Love You" — Stevie Wonder



Feed the World

Millions of people are turning into living skeletons in Ethiopia. An estimated 900,000 people died from famine in 1984, with the major killer being malnutrition.

The devastating famine in Ethiopia was caused by a four year severe drought all across North Africa. The harsh reality of the famine and also a little Christmas spirit began the gears of progress turning for the famine-gripped Ethiopians.

People from major European nations and the United States sent donations to various groups who were assisting the hungry in Ethiopia. In Iowa alone, the Iowa Campaign to Aid Relief of Ethiopian Starvation (CARES) which started its program on Thanksgiving Day, brought in over six hundred thousand dollars.

People from all walks of life and all ages have made donations towards the cause. Famous rock stars banded together and produced a record with all royalties going to Ethiopians.

"Band-Aid," a group composed of forty musicians from different, mainly British, rock groups was organized by Bob Geldof, leader of the Boomtown Rats.

Members involved were from Bananarama, Duran Duran, Frankie Goes to Hollywood, Culture Club, Wham, Kool and the Gang, and many more. "Do They Know It's Christmas?" was the record which was the fastest selling number one single and raised millions o dollars. Even Central students helped end the starving in Ethiopia by buying the hit single. Even more watched the video made with it, but as pointed out by David Bowie, "The making of the video is over, but the starving isn't."

- Elizabeth Stryjewski

Baboon Heart Offers Hope

poplastic left heart — it's a il congenital deformity in ich the entire left side of heart is practically less. Its cause is unknown l infants usually die hin a couple of weeks. No knew much about this ormity until it was denly a top news story h one of its victims, Baby , who received a baboon rt transplant in a daring hopeful attempt to save life. Baby Fae fought for life for three weeks until kidney started to fail and n her heart stopped on vember 15 at Loma iversity Medical Center. outhern California.

y Fae, born prematurely. rushed to the hospital given a drug to keep one er heart ducts open, so oxygen could circulate in heart and body. Baby 's mother gave up antly until Dr. Leonard ey, chief of pediatric rt surgery at Loma Linda the designer of the ration confronted her his plan for a heart splant. Bailey said, ople don't understand the ortance of this. They en't watching babies

reason a baboon heart chosen for the transplant for the simple reason most babies die of heart



failures, so there are few good ones left for transplants.

Baboon hearts are quite similar to human hearts. In any organ transplant, rejection is almost inevitable, but now there is a new rejection drug, Cyclosporine, which allows the body to fight infection, but decreases the immune system's foreign matters rejection. That was an advantage to this operation.

Many people listened to the nightly news as if they had a personal stake in the outcome of the operation. Baby Fae's historic operation captured the hearts of millions as she represented just one of the 300 hypoplastic heart babies and thousands of other unhealthy-born babies in the U.S. every year. On the other side of the field animal rights advocates protested the use of a baboon's life to save a human one.

Done is done, but should this highly risky experimental operation have ethically and medically taken place at such a high cost and amount of questioning? Baby Fae didn't live to adulthood, as originally the high hopes were; she only thrived for three weeks? Was it worth it? Shari Becker

Tragedy in Bhopal

It was the worst industrial accident the world had ever known. More than 2500 people were killed when a cloud of poisonous gas, mehtyl isocynate, was accidently released over the Indian town of Bhopal, by a Union Carbide pesticide plant.

In all, 150,000 people were treated by hospitals and clinics in the Bhopal area. Most of the victims had drowned to death because the gas causes the lungs to fill with fluid.

When the full magnitude of the tragedy had been measured, the clean-up began. Bodies could not be buried or cremated fast enough. Dead animals, bloating in the sun, clogged the city's roads, raising the grim spector of bubonic plague.

Union Carbide executives were sent to investigate the accident. They were immediately arrested and

charged with "negligence and criminal corporate liability." In the wake of these allegations, there will be the inevitable law suits. one asks for \$15 billion to aid the Bhopal victims.

Perhaps the only good to come of this tragedy is a resolve across India that the episode not be repeated. Said new Prime Minister Rajiv Ghandi, "We are concerned not only about this plant, but about other places across India."

The disaster sparked fears in the U.S. about safety standards in industries and safety reviews were begun almost immediately across the country. A chemical industry spokesman said, "We have to accept reasonable risks in order to reap reasonable benefits. Knowing the benefits is easy. The hard part is achieving acceptable odds on the risks.

Chris Johnson

3OSS

With 1984 being the election year, Bruce Springsteen could not have made a better choice in releasing his "Born in the U.S.A." album. Filled with flagwaving anthems, the album sold very well, and stayed perched atop the charts for many weeks. With the album also came a new first for the Boss. "Dancing in the Dark" became Springsteen's first ever video and within a week was in the #1 slot on the MTV Top Twenty Countdown.

The mass exposure received through the video helped in making the "Born in the U.S.A. Tour" one of the hottest around, competing with the Jacksons and Prince. Every show on the tour was sold-out, and a string of ten shows at the Jersey Meadowlands was sold out within hours, setting a new ticket selling record. The Boss did make one local appearance in Ames, but it sold-out quickly, and only those lucky ticketholders got the chance to view the explosive four hour show.

Along with the music came Springsteen's true spirit of helping people. At each show a food donation was set up and he urged his fans to help out the needy. And on many occasions, the Boss himself donated money, including a \$10,000 donation to the steelworkers in Pittsburgh.

Oliver Ivory, who went to the Ames concert said, "It was a spectatular experience seeing somebody as great as Bruce Springsteen sing. You could tell he was dedicated to his music and there's no other way to describe it besides great — the best concert I've ever been to." Scott Young

Craig Shines

Did you see the January 28th issue of Sports Illustrated? Well CHS has always been known for its star athletes, but for former CHS standout Roger Craig to make the cover of such a magazine is a remarkable honor. Roger scored a record breaking three touchdowns in Super Bowl XIX to help the San Francisco 49'ers crush the Miami Dolphins 38-16.

All through high school, this 6 foot, 222 pound fullback was overshadowed by his older brother Curtis Craig, and after he received a scholarship to Nebraska, Mike Rozier kept him from the limelight. Before the Super Bowl began, O. J. Simpson was correct in saying that he thought Roger was overlooked and that he may surprise a few people. Not only did Roger score three touchdowns, he rushed 15 times for 58 yards and caught 8 passes for 82 yards, totaling 140 yards in total offense. Davenporters were rooting for Roger to receive the MVP of the Super Bowl,

but it was no real surprise when quaterback Joe Montana was given the honor.

Former CHS football coach Jim Fox always said Roger was a team player and not out for individual recognition. Well it's hard to imagine Roger's talent was overlooked until now, but Fox said, "I thought if anybody could make it, he could." This statement couldn't be true enough as Davenporters will look back and remember that someone famous started here.

After seeing #33 on TV all night, it wasn't surprising for Roger's mother, Ernestine Craig to be on the phone until 1:00 am talking to people she didn't even know that called to congratulate her on her son's super performance.

Super Bowl XIX was indeed super. Let's hope CHS continues to produce top quality athletes like Roger Craig in the years to come. No doubt we will. — Nancy Keeling

SIX YEARS AGO Roger Craig was scoring touchdowns for the Blue Devils. He's moved up in the world a little since then, now he's setting Super Bowl records! Photo: QC Times.

Trivia
Takes
Over!



"Blue! This is for the pie!"

"What is the smallest of the Great Lakes? . . . Give up?"

"No. Let me think. Huron, Ontario, Michigan . . ."

Does this sound familiar? Well this is just one example of the kinds of questions asked in the latest craze in board games, Trivial Pursuit.

Trivia games have swept the country with Trivial Pursuit as the most popular, containing such editions as Genus, Silver Screen, All-Star Sports, Baby Boomer and Young Players.

There is a type of trivia for every age group, but you say you don't know the smallest Great Lake? Don't worry. There are 1,000 questions from each of the six categories for you to choose from. Whether you're a loya sports fan or a history buff, Trivial Pursuit is a game to show just how smart you are

Taking a break from the ordinary, Mrs. Beat let her classes play Trivial Pursuit the day before Christmas vacation. Not only is it fun t play, but a learning experience. How else would you know that the smallest Great Lake is Ontario?

— Nancy Keeling

Local Hero

Have you gone on a ferryboat lately? Although there isn't one in Davenport anymore, you can go to the art gallery to see the W. J. Quinlan, the ferryboat that used to travel between Davenport and Rock Island. The Quinlan fell apart many years ago but its memory is kept alive by a beautiful painting done by Paul N. Norton. Though Norton has now died his memory is kept alive through the Quinlan.

Last August while most of us were enjoying the few days left of summer vacation, Paul Norton had a stroke and was hospitalized until he died on September seventh at the age of 75. That evening and the following day, the Quad City Times paid tribute to him on the front page.

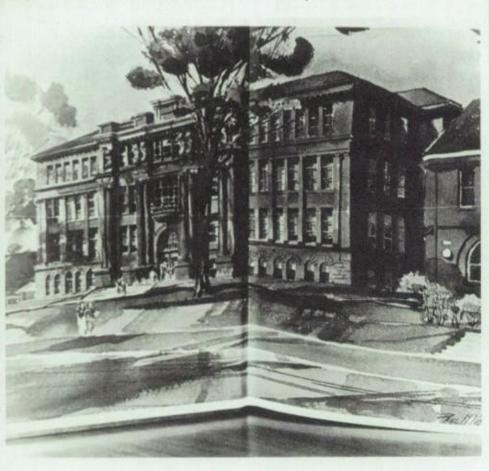
Most Central students identify him as "the guy who painted that picture of Central." But his works went far beyond painting schools, Norton has done most, if not all, of the riverboats in the Quad City area, he has also done many national and local landmarks.

Of course, the painting that gave him his start was the Quinlan. He sold one copy of it to the Davenport Art Gallery in the early sixties and he let the gallery sell prints of it for commission. The money earned goes to the Children's Art Fund.

Norton used to be a commercial artist in charge of the Art Department at Desaulniers Printing in Moline. He was constantly being asked to paint pictures for various reasons, including one of the White House where he met President Reagan in 1983. His wife, Lucy Norton, said, "He used to say, 'It's surprising what my paintbrush gets me into sometimes'."

It's hard to say what can keep somebody painting for over half a century. Whatever his inspiration was he will always be greatly appreciated and cherished by the people of the Quad Cities. Although Norton has died, he has captured the magic of artists by leaving behind him endless watercolors to be remembered by.

- Mary Branch



Q.C. in Slump

For the nation it was a year for recovery and in some cases for rejoicing. Unemployment dipped, interest rates dropped slightly and inflation was maintained at a tolerable 2.8% for the year. Many businesses raked in the profits as the American consumer enjoyed an estimated 5.9% rise in real disposable income. That is, the money people have after taxes. The Gross National Product, an indicator of how strong our economy is, reached an all time high since the great depression. All this fueled feelings of prosperity and confidence which propelled Ronald Reagan into office for a second term.

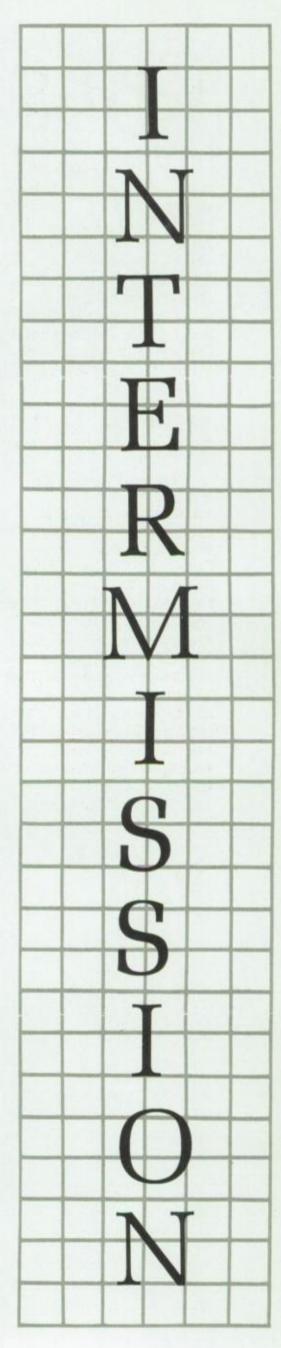
However for many in the Quad Cities, economic recovery seemed a long way off. Out of a labor force of 185,000, 11%, 20,500 are out of work.

The worst agricultural slump since the depression is five years old and it has exhausted this area's economy. International Harvester closed its huge tractor plant where 3600 people once worked, as part of Tenneco Inc. planned \$430 million purchase of the Harvester farm equipment business.

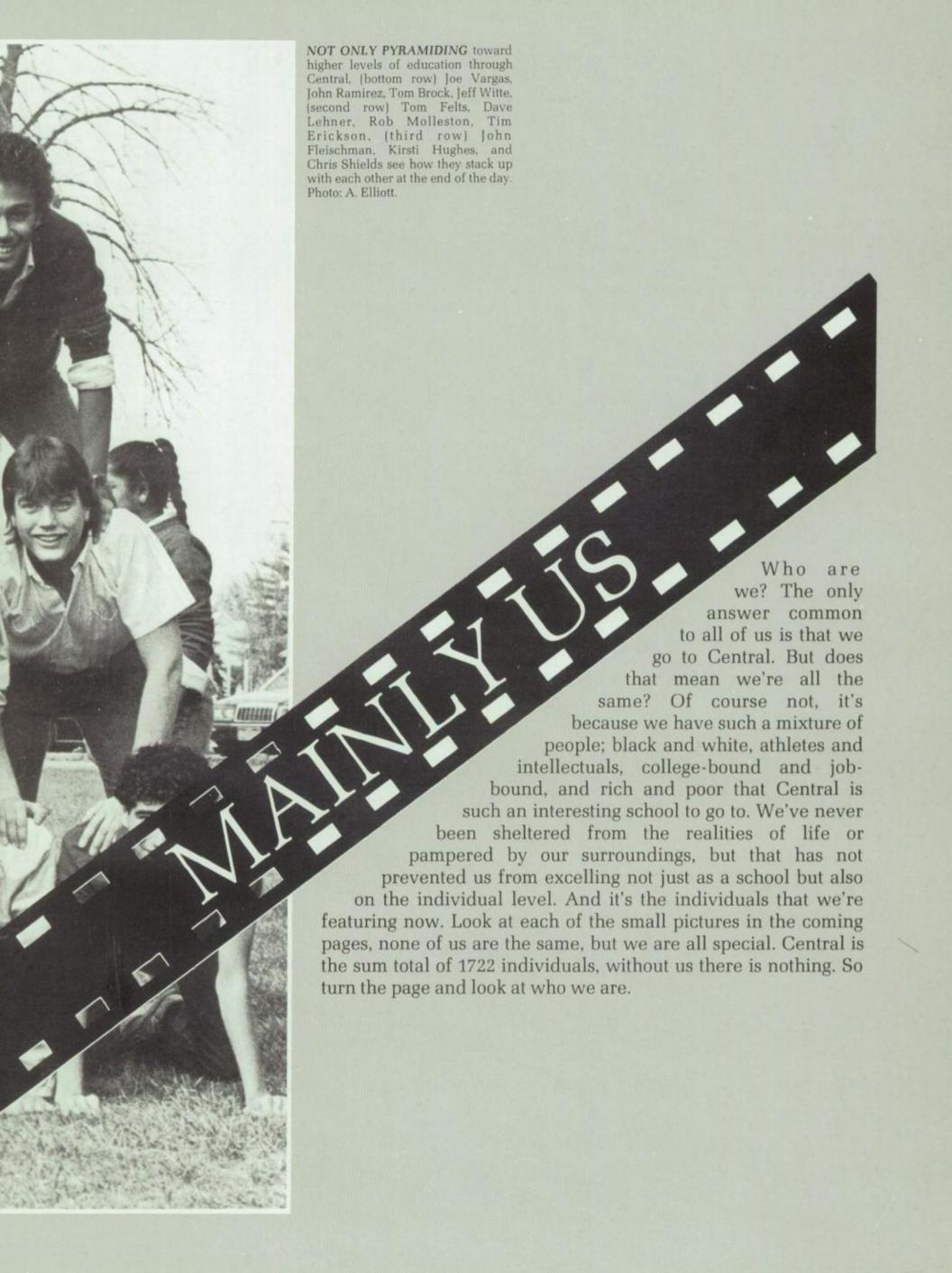
Mayor Jim Davis said, "The Lord is testing us." The Quad Cities' economy has been in steady decline since 1983 mostly due to a poor farm economy, which directly affects this areas major industry, agricultural implement manufacturing. Gary Wilson of Job Service said, "The farm economy is the pits. I don't foresee an upswing in the economy until December of 1985."

— Chris Johnson

CENTRAL IS NOT just a high school, it is a work of art according to Paul Norton. His watercolor graced the endsheets of our '83 yearbook. Photo: N. Keeling.







ABOVE ALL OTHERS

Four years and 12.5 credits ago we received various speeches on how high school would mold us into the fine adults that we are today.

Seniors? Adults? Well, yeah, that's what we are — seniors! Webster's New Collegiate Dictionary defines us as "above others in rank." That's us. We're finally at the top. The class of '85 comes alive!

How does it feel to be a senior? Geez, it seems like it was only 1095 days ago when we were searching for Room 401, tripping up the stairs, and searching for the elevator. Now 26,280 hours later, we find ourselves a bit more confident, arriving late to classes, and being 50 times lazier wishing there was an elevator.

Next year CHS will have an elevator when the renovation's completed, care to stick around? We're thankful we won't have to worry about any of these new requirements, the closed campus, or the "big split."

Just what do seniors care about? Applying to colleges? Looking for a job? But who has time for all that with parties, homework, and trying to impress the underclassmen? Heck, we had to have decided about college by Thanksgiving if we wanted any help from our counselors — after that they had to start helping the juniors and sophomores with schedules.

But exactly how would one describe our class of '85? Like every other senior class, the class of '85 has its jocks like Rodney Taylor, its intellectuals like Rachel Rosario, and its clowns like John Mohr. (Featured in this section are ten seniors who were nominated by their classmates as representative of the class of '85.) But all 506 of us share one unique circumstance. Because of the opening of the new North High next year, we will be the last to graduate

from 1120 Main, as it's been known fover 80 years. This is our year, and ware the main attraction, even if the sophomores and juniors have troub admitting it.

Think back to our first day as seniors. remember the masking tape on t floor? One side of the hall sa "SENIORS" and the other side sa "OTHERS." Too bad things could have stayed that way.

The class of '85 proved its school spi by winning the challenge cheer at t Homecoming aud. The judging was a biased though. We all knew t sophomores out-cheered us, but v deserved it, we're seniors!

It took us three years to make it whe we are, but we can be proud ourselves. As the Main Street doo close behind us, millions of others op for us because we are the ma attraction.

Michael Ackerland Valerie Albright Constance Allen Stephen Alter Robin Anders

Crystal Anderson Delbert Anderson John Anderson Mark Anderson Toi Anderson





















CONSTANCE ALLEN: Black Student Cultural Society 12.

CRYSTAL ANDERSON: Black Student Cultural Society 10, Upward Bound 10, 11, 12.

JOHN ANDERSON: Softball 10, 11, 12, Band 10, 11, 12, Variety Show 10, 11, 12, Happy Joe's, Hagell's Standard.

MARK ANDERSON: Agate 12, All-State 10, 12, Band 10, 11, 12, French Club 10, Honor Roll 10, 11,

12, Jazz Band 10, 11, 12, Musical Productions 10, 11, 12, Orchestra 10, 11, 12, Science Club 12, Variety Show 10, 11, 12.

TOI ANDERSON: A cappella 11, 12, All-State 10, 11, 12, Black Student Cultural Society 10, Drama Club 10, International Club 10, Mixed Chorus 10, Spanish Club 12, Variety Show 10, 11, 12.

ROB ANKUM: Baseball 10, Cross Country 11, Track 10, 11, 12, D-Men's 12, French Club 12, Orchestra 10, 11, 12, Variety Show 10, 11, 12.

BRENDA ARMSTRONG: Volleyball 10, B Student Cultural Society 12, Business Club 12.

JIM ASH: Softball 12, Wrestling 12.

DEB ATKINSON: Honor Roll 10, 11, 12, Scie Club 12, Bishop's, Kimberly Crest Veterin Hospital.

KATHLEEN BAILEY: French Club 10, Newspaper 10, St. Luke's Hospital.



LANIE BAILEY: Track 10, A cappella 11, 12, ril's Diary 11, French Club 11, 12, Mixed orus 10, Bressler's Ice Cream.

MANATHA BAKERIS: Cheerleading 10, 11, Gymnastics 10, 11, 12, Debate 10, Homecoming ndidate, Homecoming Worker 11, 12, Honor l 10, Mixed Chorus 10, Spree Worker 11, iety Show 10, Village Inn.

NETTE BALLI: Spanish Club 10, 11, 12, Uprd Bound 10.

BILL BARGMANN: Cross Country 10, 11, 12, Tennis 10, 11, 12, Ski Club 12, Yearbook 10, 11, 12.

MICAH BATES: Wrestling 10, 11, 12, Variety Show 12, Boxing, National Runner-Up.

JOHN BEGUHN: Baseball 12, Cheerleading 12, A cappella 12, Drama Club, Drama Productions 12, Musical Productions 12, Thespians 12, Variety Show 12.

SUZANNE BENJAMIN: Musical Productions 10,

11, Newspaper 11, Orchestra 10, 11, Spanish Club 10, 11, Variety Show 10, 11.

Robert Ankum Brenda Armstrong Tracey Arvidson James Ash

Deborah Atkinson

Bradley Ayala Joann Babb Kathleen Bailey Melanie Bailey Renee Bailey

Samantha Bakeris Annette Balli William Bargmann Tylene Barnhart Jodi Beechum

John Beguhn Suzanne Benjamin Ladonna Benson Elizabeth Berger Tracy Boettcher

Karen Bogdanowicz Suzanne Boldt Chevelle Bolton Christopher Bolton David Borchers

ELIZABETH BERGER: Cheerleading 10, Tennis 11, Devil's Diary 12, French Club 10, Homecoming Candidate, Homecoming Worker 11, 12, Prom Worker 12, Spree Worker 11, 12, STUCO 11, 12, Yearbook 10, 11, 12, Showbiz Pizza Place.

TODD BLEVINS: Football 10, 11, Track 10, 11, 12, Debate 10, 11, Drama Club 12, Drama Productions 11, FCA 12, German Club 10, Junior Achievement

Kristi Borden Kathleen Bousum Michael Boutelle Joey Bowman Denise Boyd

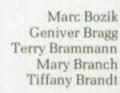
den sum elle nan loyd











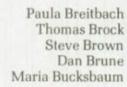




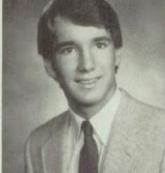




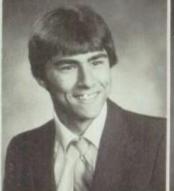




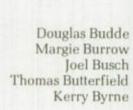


































10, School Board Representative 10.

TRACY BOETTCHER: A cappella 12, Art Club 11, Debate 12, Drama Club 11, 12, Mixed Chorus 11.

KATHLEEN BOUSUM: AGATE 11, Band 10, 11, 12, Debate 10, 11, 12, Honor Roll 10, 11, 12, Orchestra 10, 11, 12, Variety Show 10, 11, 12.

MARC BOZIK: Baseball 10, 11, 12, Football 10, 11, 12, D-Men's 12, FCA 11, 12.

TERRY BRAMMANN: Special Olympics 11, 12, Tim's Restaurant.

MARY BRANCH: Cheerleading 10, Tennis 11, Honor Roll 12, Quill and Scroll 11, 12, Yearbook 10, 11, 12, Sports Editor, Junior Theatre.

PAULA BREITBACH: Look Sharp Cleaners.

TOM BROCH: Wrestling 10, D-Men's 10, Homecoming Worker 12.

STEVE BROWN: Swimming 9, 10, 11, Track D-Men's 10, 11, 12, Homecoming Worker 12, N ed Chorus 10, Spree Worker 12, STUCO Pr dent, Sancho's.

DAN BRUNE: Football 11, Softball 10, 11, French Club 10, 11, 12, Honor Roll 10, 11, 12, Q and Scroll 11, 12, Science Club 12, Newspaper 11, 12, Editor-in-Chief.

KERRY BYRNE: Softball 10, Volleyball Homecoming Worker 11, 12, Prom Worker 12,











John Carr William Carr Vera Carter James Cary Heidi Cash











Michael Castel Cynthia Clark Matthew Cobler Kimberly Collins Leslie Conner



Extra-Carr-icular

Involvement. What other word could describe Chad Carr so perfectly. Not only is he an active member of many organizations at CHS, he also participates in his church. "The time I spend with extracurricular activities is very valuable to me," says Chad. "If I wasn't involved in more than just schoolwork, I'd burn out quick."

Chad is a staff member of the Blackhawk newspaper and acts as Editorials Editor. He is also a three year goal keeper for the soccer team, a member of the Science Club, French Club, and very in-Chad singing the theme song of Homecoming - "Almost Paradise," being in the musical for three years, and his audiencepleasing Variety Show acts?

Outside of school activities. Chad has been a Sunday School teacher at his church for the past three years and sings in the choir.

Chad sets very high goals for his future. He plans to go to college and get a "really good liberal arts education." After that, success as a businessman and building a nice life for him and his family seem important.

When asked what makes CHS the main attraction, Chad says, "The volved in music. Who can forget people and the teaching staff. A building is a building, but without the different personalities it wouldn't be anything."

b 12, Spree Worker 11, 12, STUCO 12.

DREA CAMPBELL: Business Club 12, French b 10, 11, Burger King.

IGER CARLSON: Art Club 10, Business Club

LIAM CARR: Soccer 10, 11, 12, Agate 10, 11, French Club 10, 11, 12, Homecoming Worker 11, 12, Honor Roll 10, 11, 12, Mixed Chorus 10, Musical Productions 10, 11, 12, Newspaper 10, 11, 12, Quill and Scroll 10, 11, 12, Science Club 12, Show Choir 10, 11, Variety Show 11, 12.

MATT COBLER: Basketball 10, 11, 12, Cross Country 10, 11, Track 10, F.C.A. 11, 12.

KIM COLLINS: Track 10, Band 10, 11, 12, Flag Corps 10, 11, 12, Homecoming Worker 11.

GERALD CONNOR: Football 10, 11, 12, Track 10, 11, 12, Wrestling 10, 12, All-State 10, 11, 12, D-Men's 10, 11, 12, Devil's Diary 12.

LESLIE CONNER: Cheerleading 10, Soccer 12, Spanish Club 10, 11, Spree Worker 12.

MATTHEW COOK: Hardee's.

KIM COOPER: Tennis 10, 11, A capella 11, Mixed Chorus 10, 11.

MICHELLE COOPMAN: Business Club 12.

BRUCE COUCH: Baseball 10, 11, 12, Basketball 10, 11, 12, Football 10, 11, 12, Track 10, D-Men's

Gerald Conner Deanna Cook Matthew Cook Penny Cook Kimberly Cooper

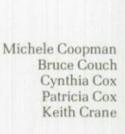












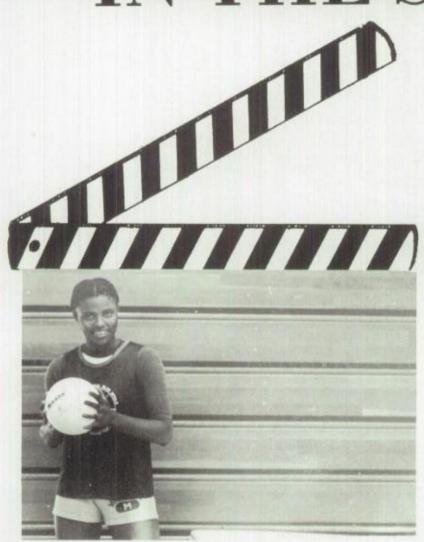












Four Season Starter

Being a four-sport athlete takes a great deal of time, discipline, and hard work. Sharita Couch enjoys this work and thinks the time she puts into it is worthwhile. "Sports help keep me busy, plus they are a great way to stay in shape," says Sharita. Participating in volleyball, basketball, track, and soccer, she claims to like basketball the most and idolizes USC basketball player Cheryl Miller.

Sharita is quick to praise the student body, on their trememdous school spirit saying, "Their support helps me to keep giving 100 percent and makes competing fun." Outside of school, Sharita likes listen to very mellow music helps her to relax and think. Salso has a passion for cop sho such as "Miami Vice" or "I Street Blues," watching the whenever she has time.

Sharita is now taking part in I ward Bound, a college preparate course, and hopes to use what is learning in college where plans to major in criminology. It is to go on into law enforcem or social work, it seems very citing." Speaking of exciting, the just what Sharita Couch has magirl's athletics at CHS.

11, 12, Honor Roll 11.

SHARITA COUCH: Basketball 10, 11, 12, Soccer 12, Track 11, 12, Volleyball 10, 11, 12, All-State 11, 12, Spanish Club 10, 11, Upward Bound 10, 11, 12.

CYNDI COX: A capella 11, 12, All-State 10, 11, French Club 10, Honor Roll 10, So-Fro Fabrics, Mixed Chorus 10, Musical Production 10, 11, Variety Show 10, 11, 12.

PATRICIA COX: Band 10, 11, 12, Honor Roll 10,

11, 12, Dentist's office.

KEITH CRANE: Eagle's, Special Olympics.

KIM CRONE: Tennis 10, 11, 12, A capella 11, French Club 11, 12, Homecoming Candidate 12, Homecoming Worker 11, Ponderosa, Spanish Club.

MIKE CRONE: Football 10, 11, Wrestling 10, 11, French Club 10, 11, Ponderosa.

KIM CRUCHELOW: Softball 10, 11, Volleyball 10, F.C.A. 12, Happy Joe's.

LINDSAY CUSTER: Cheerleading 10, Debat 11, 12, Homecoming Worker 11, Honor Rol Show Biz, Spanish Club 10.

JEAN DARBYSHIRE: Cheerleading 10, 11, Te 10, A capella 11, All-State 11, Devil's Diary 10 12, Younkers, Mixed Chorus 10, Musical Protions 11, Spanish Club 11, 12, Variety Show 11



Kimberly Crone Michael Crone Kim Cruchelow Lisa Crump Lindsay Custer

Karen Daniels Jean Darbyshire Cherry Davis Linda Davis Penny Davis

Angela Day Matthew Dean Kelli Decker Wendy Dedmon Randal Deeds

Kristin DeJohn Yvonne Delveau Karen DeSalvo Shawn DeSomber Richard Devine

Stacy DeWitt Virgil Dicken Jennifer Dietz Tanya Dixon James Duax

RRY DAVIS: Devil's Diary 12, Drama Club

ELA DAY: Business Club 12, Honor Roll 11,

T DEAN: Golf 10, 11, Debate 11, FCA 11, 12, th Club 10, Homecoming Worker 12, Burger Newspaper 10, 11, 12, Quill and Scroll 11, pree Worker 11, STUCO 12.

I DECKER: Homecoming Worker 12,

Homecoming Candidate 12, Prom Worker 12, Ski Club 12, Spree Worker 12, STUCO 12.

WENDY DEDMON: Band 10, 11, Debate 10, Honor Roll 11, 12, The Gentry Shop, Science Club 12, Variety Show 10, 11.

RANDY DEEDS: Soccer 10, 11, 12, Dougherty T.V., Co-op 12.

KRISTIN DeJOHN: Cross Country 10, 11, 12, Art Club 10, Drama Productions 10.

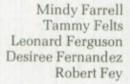
YVONNE DELVEAU: Gymnastics Manager 12, Soccer 12, Wrestling Manager 10, 11, 12, Band 10, Devil's Diary 12, French Club 10, 11, 12, 60 Minute Photo, Mixed Chorus 10, Orchestra 10.

KAREN DESALVO: Golf 10, 11, 12, A cappella 11, 12, All-State 10, 11, 12, Mixed Chorus 10, Musical Productions 11, Orchestra 10, 11, 12, Science Club 12, Spanish Club 10, Variety Show 10, 11, 12.

SHAWN DeSOMBER: Golf 10, Soccer 12, Art

Michael Duex Raymond Duex Candis Edson Christine Edwards Robin Ellis

Denise Elmore Eric Engstrom Jean Epping William Fair Melissa Farley



Joyce Fiedler Shawn Fish Jill Fitzpatrick Kathy Friederichs William Frison

Jeffrey Froehlich Angela Fuhs Robert D. Fuller Tammie Fuller Marcia Garnica



Club 10, 11, FCA 12, Homecoming Worker 12, St. Luke's Hospital, Mixed Chorus 10, Prom Worker 12, Spree Worker 12.

STACY DeWITT: Baseball 10, 11, 12, Basketball 10, Football 10, 11, 12, D-Men's 11, 12.

JENNIFER DIETZ: Basketball 10, 11, 12, Softball 10, 11, 12, Volleyball 10, 11, 12, Honor Roll 11, 12.

YVETTE DIXON: A cappella 11, Black Student Cultural Society 12, Debate 11, 12, Burger King,

Junior Achievement 11, Mixed Chorus 10, Musical Productions 10, Upward Bound 10, 11, 12.

JIM DUAX: Basketball 11, 12, Football 11, 12, Track 12, D-Men's 12, FCA 11, 12.

CANDIS EDSON: F.C.A. 12, French Club 12, Homecoming Worker 12.

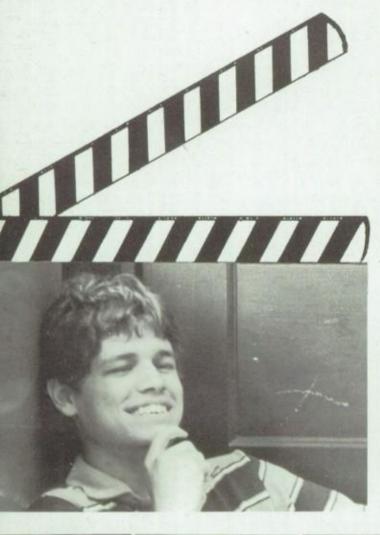
DENISE ELMORE: Band 10, 11, 12, Flag Corps 10, 11, 12, German Club 11, 12, Honor Roll 10, 12, Junior Achievement 10, Newspaper 11, Spanish

Club 10, 12, Show Biz.

JEAN EPPING: Business Club 12, Co-op 12 Natare 9, Main at Locust Pharmacy, Tootsies.

BILL FAIR: Soccer 10, 11, 12, AGATE 10, 11, Band 10, 11, French Club 11, Honor Roll 10, 11, 12, Sk Club 12, Davenport Park Board.

JAMES FARLEY: Basketball 11, Football 10 Track 11, 12, Wrestling 10, Art Club 12, Honor Rol 10, 12, Junior Achievement 10, 11, 12, Principal's



Is He Serious?

Who's the funniest guy at Central? The answer may be debatable but the yearbook vote goes to John Mohr. Let's take a look at the real John Mohr, the shy, sensitive, introvert. For instance, where does his humor come from? "It was given to me by a bum downtown. He was done with it." Well, so much for shy and sensitive. Come on John, after three years at Central, how do you feel about CHS? "CHS, what's CHS? No seriously, it is a fine institution of learning and it has prepared me for anything and everything."

So what do you do in your spare time? "Homework ... unless I have anything else to do." Anything is pretty broad, let's narrow it down. John's a member of the cross country and track teams, as well as president of D-mens. Not surprisingly, John says, Coach Ira Dunsworth and runner Bill Rodgers have had the most influence on his life, followed by comedian Steve Martin, of course.

No matter where you see him John looks like he's having fun. Whether it's on the gym floor playing Gilligan in the Homecoming Aud or just walking in the halls, John Mohr is one of the people who makes Central the main attraction.

What's Central mean to John Mohr? "A place to have lunch with the gang and maybe learn a little bit on the side." Is he joking or is he serious? Sometimes it's hard to tell but his title as clown-prince at CHS remains unchallenged.

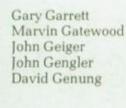






















Erin Gipple Catherine Gish Sharon Goetsch Angela Goodall Gregory Gordon

lar Program 12, Science Club 11, 12.

ISSA FARLEY: Track 10.

MY FELTS: Basketball 10, Track 10, 11, yball 10, Band 10, 11, 12, F.C.A. 11, 12, Flag s 10, 11, 12, Foreign Exchange Student 11, ecoming Candidate, Honor Roll 10, 11, 12, spaper 11, 12, Spanish Club 11, 12, Spree er 11, Mr. Steak.

FITZPATRICK: Tennis 10, A cappella 11, 12,

Band 10, 11, 12, Flag Corps 11, 12, Mixed Chorus 10, Show Choir 11, 12, Variety Show 11, 12.

KATHY FRIEDRICHS: Basketball 10, Track 10, 11, 12, Volleyball 10, 11, 12, Athletic Trainer.

JEFF FROEHLICH: Basketball 10, 11, 12, Cross Country 10, Tennis 12, Track 10, F.C.A. 11, 12, Foreign Exchange Student 11, French Club 10, 11, Homecoming Worker 12.

ANGIE FUHS: Basketball 10, 11, 12, Soccer 12,

Volleyball 10, 11, Band 10, 11, 12, French Club 10, Honor Roll 10, 11, 12, Orchestra 11, Tastee Freez, Dairy Queen.

TAMMIE FULLER: Business Club 11, 12.

JOHN GENGLER: Soccer 10, AGATE 10, Debate 10, 11, 12, Homecoming Worker 12, Honor Roll 10, 11, 12, Quad City Times, Boyd & Boyd Auctions of Iowa, Spree Worker 11, STUCO 11, 12.

DONALD RAY GILBRAITH: Machine Shop.



Acting on Influence

"Acting is too risky and the chances of getting a job are slim," claims Julie Rice, "I wouldn't want to waste time working as a waitress because I couldn't get a job." Instead, Julie plans on a major in theatre at the University of Iowa in order to become a drama teacher. After college, Julie plans to return to Davenport and put her talent to work.

"I want to teach junior high school students because it is easier to create a foundation than it is to build upon one," she says. Knowing how bored students get, Julie hopes to make drama more interesting and fun, "then the kids would learn more."

"I would like to be a positive influence on my students," says Julie. Julie recognizes the importance of this because she herse was positively influenced by h ninth grade drama teacher, M Naab. Julie remembers going the "Sound of Music" in nin grade. The play was performed Marycrest College and Mr. Nas assumed the role of "Captain Vol Trapp." Julie enjoyed the performance so much that she becaminterested in drama.

Julie has played Julie in "Sister McIntosh" Marion Bradford in " Handful of Rainbows" she wa also a royal dancer in "The Kir and I."

For the first five or so lines, Julie nervous and her hands and voice shake. Her advice is to "forgabout the audience and get is volved in the character then yo forget about the people."

John Graham Cara Gravert Matthew Green Janine Griffin James Grobstick























ERIN GIPPLE: Tennis 10, 12, Hardee's.

CATHY GISH: All-State 10, 12, Band 10, 11, 12, Flag Corps 10, 11, 12, Honor Roll 10, 11, 12, Jazz Band 10, 11, 12, Musical Productions 11, 12, Orchestra 11, 12, Quill and Scroll 11, 12, Variety Show 10, 11, 12, Yearbook 10, 11, 12, Editor-in-Chief.

SHARON GOETSCH: Business Club 12, Homecoming Worker 11, First Trust and Savings, Spree Worker 12, Co-op 12. JOHN GRAHAM: Drama Club 10, A cappella 11, 12, Drama Productions 10, 11, 12, German Club 10, 11, 12, Junior Theater 10, 11, 12, Mixed Chorus 10, Musical Productions 10, 11, 12, Show Choir 11, 12, Variety Show 11, 12.

CARA GRAVERT: Co-op 12.

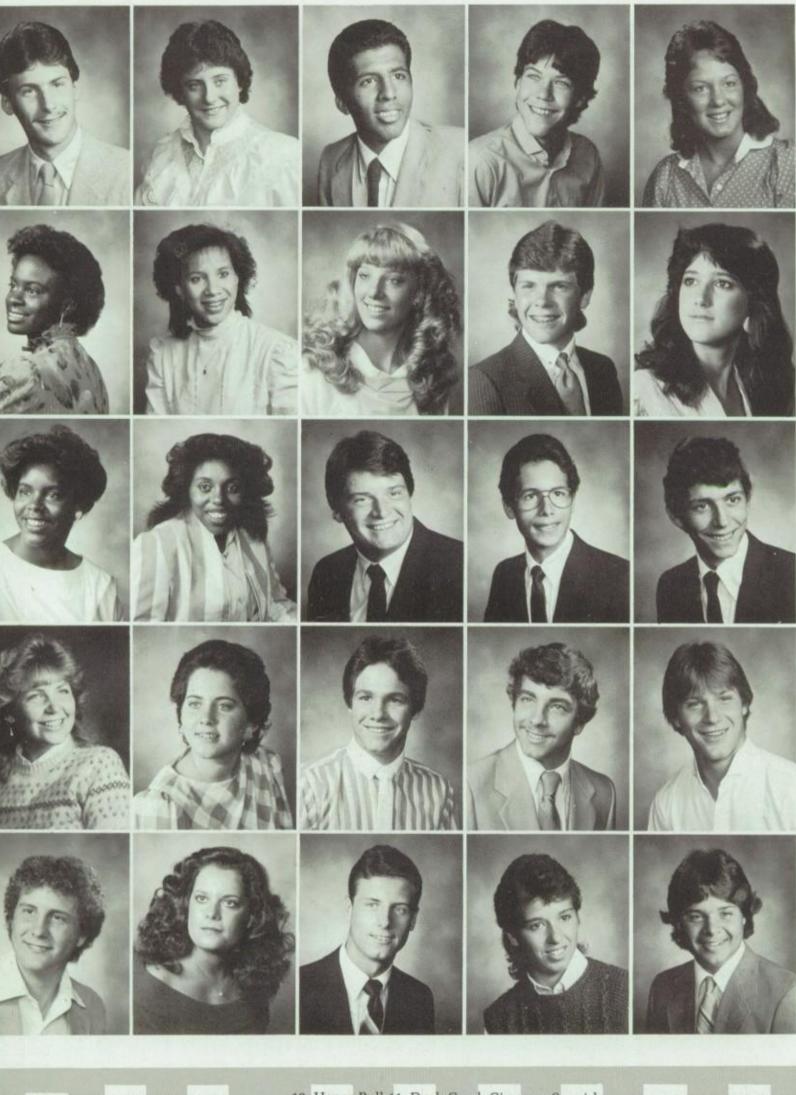
JANINE GRIFFIN: Science Club 12.

JIM GROBSTICK: Football 10, 11, 12, Softball 10, 11, 12, Track 10, 11, 12, D-Men's 12.

TIM GUIZAR: Football 10, Wrestling 12.

MARY GUSMAN: Basketball 10, 11, Homecoring Worker 12, Spree Worker 12, Prom Worker 1 STUCO 12.

DAVID HALL: Wrestling 10, Band 10, 11, 1 Junior Achievement 10, Quill and Scroll 11, 1 Spanish Club 11, 12, Variety Show 11, 12, Pe Band 11, 12, Musical Productions 11, Newspap 11, 12, Orchestra 10, 11, 12.



David Hall Wendy Hammond Arthur Harb Randy Harden Lisa Hawley

Pamela Hayes Crystal Hayslett Pamela Healy Michael Hensley Margaret Herrman

Jodi Hester Belinda Hicks Thomas Higgins Stephen Hill Scott Hobert

Bethia Hodson Mary Hoefer Joseph Holeman Lawrence Holtorf David Hotz

James Houk Heather Hunsinger Gary Hutcheson Melissa Ihrig Rodger Imming

DY HAMMOND: Cookie Company 12.

ELA HAYES: Basketball 10, Track 10, 11, yball 10, Band 10, 11, Black Student Cultural ty 10, Principal's Scholar Program 11, 12.

STAL HAYSLETT: Track 10, 11, Art Club 11, Student Cultural Society 10, 11, 12, ecoming Worker 12, Principal's Scholar Pro-

HEALY: Track 11, Volleyball 10, F.C.A. 11,

12, Honor Roll 11, Duck Creek Cinemas, Spanish Club 10.

GREG HELSTROM: Bon Ton Bakery, Junior Achievement 11, 12, Finance and Banking 12, Accounting 12.

MIKE HENSLEY: Wrestling 10.

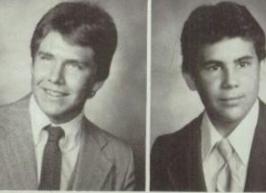
MARGARET HERRMAN: A cappella 11, 12, All-State 12, Business Club 12, Variety Show 11, 12.

JODI HESTER: AGATE 10, 11, Black Student Cultural Society 10, Drama Club 10, 11, 12, Drama Productions 10, 11, 12, French Club 12, Honor Roll 10, 11, 12, International Club 10, Sears, Ouill and Scroll 11, 12, Yearbook 10, 11, 12, Student Life

TOM HIGGINS: Tennis 10, 11, 12, A cappella 11, 12, Band 10, 11, D-Men's 12, Honor Roll 10, 11, 12, Mixed Chorus 10, Musical Productions 12, Ski Club 12, Variety Show 10, 11, 12.

David Jack Scott Jackson Patrick Jacobs Christopher Jacobsen James Jensen







Laura Johns Christopher Johnson Darrell Johnson Dirk Johnson Donna Johnson

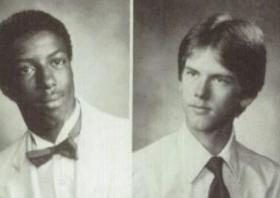








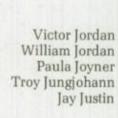
James Johnson Kenneth Johnson Amy Jones Garry Jones Rebecca Jones

































SANDRA HILL: Baseball 10.

STEVE HILL: Baseball 10, 11, Honor Roll 10, 12.

KIRSTIN HUGHES: Drama Club 12, Interna- F.C.A. 12, French Club 12. tional Club 12, Thespians 12.

HEATHER HUNSINGER: Tennis 10, A cappella 10, 11, 12, York Steak House, Mr. Steak, STUCO 10, Variety Show 11.

MELISSA IHRIG: Basketball 10, Tennis 10, 11,

McDonalds, Science Club 11, 12, Spanish Club 10,

PATRICK JACOBS: Football 12, D-Men's 12, F.C.A. 12, French Club 12.

JIM JENSEN: Golf 10, 11, 12.

LAURA JOHNS: Golf 10, 11, 12, Debate 10, 11, 12, Homecoming Worker 10, 11, Mixed Chorus 10, Orchestra 10, 11, 12, Prom Worker 12, Spree Worker 12, Variety Show 10, 11, 12.

CHRISTOPHER JOHNSON: AGATE 10, 15 French Club 10, 11, German Club 11, Honor R 10, 11, Long John Silver's, Newspaper 10, Qu and Scroll 11, 12, Yearbook 10, 11, 12, Assista Editor.

TRACY JONES: Track 11.

BILL JORDAN: Mobil.

PAULA JOYNER: Volleyball 12, Honor Roll 1 Junior Achievement 10, Upward Bound 10, 11, 12











Michael Kelling Erin Kelly Michael Kennedy Eleaner Keppy Michelle Killeen

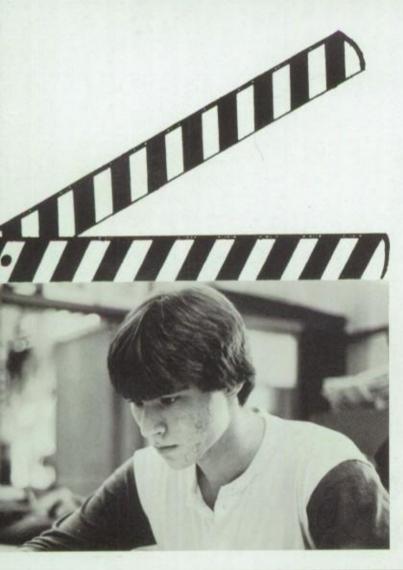








James Kinser Michael Klindt Jeffrey Knutsen Ruth Koehler Karen Kource



He's the Best!

"I may not be the best editor or the best student or the best anything, but I can get along with people and get them to work together," says Editor-in-Chief of the Blackhawk, Dan Brune.

Not only has Dan found success as Editor-in-Chief of the Blackhawk, but he's also been successful as an all-star starting short stop on his fast pitch softball team. "I played football a little last year, but I just didn't have time for it this year."

How does the busy editor manage to get everything done? "Well, I have fifth period free for newslab with the other editors, then 2½ hours for newspaper. Then I have two to three hours for myself."

After graduation, Dan is consid-

ering aerospace engineering or journalism. If he chooses a journalism career he'll already have a head start. "Matt Dean and I were asked to cover three or four high school football games for the Quad City Times," he explains.

What has helped Dan to become a successful editor? "This summer I went to a workshop at Ball State," he explains. "I really became more self-confident there." At the workshop he received the Editor Excellence Award.

"People should get involved. You'll never know if you don't try. If you want something, go after it." And that's just what Dan is doing.

Y JUNGJOHANN: Softball 10, 11, 12, Track entucky Fried Chicken.

JUSTIN: Senior Class President, Baseball 10, 2, Football 10, 11, 12, Track 10, 11, A cappella 1, 12, Show Choir 10, 11, 12, D-Men's 10, 11, C.A. 12, Honor Roll 10, 11, 12, Mixed Chorus Musical Productions 10, 11, Prom Worker 12, Club 12, Variety Show 10, 11, 12.

EN KAIN: Basketball 10, All-State 11, 12, na Club 11, 12, Junior Achievement 11, Mixed

Chorus 10, 11, Musical Productions 11, Principal's Scholar Program 11, Spanish Club 12.

TOM KAMP: All-State 11, 12, French Club 10, 12, Honor Roll 10, 12, Jazz Band 10, 11, 12, Musical Productions 11, 12, Newspaper 11, Orchestra 10, 11, 12, STUCO 12, Variety Show 10, 11, 12.

NANCY KEELING: Homecoming Worker 10, 11, 12, Honor Roll 10, 11, 12, Quill and Scroll 11, 12, Science Club 12, Spree Worker 10, 11, 12, Yearbook 10, 11, 12, Assistant Editor.

KEN KELLER: Junior Achievement 10.

MIKE KELLING: Football 10, 11, 12, Wrestling 10.

MICHAEL KENNEDY: All-State 11, 12, Band 10, 11, 12, Jazz Band 10, 11, 12, Musical Productions 10, 11, 12, Orchestra 10, 11, 12, Science Club 12, Variety Show 10, 11, 12, Drum Major 12.

ELLIE KEPPY: Golf 10, 11, 12, Volleyball 10, French Club 10, 11, 12.

Dawn Kress Brian Kuchenbecker Lauri Kula Monica Kurylo Tammi Kurzak













Christopher LaMaster Marsha Lampkin Gary Langtimm Lisa Lannan Robbin Lee







With the help of Miss Sievert, whom Melissa credits as a real morale booster, she has been able to actively participate in science research.

"Going to Central has greatly helped me to develop my future plans," says Melissa, who has been accepted at the University of Iowa where she will continue her science studies.

Having participated as a junior, and again this year in DISS, Directed Independent Science Study, Melissa has competed in

several science fairs and wo several awards, including a \$20 scholarship at the Quad Ci Science Fair. "I didn't expect it she says of the scholarship, "so was surprising and very exciting.

In addition, she participated in the SSTP, Summer Science Training Program, at the University of Iow and is a member of the Universi of Iowa's honors workshop pr gram, and is taking APP chemist and physiology.

Through it all, Melissa always tri to have a positive attitude and I herself, both traits she feels a very important. "You have to l yourself, and not put on a facade she says, "because if you do, in the long run not even you will kno who you are."



JAMES KINSER: Band 10, 11, 12, Honor Roll 10, 11, 12, Jazz Band 10, 11, 12, Hardee's, Junior Achievement 11, Newspaper 11, Variety Show 10,

MICHELLE KILLEEN: Band 10, 11, 12, Homecoming Worker 11, Honor Roll 10, 11, 12, Jazz Band 12, Musical Productions 12, Quill and Scroll 11, Yearbook 10, 11.

RUTH KOEHLER: Children's Achievement Center 12, Newspaper 11.

BRIAN KUCHENBECKER: Baseball 10, 11, 12, Football 10, 11, 12, Devil's Diary 12, Ponderosa, Ski Club.

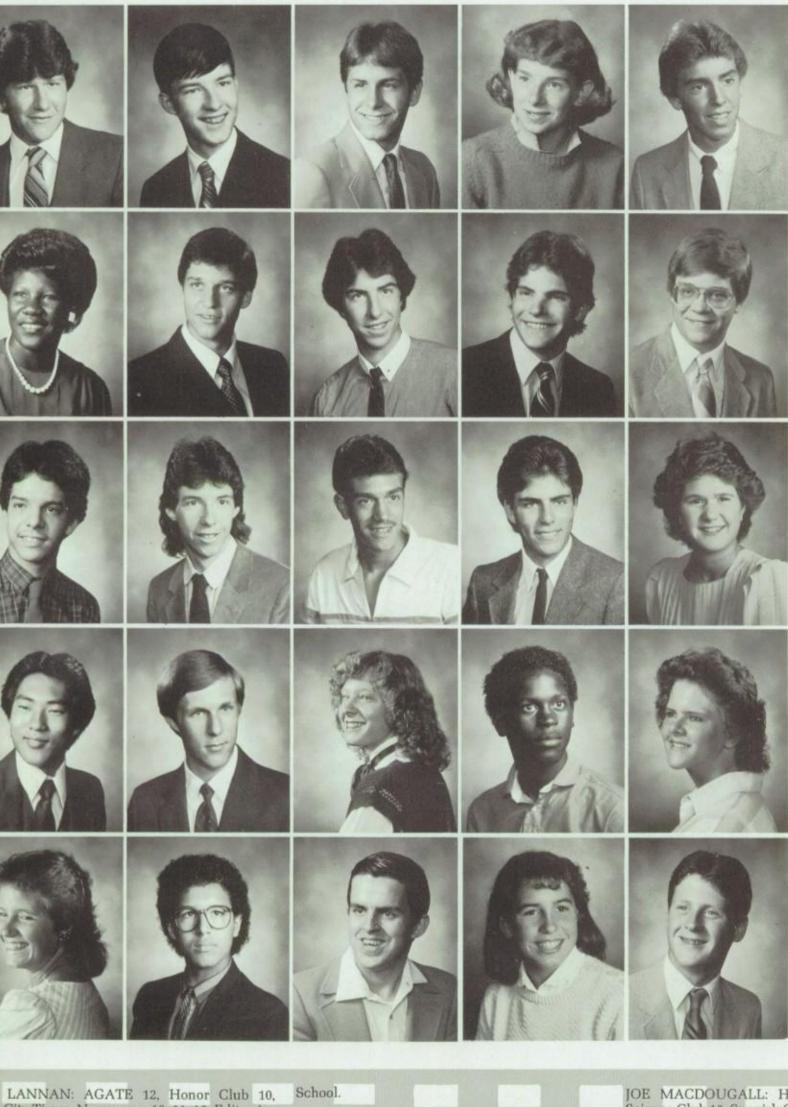
LAURI KULA: STUCO

MONICA KURYLO: A cappella 11, German Club 10, 11, Honor Roll 10, 11, Quad City Times, Mixed Chorus 10, Musical Productions 11, Newspaper 10, 11, Quill and Scroll 11, Science Club 12, Variety Show 10, 11.

TAMMI KURZAK: Basketball 10, Golf 10, Bar 10, 11, 12, Flag Corps 11, 12, Homecoming Work 10, 11, 12, Honor Roll 10, 11, 12, Spree Worker 1 11, 12, Yearbook 11, Winter Guard 11, 12.

CHRIS LA MASTER: AGATE 10, 11, 1 Homecoming 11, Honor Roll 11, Newspaper 1 12, Quill and Scroll 11, 12, Yearbook 10, 11.

GARY LANGTIMM: AGATE 10, 11, 12, Devi Diary 10, 11, 12, German Club 10, 11, 12, Science Club 10, 11, 12, Honors Workshop.



Steven Leedom William Leese David Lehner Julie Lenth James Lewis

Yolanda Lightner Daniel Limbert Kurt Littig Robert Long Dean Longnecker

Randolph Lopez Michael Lucas John Lund Michael Lund Jennifer Lutz

Joseph MacDougall Jeffrey Mack Adrianne Mahler Jerriall Manley Cynthia Martin

Rebecca Marxen Carl Mason Tim Matejcek Kelly Matheson Jeff Mayes

A LANNAN: AGATE 12, Honor Club 10, d City Times, Newspaper 10, 11, 12, Editor-inof, Quill and Scroll 12, STUCO 12.

/ID LEHNER: French Club 10, 11, 12, Honor 10, 11, 12.

LEWIS: Basketball 10, 11, 12, D-Men's 12, A. 11, 12, Homecoming Worker 11, spaper 11.

ANDA LIGHTNER: Washington Elementary

DAN LIMBERT: Honor Roll 11, Mixed Chorus 10.

ROBERT LONG: Art Club 10, 11, 12, Devil's Diary 10, 11, 12, Drama Club 11, 12, Drama Productions 11, 12, German Club 12, Musical Productions 12, Newspaper 10, 11, 12, Science Club 12, Thespians

MIKE LUND: Art Club 10, 11, Homecoming Worker 12, Holladay Prints Co.

JOE MACDOUGALL: Honor Roll 10, 11, 12, Science Club 12, Spanish Club 10.

ADRIANNE MAHLER: Cross Country 11, 12, Track 10, French Club 10, 11, 12, German 10.

TIM MATEJCEK: Buffalo School District Laundry Service, Special Olympics 11, 12.

KELLY MATHESON: Cheerleading 12, Gymnastics 10, 11, 12, Homecoming Candidate 12, Homecoming Worker 11, 12, Honor Roll 10, Hap-

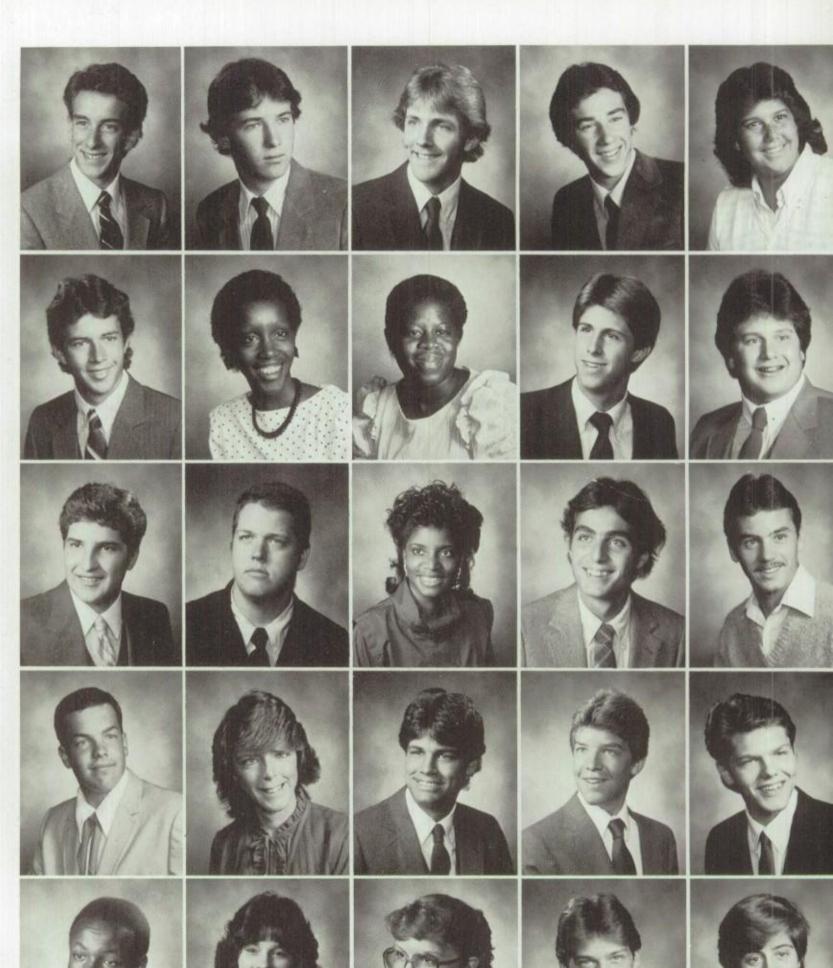
Bruce Mayhill Jeffrey McAllistor James McAnelly David McCleave Mary McCoy

Kevin McDonnell Erin McGinnis Lisa McNeal Jon McNeil Gary Meade

Shawn Meyer Roger Milburn Traci Miles Howard Miller Jimmy Miller

Mark Miller Rhonda Misner John Mohr Robert Molleston Eric Money

Wilbur Moore Cindy Morgan Mickie Morgan Joseph Mosely Martha Myers



py Joe's, Prom Worker 12, Spree Worker 12, STUCO 10, 12.

JEFF MAYES: Softball 11, 12, Wrestling 10, Devil's Diary 11, Spanish Club 10.

JIM MCANELLY: Basketball 10, 11, Soccer 10, 11, 12, German Club 10, 11, 12.

SAMMY MCDOWELL: Cheerleading 12, Football 12, Track 12.

GARY MEADE: Football 10, DECA 10, Happy

Joe's, STUCO 10, 11.

HOWARD MILLER: Soccer 10, 12, German Club 10, Davenport Park and Recreation 11, 12, Prom Worker 12, Ski Club 12, Variety Show 12, Secretary of Senior Class.

JIM MILLER: Wallick's D.X. 12.

MARK MILLER: French Club 12.

JOHN MOHR: Cross Country 10, 11, 12, Track 10, 11, 12, D-Men's 10, 11, 12, Homecoming Worker

12, Spree Worker 12.

ROB MOLLESTON: Honor Roll 11.

ERIC MONEY: A cappella 11, 12, All-State 11, 1 Honor Roll 10, 12, Gonzo's, Junior Achieveme 10, Mixed Chorus 10, 12, Musical Productions 1 12, Show Choir 11, 12, Variety Show 10, 11, 12.

JERRIAL MONLEY: Football 11.

JEFF MOORE: Basketball 12.



Out of the Ordinary

"If you're happy that's all that matters," says Bradley Thomas. Bradley stands six foot two and weighs 180 pounds. Sounds just like an ordinary person right? Wrong.

Bradley is active in Student Council and APP chemistry but what makes him so unique is his love for life. When asked what he wanted to accomplish for the year he didn't just say "good grades" or "a lot of money" but rather "I want to end out the year with the best class, make even more friends and create a loving atmosphere."

Bradley has a way of getting more out of things than just their face value, like his experience in STUCO. "I learned that STUCO affects everyone and I learned

understanding. You can be a leader and be forceful without being harsh."

Bradley plans to go to the University of Iowa to major in Premedicine with a minor in business.

For now, Bradley's main interest is in socializing. "I think Central is the best school in the U.S. and I feel I can learn a lot from everyone I meet. I would go crazy if I was isolated from people."

In short, Bradley is one of those people you only meet once in your life, ready, willing and able to give love to everything he does.

"I want everyone around me to be happy. Life is meant for everyone to enjoy."

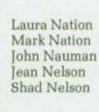






















Deborah Neuser Tarita Newman Brian Nichols Raymond Nickell Charles Noel

UR MOORE: Basketball 10, 11, 12, Softball , 12, Black Student Cultural Society 11, 12,

IE MORGAN: Basketball 10, Track 10, 11, lleyball 10, Athletic Trainer 12.

MOSELEY: Baseball 10, 11, 12, Basketball 10, Country 11, Football 10, 12, Track 10, 11, 12, ate 10, 11, 12, D-Men's 11, 12, Athletes Foot.

THA MYERS: Diving 10, 11, 12, Swimming

10, 11, 12, Tennis 10, 11, 12, A cappella 11, FCA 12, Winter Guard 11, 12, Honor Guard 10, 11, 12, International Club 10, 11, 12, Camp Abe Lincoln, Quill and Scroll 11, 12, Spanish Club 10, 11, 12, Variety Show 11, Yearbook 10, 11, 12, AFS Host.

JOEL NESTRUZ: Devil's Diary 11, Co-op 12.

SHAD NELSON: Iowa Landscaping.

DEBBIE NEUSER: Softball 10, Volleyball 10, FCA 12, Homecoming Candidate 12, Homecoming

Worker 12, McDonalds, Prom Worker 12, Spree Worker 12, STUCO 11, 12,

BRIAN NICHOLS: Softball 10, 11.

CHUCK NOEL: Band 10, 11, 12.

PATTY NOVAK: K-Mart, Gymnastics 12, Cheerleading 10.

MARY OAKES: A capella 11, Homecoming Worker 12, Mixed Chorus 10, Musical Productions



Reaching for Goals

"I'm good at setting goals but not very good at reaching them," said Angie Fuhs. Well, if that's the case she fooled all of Central. Whether she admits it or not Angie is good at reaching goals. What else can you call being a starter on the varsity basketball team and being a prominent band member, while still maintaining a high grade point average and working part-time at Dairy Queen?

If that's not reaching goals, what is?

Central was lucky to have gotten its hands on Angie. She was one of only about ten students to come to Central from Smart Junior High. "My friends felt sorry for me because Central had the reputation of being a 'dangerous' school,"

she said. But now Angie's frien from West are envious of her. A rightly so.

As first chair clarinet, Angie a mits that band, especially marcing band, is hard work, but it's al very rewarding. When she's marching with the band or practing for small group contest, the skilled clarinet player turns into skilled basketball player. Not on does this keep Angie in shape bit also makes for a good time.

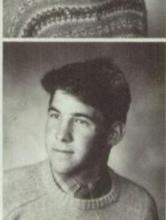
It's Angie's involvement in Centre that makes her a main attraction. "I want to be known as a achiever," she says, "not someon who is just floating through his school." Angie Fuhs is definite not a floater!

Margaret Norman Patricia Novak Mary Oakes John O'Brien John Olson

















11, Newspaper 10, Prom Worker 12, Spree Worker 12, Variety Show 11.

MICHELLE ORTIZ: Basketball Manager 10, Cross Country Manager 10, 11, Softball 10, Homecoming Worker 12, Honor Roll 11, Golden Corral, Prom Worker 12, Spanish Club 10, 11, 12.

JAMES OTIS: German Club 10.

SHELA OVERMANN: Basketball 10, 11, 12, Softball 10, Track 12.

KARI OVERSTREET: Basketball 11, 12, Softball 11, Volleyball 12, Prom Worker 12.

KELLY OVERSTREET: Homecoming Worker 11, Hardee's.

SHARI OVERTON: DECA 12.

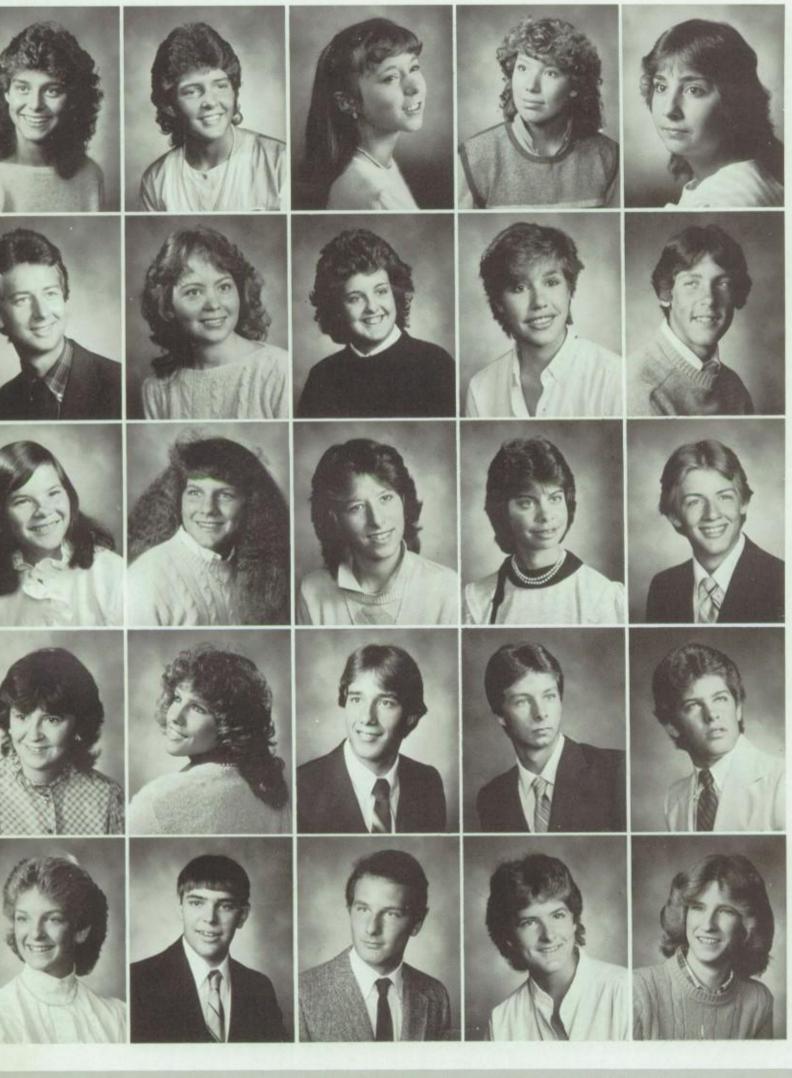
HEIDI PARKHURST: Cheeerleading 10, German Club 10, Homecoming Worker 10, 11, 12, Honor Roll 10, 11, 12, St. Luke's Hospital, Prom Worker 12, Science Club 12, Spree Worker 10, 11, 12, STUCO 10, 12.

WADE PEERS: Honor Roll 10, 11, 12, Scie Club 10, 11, Ski Club 12, Spanish Club 10, 11.

ANGELA PETERSON: Business Club 12, Surgeons' Associates, Co-op 12.

CARY PIERCE: Golf 10, 11, Tennis 12.

MANDY PIERCE: Art Club 11, Athletic Tra 12, French Club 10, 11, 12, FCA 12, Prom Wo 12.



Shela Overmann Kari Overstreet Dianne Parish Heidi Parkhurst Judy Payne

Wade Peers Amy Peterschmidt Angela Peterson Amanda Pierce Cary Pierce

Rena Pipes Brigid Platter Paula Point Kelly Popp Anthony Porter

Mary Powell Sandra Prachar Jerome Prew James Prince Ronald Prior

Cindy Puck Patrick Purcell Todd Quigg Suzanne Rascher Julie Rash

NA PIPES: Junior Achievement 12, Mixed

GID PLATTER: Basketball 10, Cheerleading Diving 10, Swimming 10, Track 10, French b 10, 11, 12.

LY POPP: A cappella 11, Business Club 12, eate 10, Homecoming Worker 10, Walgreens, m Worker 12, Spree Worker 12, Treble Choir Co-op 12.

SANDRA PRACHAR: A cappella 11, German Club 10, 11, 12, Mixed Chorus 10, Prom Worker 12, Variety Show 11.

JEROME PREW: Football 10, Softball 10, 11, 12, Track 10, 11, 12, Homecoming Worker 12, Prom Worker 12, Spree Worker 12.

JIM PRINCE: Football 12, Junior Achievement 11, Mixed Chorus 10.

CINDY PUCK: Cross Country 10, 11, Softball 11,

12, Track 10, 11, 12, Band 10, 11, 12, Flag Corps 10, 11, 12, Homecoming Candidate 12, Homecoming Worker 10, 11, 12, Honor Roll 10, 11, 12, Prom Worker 12, Spanish Club 10, Spree Worker 10, 11, 12, Variety Show 10.

TODD QUIGG: Baseball 10, 11, 12, Basketball 10, 11, 12, Football 10, 11, 12, D-Men's 12, FGA 11, 12, French Club 10, 11.

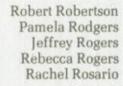
JOHN RAMIREZ: Football 10, 11, 12, Wrestling 10, 11, 12, D-Men's 10, 11, 12, STUCO 10.

Julie Rice Theresa Rich Christine Richards Brett Riley Jodi Roberts

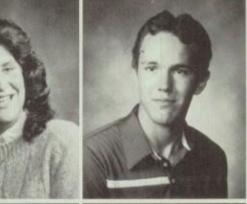










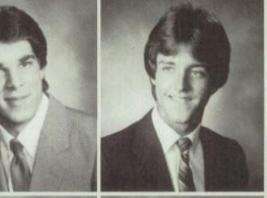
















David Sallak Christine Sanders Troy Sanders Michelle Sattler Martin Schaeffer























SUE RASCHER: Hoefle Agency, Co-op 12.

TERRI RICH: Grant School.

CHRIS RICHARDS: Softball 11, 12.

BRETT RILEY: Iowa Machine Shed.

JODI ROBERTS: Basketball 10, Softball 10, 11, 12, Track 10, 11, 12, Volleyball 10, 11, 12, Honor Roll 11. BOB ROBERTSON: Wrestling 10, 11, 12, D-Men's 12.

SEAN ROGERS: Mixed Chorus 11, Musical Productions 11.

DEANNA ROSS: A cappella 11, 12, Honor Roll 11, 12, Quill and Scroll 11, 12, Treble Choir 10, Variety Show 11, Yearbook 10, 11, 12, Student Life Editor.

STEVE RUEFER: Track 10, 12, A cappella 11,

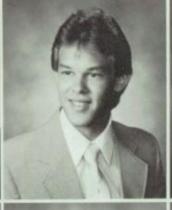
Strum Auto, Mixed Chorus 10, Variety Show 11.

SCOTTIE RUPP: DECA 12, French Club 11, Kay-Bee Toy Store 12.

DAVID SALLAK: Tennis 11, 12, French Club 11, 12, Junior Achievement 11, Newspaper 10, 12, Quill and Scroll 11, 12, Yearbook 11, 12.

KERRY SCHLITTER: Debate 11, 12, French Cl 10, Chef's Hat, Ski Club 11, STUCO 12.



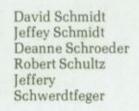


















Domonic Scodeller Latricia Scrivener Kristin Seaberg Rachel Serrano Rochelle Sharp

IN THE SPOTLIGHT



A Young Conservative

As a transfer student from West, John Gengler is an expert on why Central is the main attraction. "I had friends at Central and they told me how great things were here."

When he made the switch as a junior, he was pleased but unsurprised. "The teachers here at Central are better at getting involved with the students. The atmosphere is academic but also very relaxed. I've really enjoyed myself."

Here at Central, John has gotten involved in debate and student council. He enjoys debate because of the competitive spirit and because it gives him a chance to make new friends. John says that he enjoys being a part of what's going on in the school and student council is one way of accomplishing this. "I feel I support Central by promoting fun activities for the student body."

As a true capitalist and believer in the free market system, John's goal is to make lots of money. This might be made possible through a career in law. He also thought of following in the footsteps of his hero Dwight Eisenhower by running for public office.

SCHIPPERS: Golf 12, French Club 11, 12.

SCHMIDT: Golf 10, 11, 12.

REY SCHMIDT: A cappella 11, 12, Devil's 11, Drama Club 10, 11, Mixed Chorus 10, al Productions 10, Variety Show 11.

JE SCHWIETERS: Variety Show 11, 12.

INIC SCODELLER: Cross Country 10, 11, ack 10, 11, 12, D-Men's 11, 12, German Club 10, 11, Homecoming Worker 10, 11, 12, Spree Worker 10, 11, STUCO 10, 11.

KRISTIN SEABERG: Cheerleading 10, 11, A cappella 11, 12, FCA 12, French Club 10, 11, 12, Honor Roll 11, 12, Marc's Big Boy, Mixed Chorus 10, Science Club 12, Ski Club 12, Variety Show 11, 12.

RACHEL SERRANO: Basketball 10, Softball 10, 11, Honor Roll 10.

ROCHELLE SHARP: Cheerleading 12, French 10,

11, Homecoming 11, 12, Petersen's, STUCO 11, 12.

WENDI SIMSON: Spanish Club 10, 11.

JANET SHAW: Debate 10, Honor Roll 10, 11, 12, Dairy Queen, Quill and Scroll 11, 12, Yearbook 10, 11, 12.

MARK SKELLY: Golf 10, 11, 12.

KRISTIN SMITH: DECA 12, Drama Productions 12, Homecoming Worker 12, Dr. Jecklin's Office,

Janet Shaw Rebecca Shirlaw Gary Shoultz Stephanie Shumaker Julie Siefker











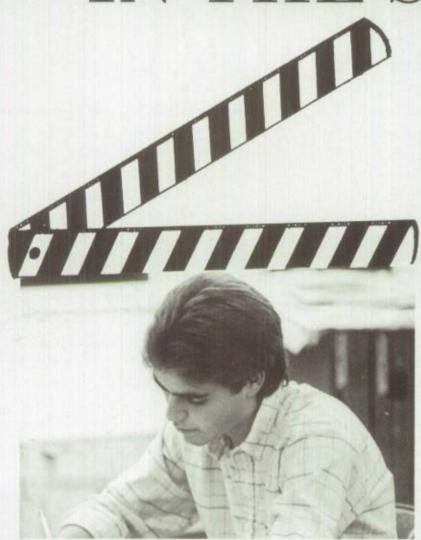












Not Just a Starving Artis

Independent, caring, and crazy are three words that Mike Lund feels best describe himself. And another word that could describe him is busy. His activities include skiing, hunting, and painting. He also busies himself at Holladay Prints, in Bettendorf, where he is manager in charge of distribution.

When asked what his most embarrassing moment was, Mike explains, "Once I was depantsed at work and had to run outside and rescue my pants from a lightpole."

He most admires his grandfather and John Holladay because they both have helped him do what enjoys doing and have given h the positive reinforcement that needs.

After graduation from high schowhich Mike feels is "the best tirof your life," he plans to attend Ambrose College and lat transfer to Iowa State or Dral Ten years from now Mike hopes be single with a successful job.

"Try to meet as many friends possible and don't let others a you down; life is a lot of what y make it," is the advice Mike offe to underclassmen.

Mixed Chorus 10, Prom Worker 12, Spree Worker 12, Co-op 12.

STEVE SPINDLER: Swimming 10, 11, 12, A cappella 11, 12, Band 10, Drama Productions 10, 12, Junior Achievement 11, Mixed Chorus 10, Newspaper 11, 12, Quill and Scroll 11, 12, Show Choir 11, Variety 11, 12.

JULI SRIGLEY: Debate 10, 11, 12, French Club 10, Shakey's.

ANGIE STEWART: Homecoming Candidate 12, Homecoming Worker 11, 12, Prom Worker 12, Ski Club 12, Spree Worker 11, 12, STUCO 10, 11, 12.

ELAINE STEWART: Track 10, 11, Black Student Cultural Society 12, Business Club 12, Activities Office.

CHRIS STOEWER: Homecoming Worker 12, Honor Roll 10, 11, 12, Rastrelli's, Spanish Club 10, STUCO 11, 12. ERIC STRELOW: Football 10, 11, 12, Track 10,

STEVE SUTER: Kimberly Smorgasboard, Ju. Achievement 12.

SHYLA SWAN: Cheerleading 10, 11, 12, Golf 11, 12, AGATE 10, Band 10, 11, 12, Flag Corps 11, 12, Homecoming Candidate 12, Homecom Worker 10, 11, 12, Orchestra 11, Prom Worker Variety Show 11, 12, Senior Class Treasurer 12.

PETER SVEBAKKEN: Cross Country 11, Foot



Kurt Swanson Jacqueline Tague Kerry Tague Thomas Tandeski Rodney Taylor

Richard Sloman Kimberley Slyter Dean Smith Kristin Smith Douglas Songer

Steven Spindler Juli Srigley Kenneth Staggs Dawn Stanger Lisa Stanley

Angela Stewart Elaine Stewart '/ Christine Stoewer Betty Stoneking Eric Strelow

Kerwin Summage Steven Suter Peter Svebakken Shyla Swan Bonnie Swanson

restling 10, Davenport Park and Recreation, paper 11, Ski Club 12.

Y TAGUE: Volleyball 10, Happy Joe's, llis 10, 11, 12, Junior Achievement 10, Mixorus 10.

TANDESKI: Football 11, 12, Wrestling 11,

EY TAYLOR: Baseball 10, 11, 12, Basket-), Football 10, 11, 12, Track 10, 11, 12, AllState 10, 11, 12, D-Men's 10, 11, 12, Mr. Steak.

AIMEE TECSON: Swimming 10, 11, 12, Tennis 10, 11, 12, AGATE 12, Homecoming Worker 12, Honor Roll 10, 11, 12, Orchestra 10, Spanish Club 10, 11, 12, Swim Team Manager 10, 11, 12.

ROBERT TEDFORD: Special Olympics 11, 12.

RICKY TERRELL: Baseball 12, Basketball 10, 11, 12, Football 12, Track 10, 11, 12, Black Student Cultural Society 12, D-Men's 11, 12, Variety Show

11, 12.

BRADLEY THOMAS: Basketball 10, 12, Track 12, A cappella 10, AGATE 11, F.C.A. 11, 12, Homecoming Worker 10, 11, 12, Steak n Shake 11, 12, Mixed Chorus 10, Prom Worker 12, Science Club 10, 11, 12, School Board Representative 12, Ski Club 11, 12, Spree Worker 10, 11, 12, STUCO 10, 11, 12, Senior Class Vice President.

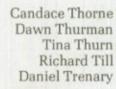
TINA THURN: Junior Achievement 12.

Aimee Tecson Carl Tedrick Rickie Terrell Bradley Thomas Mark Thor



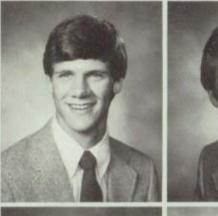




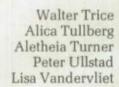


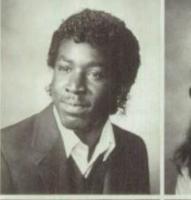




















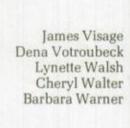






















RICHARD TILL: Basketball 10, All-State 12, Band 10, 11, 12, Honor Roll 10, 11, 12, Jazz Band 10, 11, 12, Musical Productions 11, 12, Newspaper 10, Orchestra 10, 11, 12, Variety Show 10, 11, 12.

DAN TRENARY: German Club 10, 11, 12, Honor Roll 10, 11, 12.

LISA VANDER VLIET: Cheerleading 10, 11, 12, French Club 10, 11, 12, Homecoming Worker 12, Prom Worker 12, Spree Worker 12.

JEFF VAN OTEGHEM: Athletic Trainer 12.

ED VARGAS: Special Olympics 11, 12, District Laundry Service.

JOSEPH VARGAS: Basketall 10, Football 10, Honor Roll 11.

ASTRID VILLEGAS: Foreign Exchange Student 12, French Club 12, International Club 12, Yearbook 12. TED VOSS: Devil's Diary 11.

DENA VOTROUBEK: Cheerleading 12, Div 11, Gymnastics 11, 12, Homecoming Candidate Ski Club 12.

CHERYL WALTER: Business Club 12, Schall Bradfield.

BARB WARNER: Band 10, 11, 12.

CATHERINE WATERS: Basketball 10, 11,



Establishing Our Identity

No Prom. No Homecoming mums. No Central-West aud. No class reunions. Sounds pretty dismal, doesn't it? Well, thanks to the careful planning of the senior class officers, we never had to worry about the absence of these CHS traditions.

What made our 1985 senior class officers especially qualified for their jobs? "We're all well informed," said Class President Jay Justin. He was quick to note that class president is "just a word" and only what he himself made it.

When Jay said "well informed" he was not mistaken. He was representative of athletics, Vice-President Bradley Thomas represented STUCO, Treasurer Shyla Swan represented the band,

and, well, Secretary Howard Miller represented everything else!

Recognition of all the seniors was an important goal of the class officers. One of the purposes of having class officers at all, was that of helping the class establish its identity.

According to some teachers the class of '85 might have had an "identity crisis" but to the seniors our involvement and awareness made us stand out.

Shyla Swan fully understood her duties as class treasurer when she said, "Because of organizing class reunions, I will be responsible to the class of '85 all my life!"















Catherine Waters William Watkins Milton Watson Teresa Watson Shari Weaver

Daryl Weike Harvest Westerfield Rodney Weston Ronald Wheeler Steven White

Country 12, Track 11, 12, Volleyball 10, 10, 11, 12, F.C.A. 12, Flag Corps 11, 12, Roll 10, 11, 12, Newspaper 10, 11.

WATKINS: French Club 10, 11, 12, paper 10, 11, 12, Quill and Scroll 11, 12.

SA WATSON: Honor Roll 11, 12, Stuco 12.

E WHITE: Newspaper 10, 11, 12, Quill and 12.

PAMELA WILLIAMS: Black Student Cultural Society 10, Homecoming Worker 12, Homecoming Candidate 12, Principal's Scholar Progarm 12, Spanish Club 10, 11.

STACEY WILLIAMS: Basketball 10, Track 10, A cappella 12, Band 10, 11, 12, Flag Corps 11, 12, Mixed Chorus 11, Spanish Club 11, Variety Show

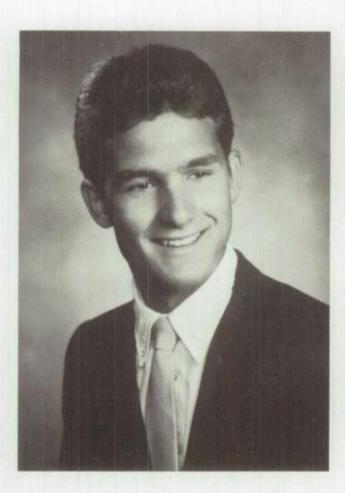
MATT WILBER: Cross Country 10, 11, 12, Track 10, 11, 12, Wrestling 10, D-Men's 10, 11, 12, Honor Roll 10, 11, 12.

GWEN WILSON: Special Olympics 11, 12, District Laundry Service.

DARCY WILTS: Cheerleading 10, French Club 11, 12, Homecoming Candidate 12, Homecoming Worker 10, 11, Mixed Chorus 10, STUCO 12.

JOHN WINBORN: Football 11, 12, Wrestling 11, 12, A cappella 11, 12, French Club 11, Ski Club 12, Variety Show 11, 12.

REMEMBERING



We're seniors! On top of the world, not a care, not a worry, and ready to live! But where in writing are our lives guaranteed? Seniors are not immune to death.

We all know the story, a thrown drink, running a red light — not uncommon occurrences until they ended in the death of Mike Gerischer on November 5. For ten days he lay in a coma, but he wasn't alone. Every day concerned friends stopped by the hospital.

Mr. Fisher came on the announcements one morning to express his sorrow, for

the first time the entire Humanities cl actually listened to the announcement all of Central was silent for those of moments. It was not a time to grieve a time to remember. A time remember Mike out for the swim te with his head shaved, lifeguarding Garfield swimming pool, or just smill and walking down the hall (with a g no doubt!)

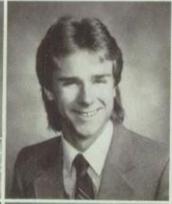
No, it wasn't a time to strike out at dea it was a time to appreciate life and to 17 year contribution Mike Gerisch made to the lives of all who knew him

Lisa Whitmer Matt Wilber Pamela Williams Stacey Williams Steven Williams























CHRISTOPHER WITTE: A cappella 10, Band 10, 11, 12, French Club 10, 11, Jazz Band 10, 11, 12, Science Club 12, Variety Show 10, 11, 12, Drum Major 12.

JEFF WITTE: Track 10, FCA 12, French Club 12, Homecoming Worker 11, 12, Honor Roll 11, Prom Worker 12, Spree Worker 12.

DELMER WENTZEL: Wrestling 11, AEA 9, German Club 40, Newspaper 10, Variety Show 11.

LISA WHITMER: Tennis 11, A cappella 11, Band 10, Mixed Chorus 10, Co-op 12.

BRIDGET WOLFE: Track 10, 11, 12, Debate Homecoming Worker 10, 11, 12, Mr. Crab's F piness, Newspaper 10, 11, 12, Quill and Scroll Science Club 11, School Board Representative Spanish Club 10, STUCO 10, 11.

DALE WRIGHT: Football 10, 11, 12, Track 10,



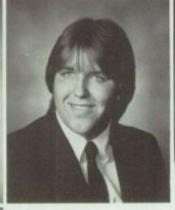






Jeffrey Witte Bridget Wolfe Laura Wood Dale Wriedt Lisa Wulf











Jennifer Wyatt Scott Young Erica Zanker Timothy Zaruba Jennifer Zimmerman



Michael Zuber



IODEL SENIOR? There's no such thing, but n major Chris Witte comes awfully close. o: Chris LaMaster.

Not Pictured

Charles Anderson Robert Baenzinger Donald Barton Kimberly Beckley Don Bengston James Blozevich Karen Boyer David Butler Andrea Campbell Tim Campbell Sofia Campos Stephen Cinkovich Regina Clark Carla Collins Sharita Couch David Crable Veronica Daily Tamie Davis Jeffrey Devan Mary Diamond Steven Everman Michael Fahrenkrug James Farley James Gabel Donald Gilbrath Melissa Grapengeter Yolanda Green Charles Hawkins Beverly Hayslett

Gregory Helstrom Danny Henderson Dennis Henderson Johnny Johnson Tracy Jones Kenneth Keller Larry Kephart Ronald Kline Charlotte Kraus Darren Lacy Michele Larson lames Lightner David Linehan Julio Lopez Robert Maid Stephen Marinan Rebecca Marxen Robert McGowan Scott McQuillen Raymond Miller Jeff Moore John Murrell loel Nastruz Leslie Nelson David Olson Joseph Potter Gerald Pulley Benjamin Quick

John Rameriz Joseph Robinson Martin Rodriguez Sean Rogers Donald Roth Richard Sanchez Michelle Schmidt Julie Schuldt Michael Schwieters Daren Scott Paul Sierra John Soots **Todd Spears** Melvin Sullivan Jeffrey Tague Robert Tedford Daniel Tuffree Jolinda Tyson Ted Voss Steven Wallace Kurtis Watts Lewis Whitworth Haley Wiggins Benny Wilson Gwen Wilson Jerome Wilson Amy Winslow James Wixom

)-Men's 11, 12.

A WULF: Tennis 10, 11, 12, Schutmans, Prom ker 12, Spanish Club 12, Spree Worker 12, JCO 10.

OTT YOUNG: Quill and Scroll 11, 12, Year-

book 10, 11, 12.

TIM ZARUBA: Basketball 10, Band 10.

ERICA ZANKER: Band 10, 11, 12, Business Club 12. German Club 11, Junior Achievement 11, Spree Worker 12, Treble Choir 10.

TIME OF TRANSITION

We are the juniors, the middle child — old enough to know better but young enough to do it anyway.

Newly elevated from the status of sophomore, we faced the year with enthusiasm, not overcome by such trivial inconveniences as a new grading policy, having to walk two miles around the campus just to get to the gym, not to mention facing a split of our class in '85-86. As junior Peggy Fiedler said, "The junior class is full of life and has spirit that not many classes can equal."

In facing this year, we began to start the

rest of our lives. Torn between studying and wanting to party, we had to learn the meaning of self-discipline, sometimes the hard way. "In junior high, they don't teach you good study habits. In your sophomore year, you find out you do have to study for tests, and it's hard to make that adjustment. Once you are in your junior year, it comes a lot easier," said junior Nathan Gamb.

After the ITEDs were taken we found out any illiterate junior could pass the tests as long as he knew the pattern which repeated every 18 questions. We had to start worrying about college, and most of all, the future. "There's more pressure to handle in preparing for future," said junior Emily Doyle. "Warm I going to do with my life?" I become an important question.

Our junior year has been a time development and growth — we started to make that transition froteenagers to young adult. "The junyear seems to bring a more secure feing to most students," said junior Lo Hipple. We have begun to find a places in life and are learning to co with life's everyday anxieties.

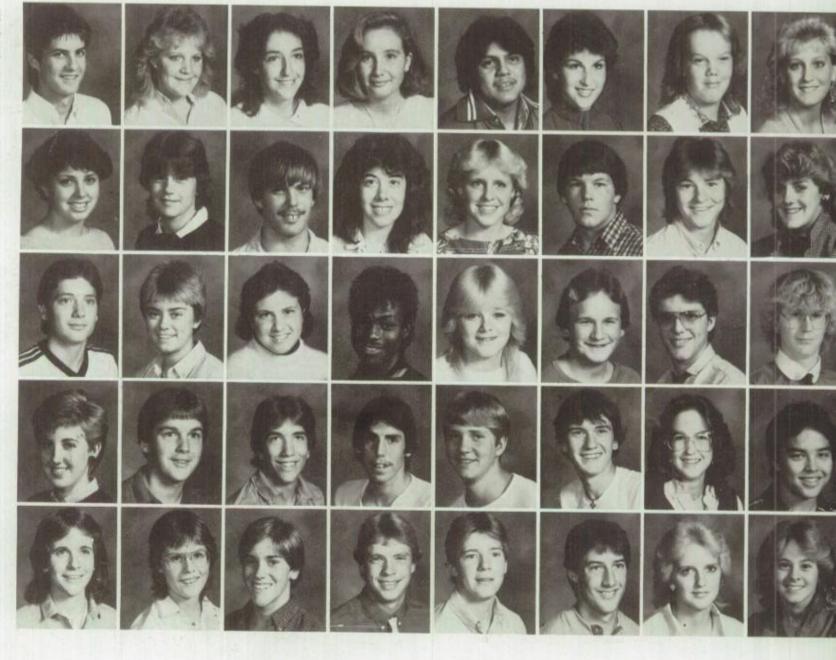
Michael Abel Gretta Ackerland Judy Alcala Heather Aley Robert Almanza Nikole Anderson Pamela Anderson Rebecca Anderson

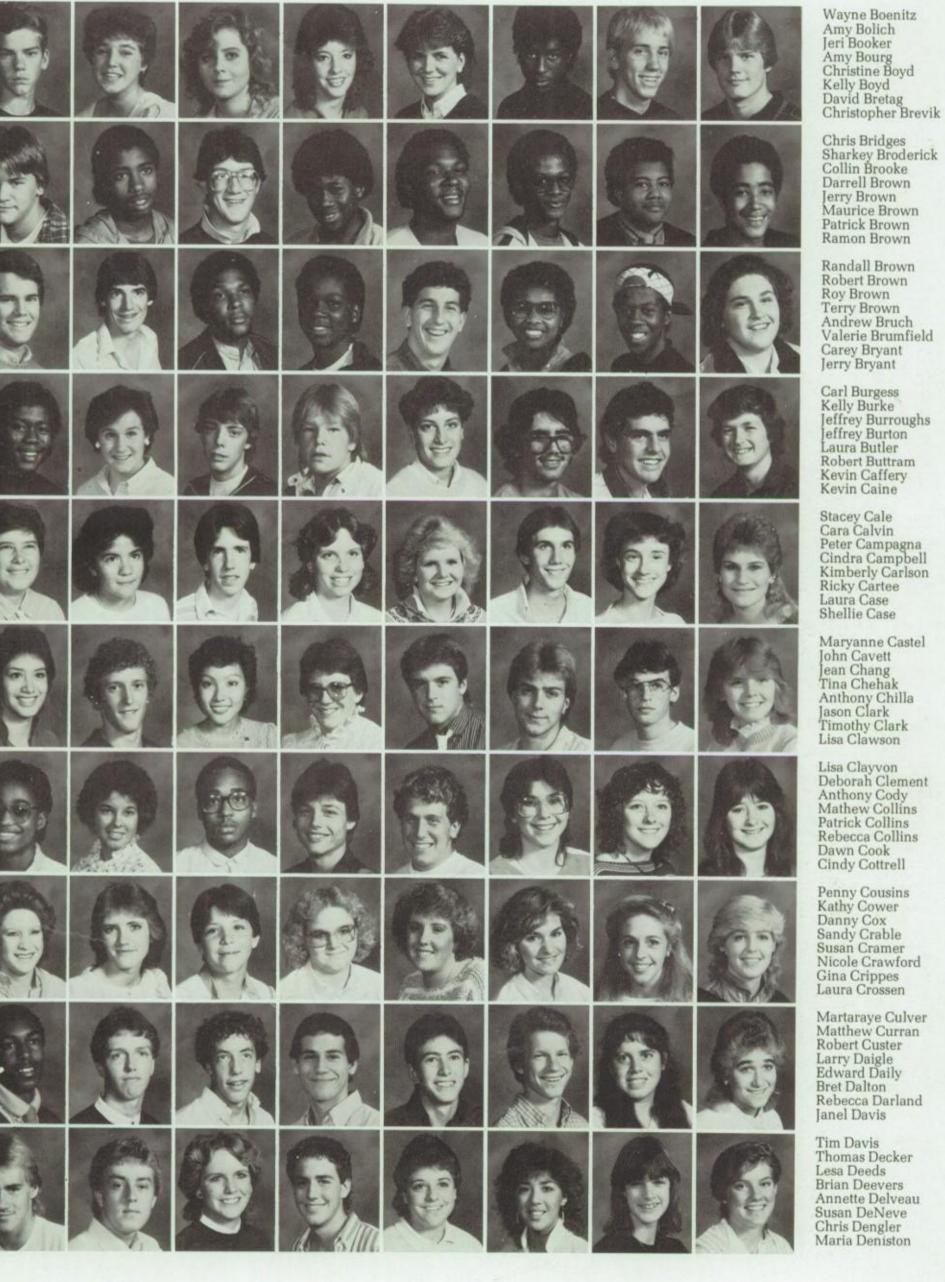
Sara Anderson Suzanne Anderson Thomas Arends Marilyn Armstrong Leanne Ash Brett Ashford Tina Awbrey Tami Baenziger

> Timothy Baker Melanie Balluff Shari Banes Major Barber Janice Barry Gary Baumer Dave Beal Erik Beck

Shari Becker Robert Beghtol Michael Behrens Ronald Benck Kyle Benjamin Richard Bennett Susan Bentley Tony Bevier

Janeen Bienlien Brenda Billingsley Charles Bisantz Dennis Blake Paul Blanche Lee Blevins Lori Blint Jeri Bloominger





Troy Dennis Joseph Derderian Jeff Devan Don DeVore Rodney Dew David DeWilde Jodi Dickey Kara Dickey

Denise Dietz Diane Dorsey William Downing Emily Doyle John Doyle Melissa Draper Elizabeth Duax Lori Duax

Stephen Duckworth
Craig Dueker
Megan Duke
Kelly Dunsworth
Kitty Dunsworth
Michael Durr
Michael Dyer
Quintin Easter

Carolyn Eckstein Alexandra Elias Katherine Elkins Andrew Elliott Jill Engel Candace Engle Andrew Enright Brian Erickson

Rico Everett Vicki Feeney Michelle Feldmann Jeffrey Fick Peggy Fiedler Gene Fields Kelly Fisher Joe Flaherty

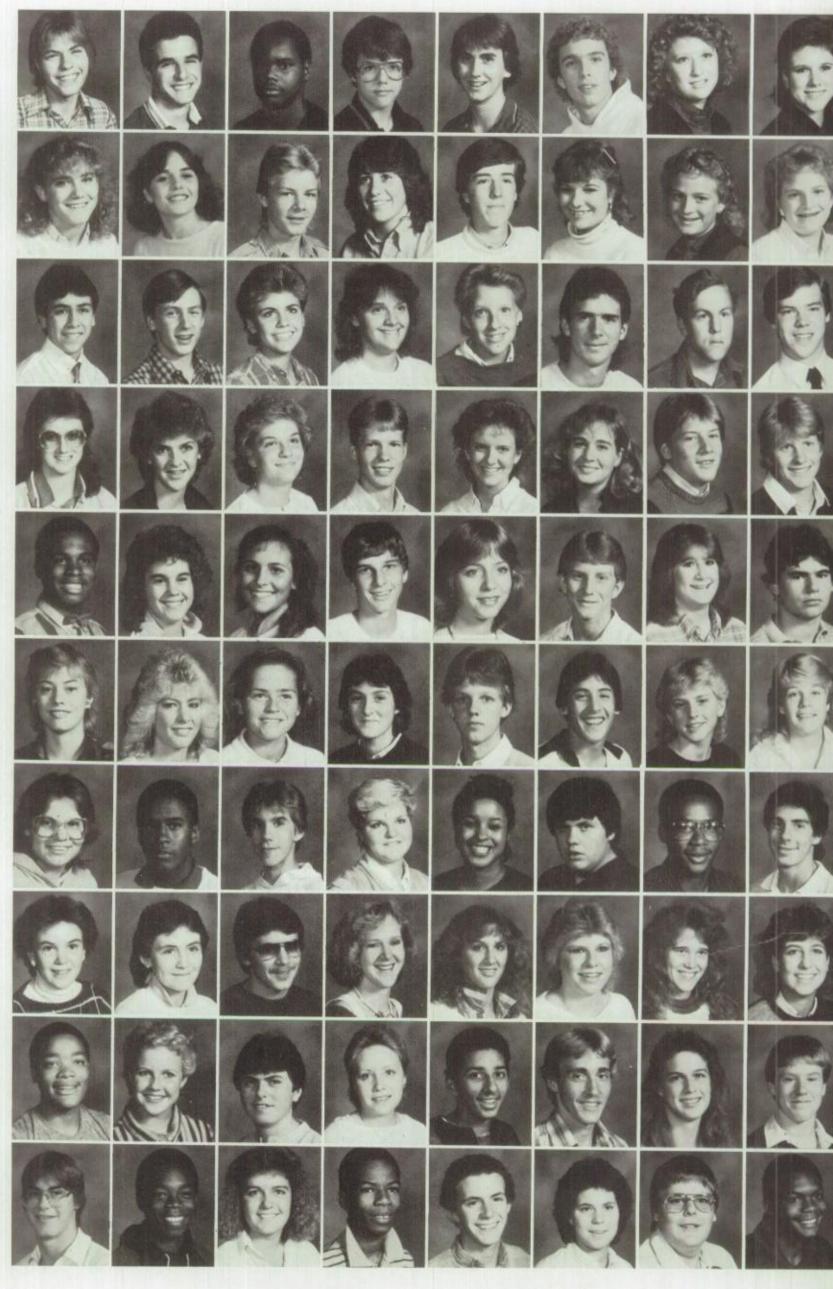
Amy Friemel
Nicole Fritz
Jacquelyn Froehlich
Kendra Fulton
Nathan Gamb
Pat Garman
Tami Garton
Tracey Gilpatrick

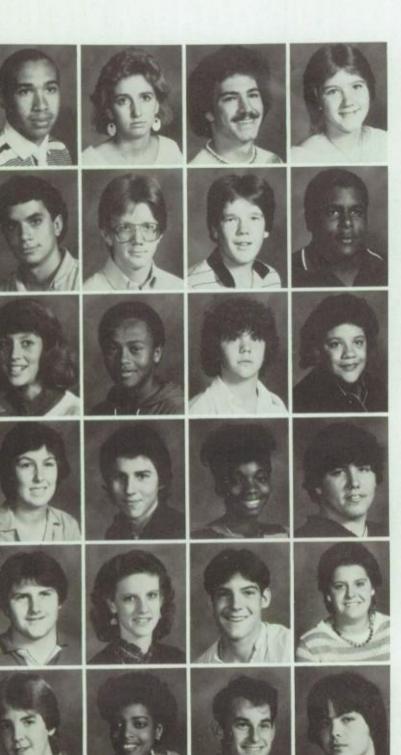
Gidget Gomez Mark Goodwin Christian Graham Michelle Graham Chantelle Grant David Grant William Graves Michael Green

Jolene Griffin Tammy Guinn Joe Guizar Leasa Gustafson Wendy Hackett Kimberly Haddix Jayne Haffarnan Kristin Halsey

Arthanie Hammers Michelle Hammill John Hancock Margie Hanna Ramadan Harb Christopher Hardy Melissa Harkins Dale Harper

Dan Harper Steven Harris Susan Harris Ronald Harrison Timothy Hart Susan Hatfield Eric Haut Dewayne Haynes





Kitrell Hayslett Nancy Heath Eric Heffinger Ruth Helke

Eric Helming Bradley Helstrom Charles Hengl Jeffery Hester

Mia Heuston Leonard Hicks Ted Hines Erica Hinton

Lorie Hipple Austin Hodges Shelia Hodges James Hoeck

Brian Hoffman Laurie Hogard Tim Hoke Julie Hollingsworth

Mark Holzworth Amy Hood Rene W. Horsch Ray Horton

Angela Hoth Jenniffer Housley Kimberly Howard Henry Hubert

take you to get ready for school?

How long does it



WITH A SWEEP of blush, a squirt of perfume, a dash of lipcolor, and a few brushes of mascara, Kris Halsey is ready for another day at school. Photo: K. Swanson.

1.1 hour

2. 1½ hours

3. 45 minutes

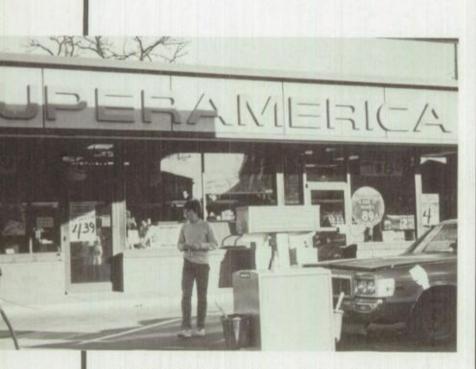
Big Split

"Most people are upset about going to NHS because of leaving their friends, but in my case, I feel like I'm losing part of my family. For example, in sports, especially in football, one works so hard for two years to create a great team and now they're going to separate us in our greatest year of high school."

- Mark Schlichting



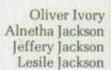
Where is the best place to grab a quick lunch in this area?



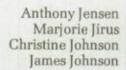
"IT'S SO SATISFYING!" remarks Eric Oberle as he buys a Snickers at Super America over his lunch hour. Photo: K. Swanson.

- 1. Hardees
- 2. Super America
- 3. McDonald's

Jacolyn Hudson Andrew Hunsinger Laura Immesoete Julie Irey



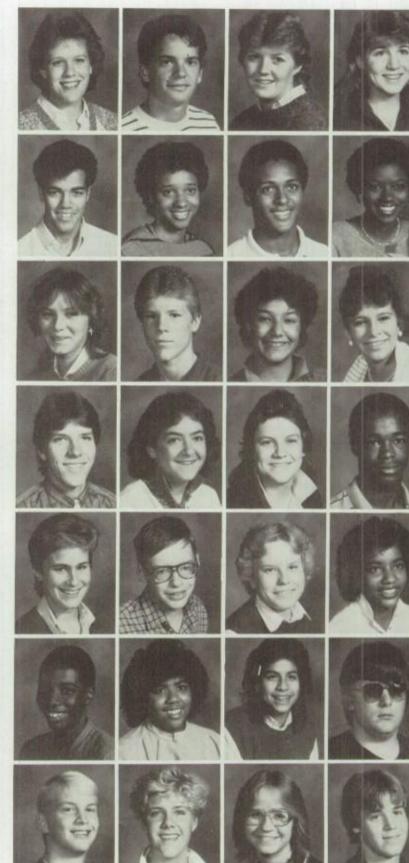
Tamara Jackson Theodore Jacobs Carol Jambura Eva Jennings

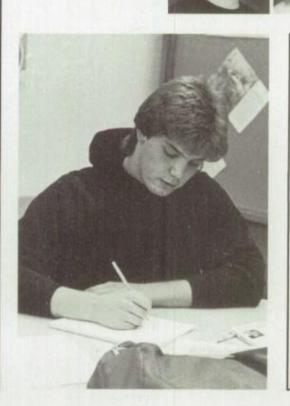


Kimberly Johnson Robert Johnson Sherry Johnson Lesa Jones

> Raymond Jones Eva Joyner Ana Juarez Phil Judge

Joel Justin Julie Karwath Donna Keefer Paul Kelley

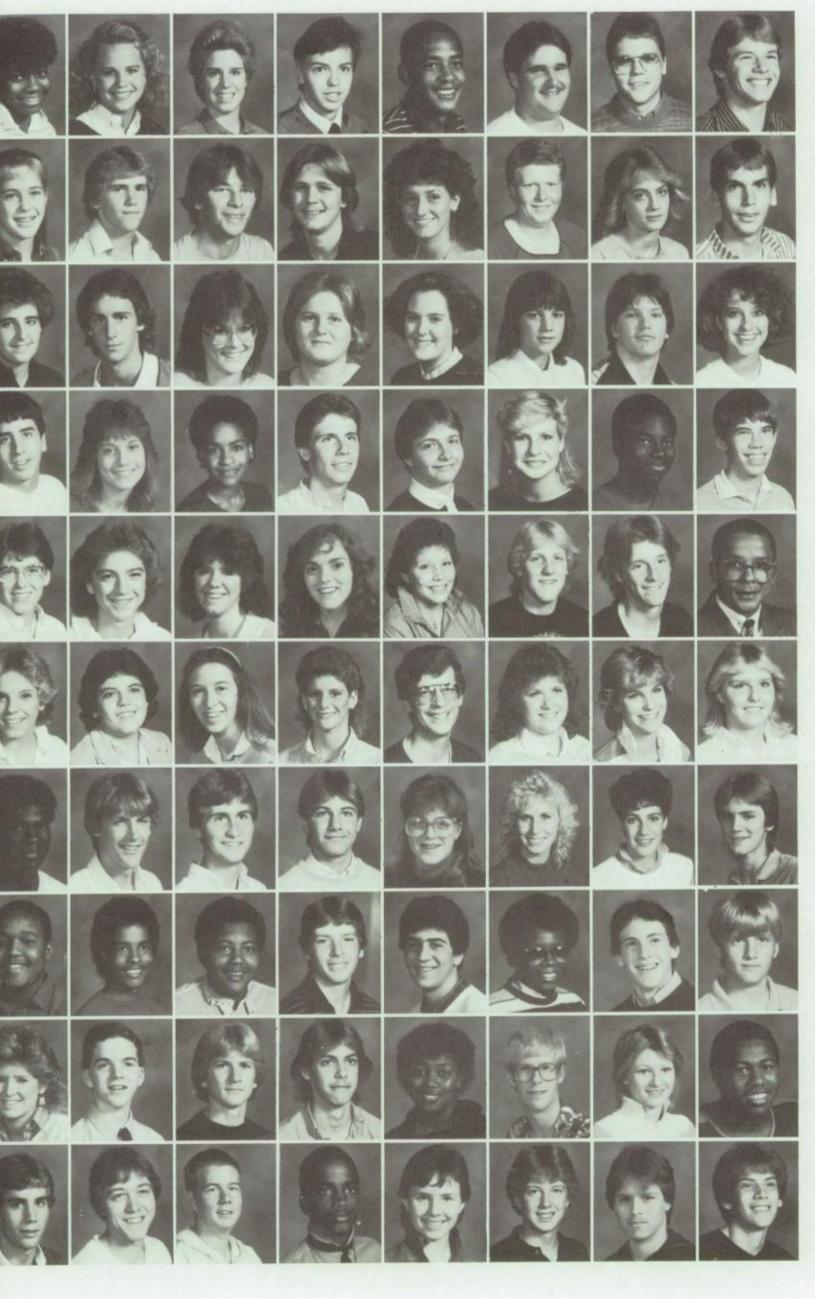




Big Split

"This year, as juniors, we have expressed overwhelming enthusiasm, and, in my opinion and many others, we have surpassed the seniors in school spirit and unity as a class."

- Bret Mitchell



Linda Kelly Meigan Kelly Julia Ketelaar Jason Kinsley John Kirk Robert Kirkhart Kory Kleppe Richard Kline

Tracy Koch David Konrardy David Korth Danny Koster Andrea Kreiter Sam Kresse Sherri Krouse Kevin Kruse

Kathy Kulcsar Shane LaBath Tammy Lagar Lila Lamar Barbara Lammers Laura Lancial Matt Larimer Jennifer Larson

Dirk Laschanzky Vicki Lawrence Sherlene Leake Michael Lennon Christopher Lendell Christianne Litt Troy Lockhart James Loecke

Patricia Loecke Jacqueline Loerzel Amy Logas Lisa Lopez Rosemary Lopez Steven Lorenz Leonard Lovedy Michael Lowery

Shawn Ludin Karen Lunn Diane Lyons Cynthia Macdonald Noel Mark Marjorie Mackenzie Holly Macumber Jodi Mahn

James Maid Kenneth Maly Mark Manuel Mark Marsh Wendy Marth Gayle Martin Kathleen Martin Robert Martin

Everett Mason Greg Mason Patrick Mason Kevin Mass **Emanuel Matthews** Angela Mayes Anthony Maynard Michael McBride

Eileen McCabe Mike McConnell Paul McCullough Michael McDaniel Tina McDowell Cliff McFerren Stacy McIntire Charles McMahon

Travis McNealey Kenneth Meyer Joseph Midgett Larry Miles Kathy Millane Christopher Miller Doug Miller James Miller

Joshua Miller Julia Miller Kay Miller Marianna Miller Michael Miller Ondrea Miller Robert Miller Tracy Miller Valerie Miller Bret Mitchell Tommy Mizer Todd Moeller Alex Mongiat Earl Monholland Ronald Moore Denise Morgan Steven Morgan Cindy Morrison Michael Mueller Daniel Murrell Rebecca Myers Scott Naumann

Eric Oberle Melinda Obert Bob O'Brien Margaret O'Donnell Linda Oetken Russell Ogden Scott Ohlweiler Mathew Oles

> Kathleen Oliger Donna Olsen Andrea Olson Tammy O'Neal Ed Otalora Wayne Overton Rewell Owens Wendy Paasch

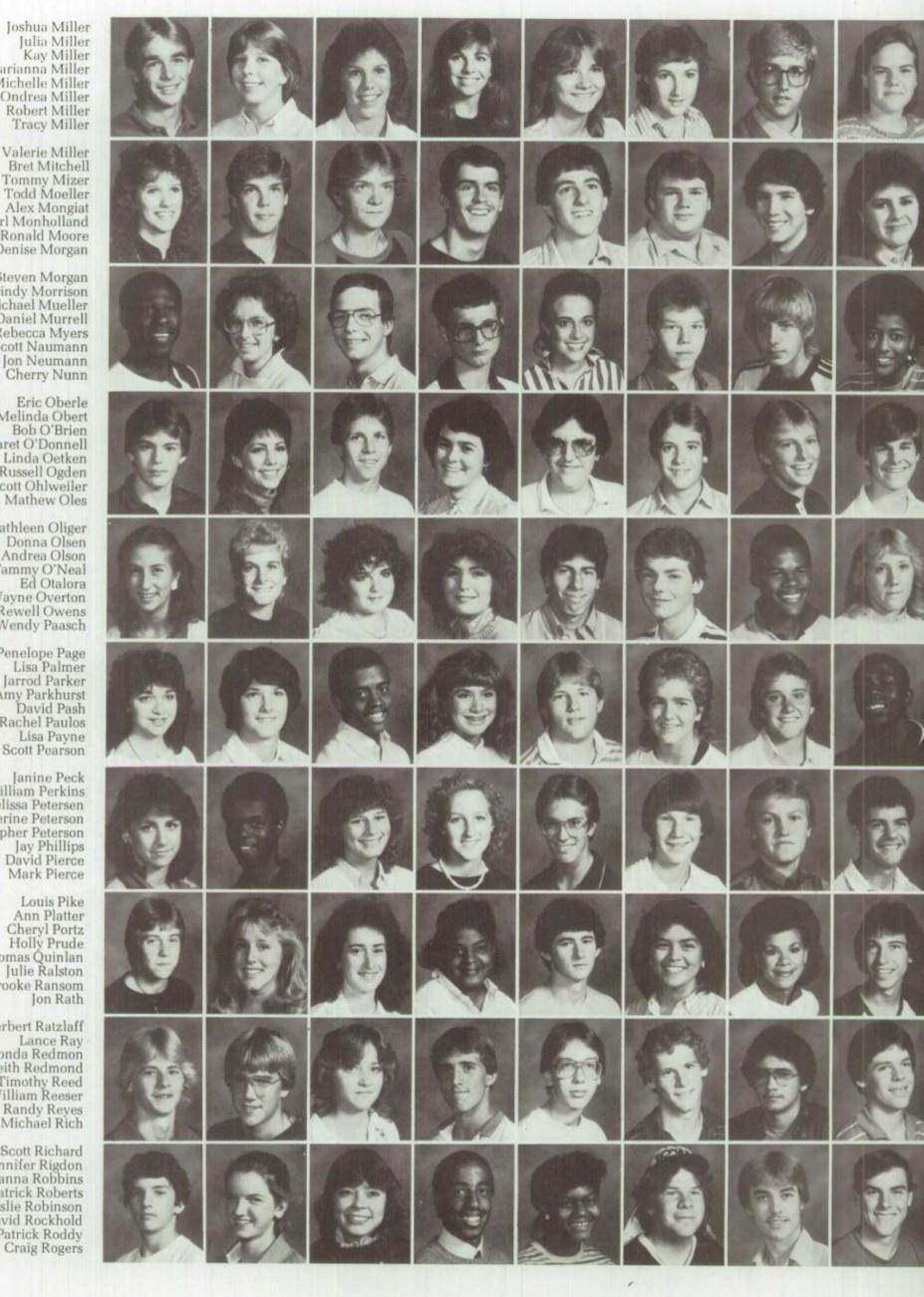
Penelope Page Lisa Palmer Jarrod Parker Amy Parkhurst David Pash Rachel Paulos Lisa Payne Scott Pearson

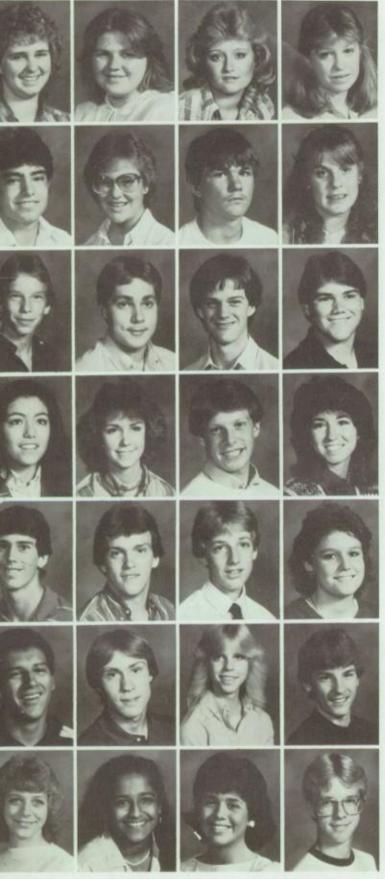
Janine Peck William Perkins Melissa Petersen Catherine Peterson Christopher Peterson Jay Phillips David Pierce Mark Pierce

> Louis Pike Ann Platter Cheryl Portz Holly Prude Thomas Quinlan Julie Ralston Brooke Ransom Jon Rath

Herbert Ratzlaff Lance Ray Vonda Redmon Keith Redmond Timothy Reed William Reeser Randy Reyes Michael Rich

Scott Richard Jennifer Rigdon Leanna Robbins Patrick Roberts Leslie Robinson David Rockhold Patrick Roddy Craig Rogers





Michelle Rome Christina Ruby Deborah Rupp Tracy Russell

Vincent Sabattino Peggy Sager Bobby Sales Valerie Salinas

Christopher Scharer Karl Schave Matthew Schebler Mark Schlichting

Linda Schoffstall Julie Scholey Curt Schreiber Mary Schutte

William Schwartz Tommy Scherdtfeger Steven Scoggins Mandy Scott

Richard Scranno Bryan Searle Kelly Sedlacek Richard Semlow

Tammy Shadwich Ruta Shah Keri Shelton Stan Sherwood

Big Split

Friends won't be forgotten, ney'll just be going to different chools. There will be more ootball games, dances, parties; IORE FUN!" "Wouldn't it be xciting to be the first class ever graduate from a high school!" - Eva Jennings



How many pairs of shoes do you own?



SHOES CAN EITHER make or break the outfit that's why Barbie Lammers takes the time to do some careful choosing. Photo: K. Swanson.

- 1. 7 pair
- 2. 10 pair
- 3.6 pair

What is your typical free period activity?



AFTER A HECTIC lab in advanced biology, Liza Stryjewski and Shari Becker are able to relax and catch up on the latest gossip during their free period. Photo: K. Swanson.

- 1. Eat
- 2. Talk to friends
- 3. Go home

Christopher Shields Robert Shirlaw Troy Shivers Virgal Shivers



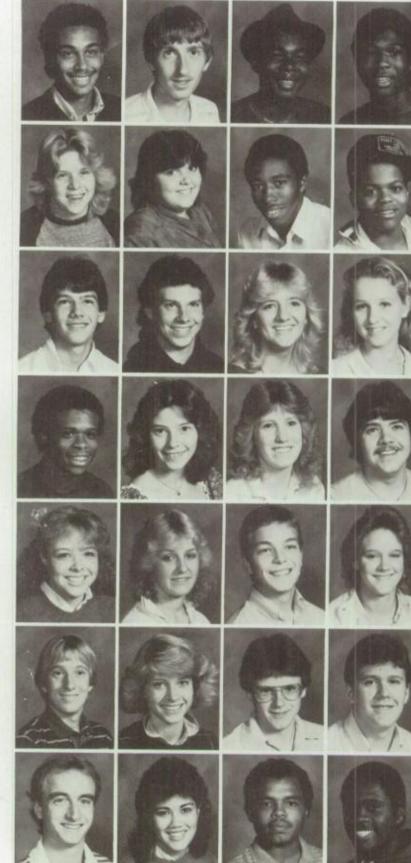
Mike Skrbich John Smiley Rachelle Smiley Kimberly Smith



Natalie Spay Connie Staniger John Stark Karen Staver

Randall Steele Sandra Steffenson James Stepp William Sterling

Thomas Stevenson Diana Stewart Ervin Stokes Kenneth Stokes

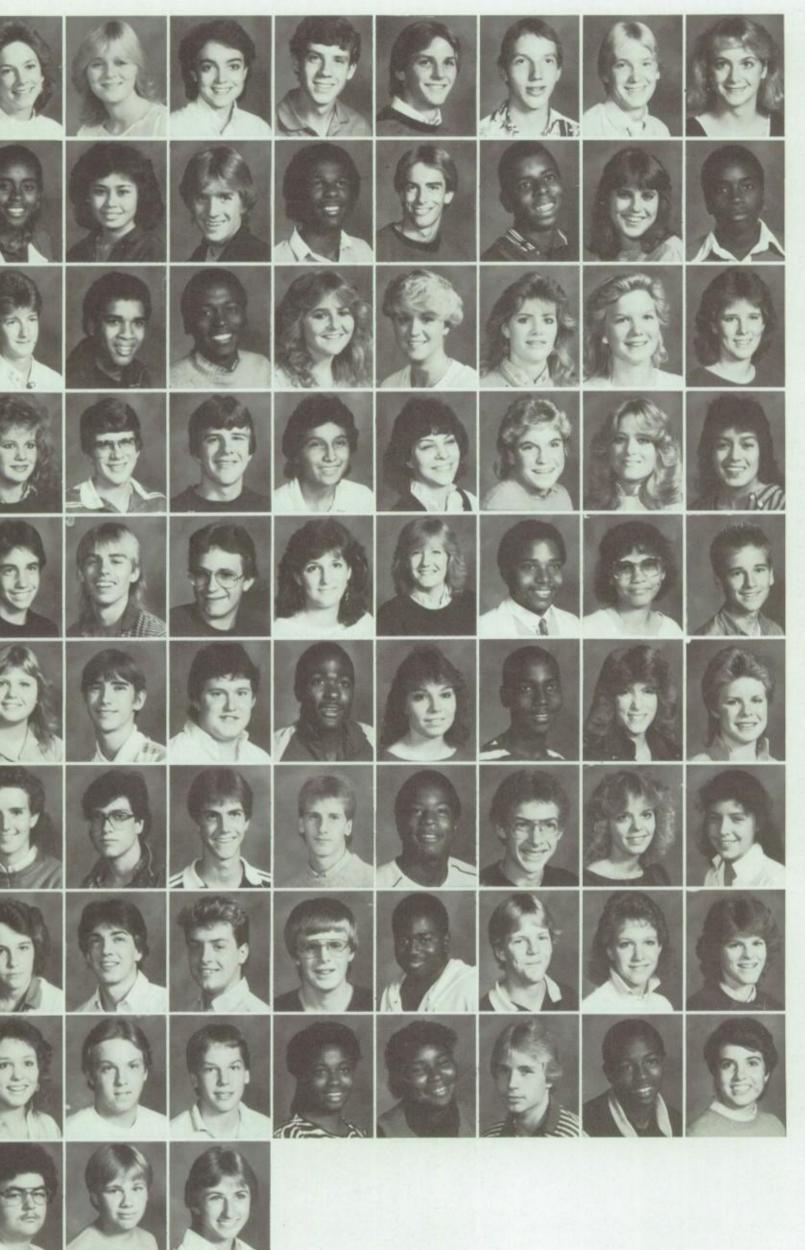




Big Split

"So far my sophomore and the beginning of my junior year have been the funniest years of my life. Central's students have to receive credit for that. The people who will be attending North will try to carry on in the manner there and show the same enthusiasm that we were taught here."

- Chris Peterson



Christine Stoltenberg Melissa Stremlow Elizabeth Stryjewski Andrew Sullivan Hans Svebakken Terrance Swan Mark Swoboda Julie Tack

Annetta Thornton Lina Tecson Duane Tedford Jim Terrell Ted Teshak Michael Thomas Barbara Thompson James Thornton

Steven Tilton Martin Tinsley Tom Traylor Patricia Tucker Robin Tucker Kristin Tuffree Sandy Turney Cammie Twito

Amy Tyler Brian Underwood Rodney Underwood Aracely Valdez Mia Valentine Lynne Vallem Laurel VanFossen Lydia Vargas

Richard Vesley Jan Visage Darrin Votino Tara Waggoner Katrina Wagner Errol Walker Tammy Walker Kirk Wallace

Rhonda Wallace Christopher Walsh Kerry Walsh Aubreon Walton Angel Ward Karl Warren Ronda Warren April Welke

Marney Wellner Gregory White Richard White Ronald Wilgenbusch Haley Wiggins Travis Wildes Starr Wilkey Ann Wilkins

Theresa Wilkinson David Willet Jon Willey Keith Willhite Johnie Williams Mark Williams Susan Wimber Tammy Winslow

Mae Witherspoon Glen Witt Mark Witte Tanya Wooten Karen Wright Larry Wright Kim Wyatt Lisa Wymore

Ronald Yeater Ronald York Laurie Youkin

WHO ARE WE?

SOPHOMORES! You ask who we are? Coming to Central on the first day was an exciting moment, not to mention a little scary. To most people it is the belief that we are only little kids coming in from junior high and not knowing anything.

Contrary to people's belief the role of the sophomore has changed. Having had brothers and sisters or friends at Central we knew what to expect and what was to be expected of us.

We are no longer in question about our advancement to Central. We have

changed the image of the sophomore from that of being the dumb, flaky, unaware student to that of a class of students who have enough spunk, class, and determination to succeed and surpass classes before and after us.

Knowing that Central has a leading vocal and instrumental program, an athletics program that can out-do most others with the girls swim team boasting 8 out of 10 sophomores on the varsity team alone, and the sophomore football team tying for conference champions makes us proud to be sophomores. Academically we are also strong! As

Lauren Carr stated, "We no longer ha any little kids' stuff." These are only few of the factors why sophomo choose to come to Central.

In all actuality high school is only mere extension of junior high Sophomores have learned to adapt the change of pace from junior high that of high school. The class of '87 determined to uphold the traditio high standards of Central and to ke spirit growing from our class and class to come.

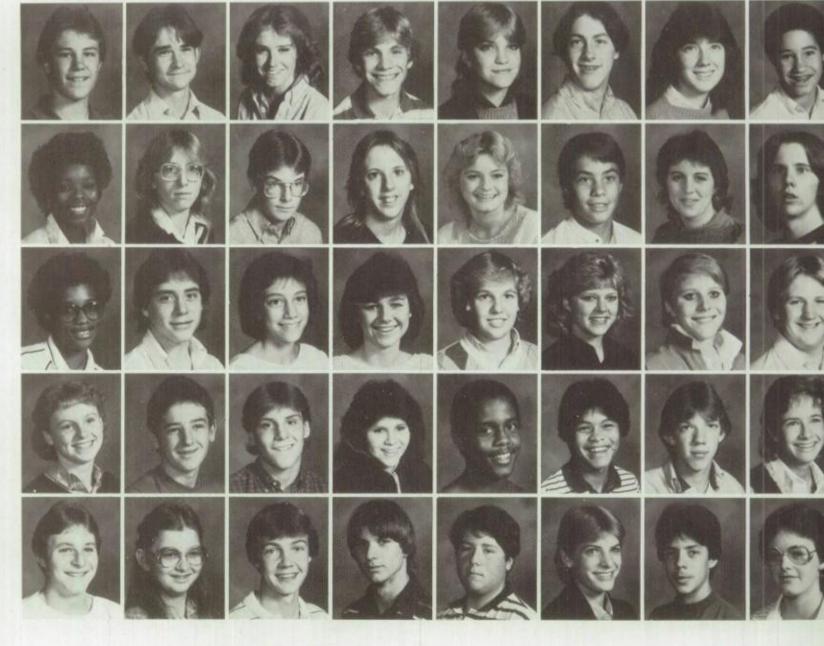
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Robert Adkisson
Leah Airington
Clint Albright
Wendy Albright
Timothy Alexander
Susan Allard
Melissa Allen

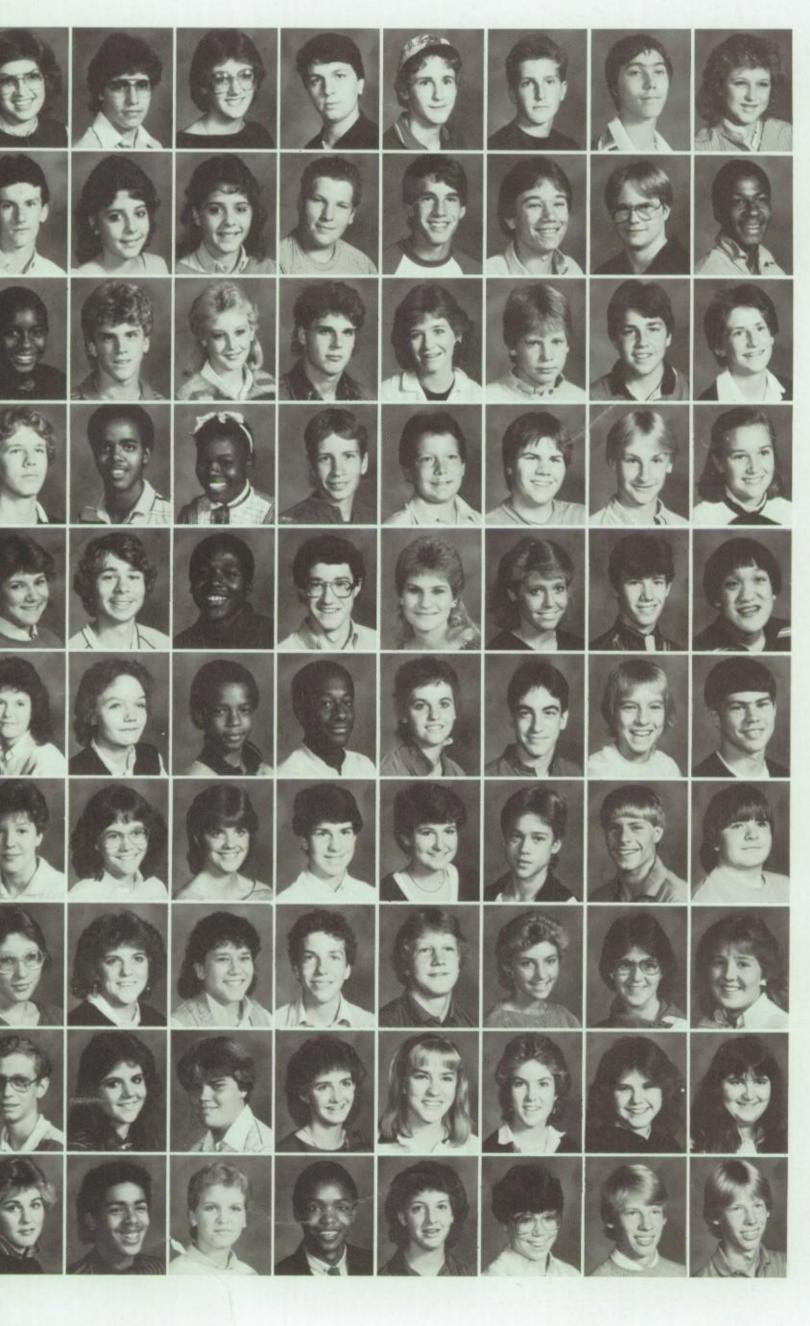
Sonia Allen Billie Anderson Charles Anderson Peggy Anderson Renee Anderson Michael Anthony Gwenna Archer Rory Armstrong

Anna Arnold Michael Arvidson Pamela Atkinson Janet Babb Margene Baetke Carrie Baggerly Catherine Bagnall Michael Bagnall

Christine Bailey Timothy Bailey Joseph Baker Elisa Banda Robert Bass Gerald Beaulieu Herbert Begeske Bridget Bell

Jeffrey Benjamin Deborah Bennett Jeffrey Benson Chris Berger Milon Berry Kimberly Bird Michael Birkholz Elizabeth Bishop





Heidi Blevins Brian Bloodsworth Mary Bolton Kenneth Bone Brandon Boyd Robert Bradfield Jimmy Bradley Melody Brantner

Tom Brennan Kathy Bresley Kelly Bresley Darren Briggs Paul Brock Mark Broemmer Thomas Brophy Lawrence Brown

Michael Brown Scott Brown Shelly Brown Luis Bucksbaum Kristina Budde David Buennig Matt Burger Lisa Burke

Scot Burke James Burrage
Lora Burrage
Larry Busch
Pat Byrne
Daniel Cahoy
Billy Cargill
Lauren Carr

Patty Carrillo Harold Carroll William Carter David Case Shellie Case Teresa Caster Gerard Ceurvorst Percy Cheng

Denise Childers Cindy Cinkovich Brice Clark James Clark Jean Clark Kory Clark Patrick Clark Scott Clark

Tonya Cleere Dana Clemons Julie Coleman Gregory Collins Kathleen Collins Shane Collins Steven Conklin James Connell

Kandice Connelly Kathryn Conner Theresa Cortez James Cosby William Covert Jodi Crippes Vicki Crocker Cynthia Crossen

Todd Cruchelow Candi Cubbage Alan Curler Amanda Curran Garnet Current Janet Czarnetzki Tina Danam Peggy Dau

Kimberly Daugherty Leonard Davis Christa Day Darius Daye Monica Dean Theresa Deardorf Charles Decker John Decker

Christa Deevers
Marc DeJohn
Catherine Dempsey
James Derderian
Tricia Detter
Cynthia Devries
Joel Dewilde
Nicholas Diamond

Brian Dickerson
Bradley Dixon
Edward Dixon
Robert Dixon
Tiffany Dorrance
Danna Dresselhaus
Michael Duffy
Michael Eckles

Amy Eckstein Gretchen Edlund Christine Edson Steven Egert Timothy Ehlers Richard Ekstrand Leslie Elceser Julia Ellis

Kelly Engle Timothy Erickson Matt Escamilia Kimberly Essary Wendy Essex Ronald Fanning Earnest Farley Mark Farrell

Thomas Felts
Scott Fey
Kathleen Fitzpatrick
Mike Fix
Jon Fleischman
Gregory Fordyce
Dale Franklin
Keith Franks

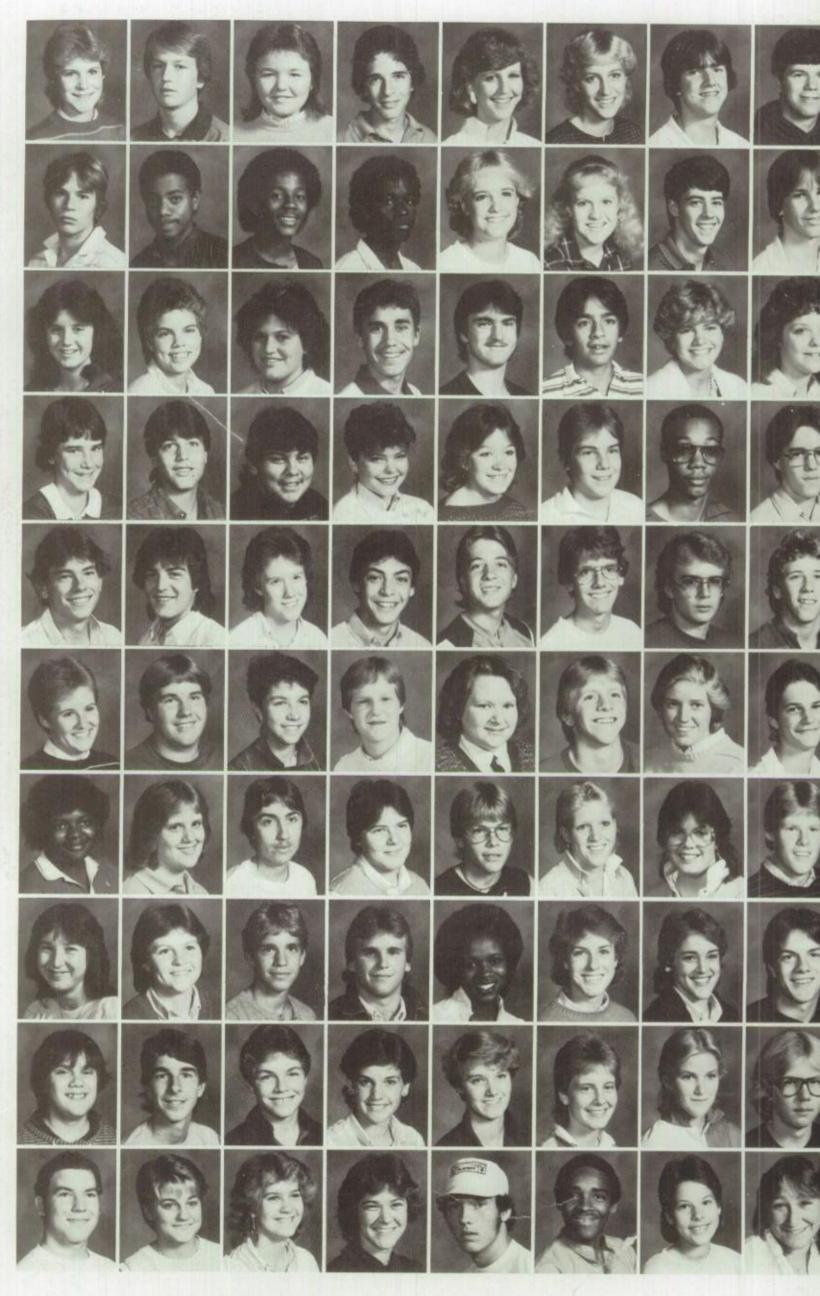
Kristin Frazier Olson Frederick Keri Frei Laurie Freking Ann Fuller Bruce Fuller Becky Gable Kevin Galbraith

Zerena Gales Lori Garlock Michael Gatewood Beth Geiger Jeffrey Gerdts Darla Gerischer Nancy Gibson Todd Gilbert

Laura Gilbraith Tonya Gillon Mike Gipple Raymond Glazek Lawanda Gleason Kelly Goff Debra Graham William Graham

Adam Grant David Green Shawn Green Julie Groenenboom Paige Gustafson Trisha Guthrie Lara Hachmann Mark Hahn

Jonathan Hamilton Kerrie Hammond Ellen Hampe Diane Hankes Jackie Harding Obie Hare Tara Harker Dawn Harkins





Jason Richards Phillip Richards Danial Ringdahl Kellie Robbins

Jay Roelandt Matthew Roes Elizabeth Rohlf Iulie Roseman

Kendal Ross Thomas Rottman Gordon Rowe Dawnya Rudd

Jeffrey Ruge Brian Ruggles Andrew Rupp Dale Ryan

Theresa Saldivar Cynthia Sattler Thomas Scharfenberg Sandra Scheneman

Tim Schiller Chris Schlotfeidt Michael Schmidt

Brian Schnabel

Leroy Schriever Mark Schuldt Angela Schultz Teresa Scott

Oops!

Forgetting my clarinet for band ne day, I had to dash up to hird floor to get it. When I eached the band field it was :03. Because I was late, I had to un two laps around the field all y myself."

- Kelly Jansen



What do you think of the new grading policy?



"WITH THE HECTIC transition to high school classes and activities, good grades are going to be hard enough to maintain without stiffening the grading scale," remarks Kelly Hart to her disgruntled classmates, Kara Kennedy and Kelly Goff. Photo: A. Elliott.

- 1. GPA is worse because of it.
- 2. It's a good policy.
- 3. It's a bad policy.

What do you eat for breakfast?

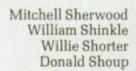


FURIOUSLY DIGGING FOR the free prize, Paul Brock hopes his brother, Tom, hasn't beaten him to it. Photo: K. Swanson.

- 1. Nothing
- 2. Cereal
- 3. Toast

Linda Seligman Julie Sloat Sean Sexton Edith Shanklin

Tricia Shannon Maricia Sharkey Brian Shealy Brian Shepherd



Jamie Sickler Tawnni Simpson Christpher Simms Deborah Sisk

> Debra Smeltzer Renee Smith David Smit Sherry Smith

Teresa Smith Trent Smith Ambress Snook Ann Sobiech

Michelle Solis Gerald Southworth Laura Spears Earline Spencer

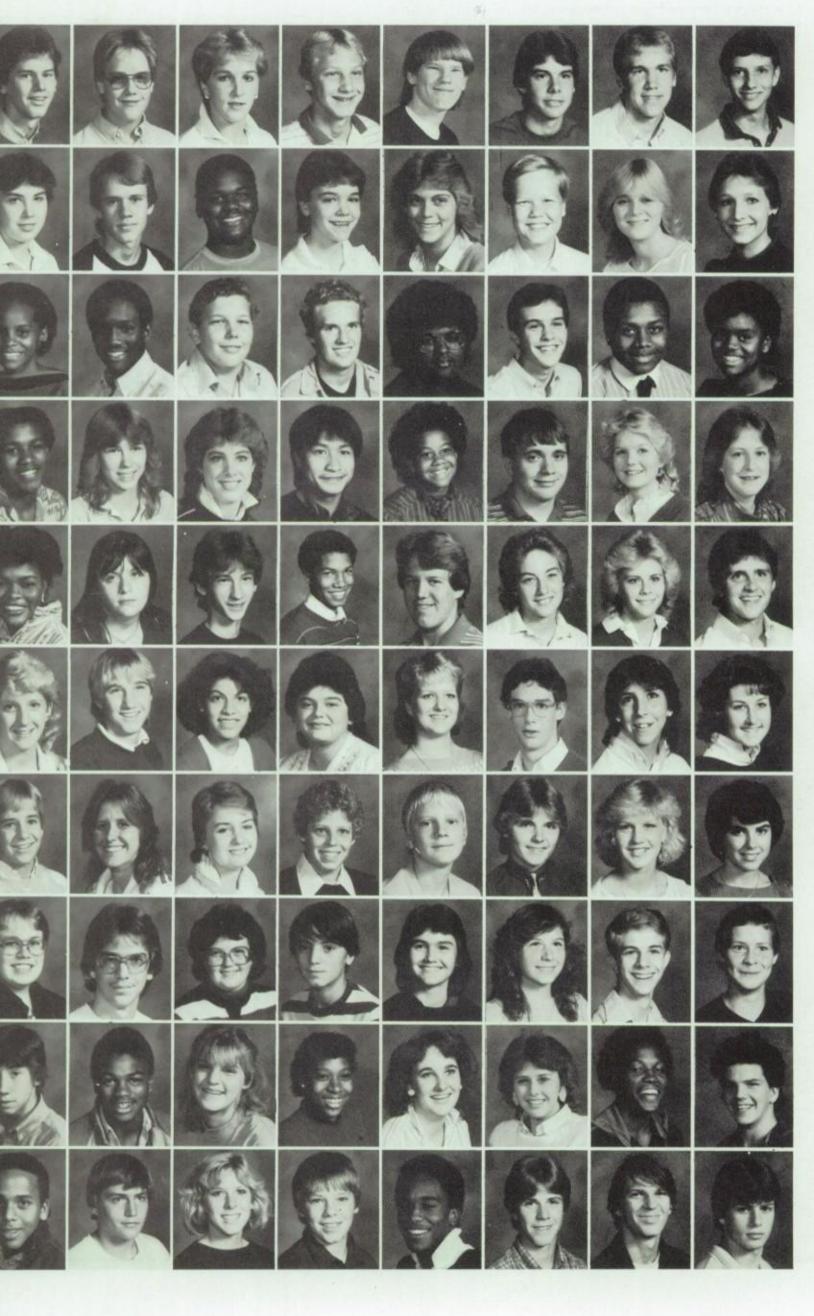




Oops!

"My friend and I were buying lunch one day when all of a sudden he dropped his tray. It startled me and I dropped my potatoes. It wouldn't have been quite so embarrassing if the seniors behind us hadn't started laughing."

- Mark Anthony



Tony Stanger Steven Stapp Monica Stastny David Staub Larry Steele Donald Steelman Steve Stegner Michael Stell

Sarah Stephens Eric Stewart James Stewart Rochelle Stirratt Linda Stoewer Michael Stone Melissa Stremlow Randy Tague

Carla Tatum Jason Taylor Robert Taylor Charles Tedford Tonya Terry Damon Testa Charles Thomas Latosha Thomas

Tammie Thomas Penny Thorndike Dinah Tooley Hung Tran Novella Trice Scotty Tuck Sandy Turney Tammy Turpin

Julie Tyson Ruby Ulman James Vahl Todd Vanauwelaer Rodney Vance Kristi Vandelune Kimberly Vandenburgh Eric VanHesse

Deborah Vankirk Eric Vanoteghem Andrea Vargas Teresa Vasquez Vicki Vestal Scott Vroman Tricia Waddington Melissa Wagner

Judith Wagschal Candy Wales Emily Walker John Walker Robert Walker Terrence Wallace Heidi Walsh Nicole Wanek

James Webs Matthew Weinecke Michelle Weir Douglas Wentzel Kimberly West Jennifer Weston Matthew Whitmer Edward Wiese

Matthew Wilkins Darin Williams Cynthia Willhite Angela Wilmington Angela Wilson Brenda Wilson Donnie Wilson Keith Wilson

Lance Wilson Lee Wilwerding Becky Winborn Brian Winslow Eric Wiseman Gregory Witting Frank Wojtczake Brian Wolfe

-Troy Workman Deanna Wright Heather Wright Jeffrey Wright Meredith Wright Paul Wyatt



Sabrina Ybarra Bryan Young Mafath Yray Trent Zoecker Amy Zurborg





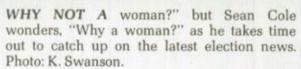












IT'S NOT NICE to step on people to get to the top but in the case of sophomore cheerleaders Jodi Crippes, Teresa Ramirez, Mary Mason, Julie Sloat, and Teri Caster we'll make an exception. Photo: N. Keeling.





PERCUSSIONISTS ARE A breed apart, Ricky "Chili Bean" Eckstrand, waits for the down beat from Mr. Bernatz. Photo: A. Elliott.

WITH MOUTHS OPEN in awe, sophomores, Jennifer Hass and Cindy DeVries intently watch the successful return by Kim Vandenburg during an exciting volleyball game hosted by CHS. Photo: S.

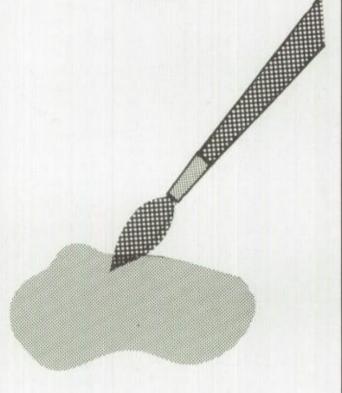


BETWEEN ROCKS AND a hard place, Jeff Klaessey prepares to take the lead. Photo: A. Elliott.



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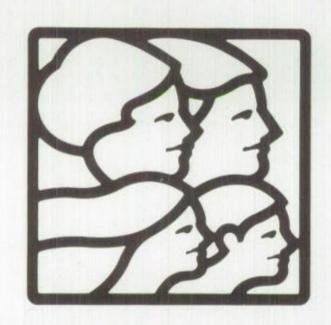
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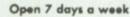


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AUTHORITY FIGURES: Firm but Friendly

Let's face it! One of the reasons this place is the Main Attraction is because of the excellent faculty and administration. Just check it out. Take your average off-the-wall sophomore, equip him with a typical schedule at Central, allow him enough time to try all his tricks, and assume he will run into some friendly but firm authority figures. After three years one wouldn't recognize the former sophomore. What we have on our hands now is a first rate human being ready for the world.

Let's get specific. It's burdensome to mention every teacher and administrator here, but we can pick strikingly unique and special people in each department to illustrate the point.

Start with the Riches, techniques vary from biology to math and from Betty to Steve, but it's guaranteed a student

will learn a thing or two. In Language Arts there are a load of personalities one could consider, but for example take Dick Stahl - great literature and writing teacher and published poet! In foreign language in addition to the Fredericksens there's Goetz, Lorio, and Vukelich - an array impressive enough to bring back Greek and Latin! Social Studies has some real attractions too, but focus on Barb Hess who year after year is a real experience for everyone at CHS. (Some would like to forget the Hess experience though, especially after one of her essay tests!) The Business Department has some interesting personalities. Jim Groenenboom is an example of a versatile accounting teacher who also coaches boys' basketball. Down in the gym there's Mr. Swanson toting around his two CPR dummies in suitcases. And

mearby in the Home Ec. building is Mrs. Griffin supervising aproned students who make everything from pies to turkeys. Drivers Education teacher Jim Anderson faces those inexperienced but willing drivers each year with a smile. He also knows how to pick the very best (the goriest) movies. Mr. Barret is usually a pretty nice guy, but his drafting students wish he was a little nicer when it comes to grading.

Whether it's special interests like art with Holladay or special education with Sue Stolze, Central has it and the leadership helps maintain a fine edge. The Central Building is a symbol of CHS tradition, but it's the faculty and administration who mold the young people who attend here. They are the Main Attraction.



HAVE YOU EVER wondered what those administrative officials talk about in the morning as they look down the halls? Mr. Fisher is telling Mr. Buis about his terrific new grand-daugher. Photo: N. Keeling.



"a, s, d, f," are what run through the mind of Business teacher Karen Johnson as she types up the agenda for an upcoming Business Club meeting. Photo: N. Keeling.

STUDENTS LIKE RODNEY Taylor think Mr. Pa Massman doesn't fit the stereotype of PRINCIPAL f he is available for conferences on schedules, supplied discipline, and post mortems on Friday's footbagame. Photo: N. Keeling.



PATIENCE ITSELF! THAT'S Donna Albright who spends hours and hours reading papers for students like Monica Kurylo and making important suggestions which lead to writing contest winners. Photo: N. Keeling.

HARDLY ANYONE SEES and understands the behind the scenes work which goes into running a library. Grace Holmes and Cindy MacKenzie discuss a list of books for the new high school. Photo: N. Keeling.





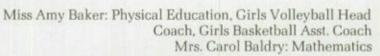
"The diversity of Central students sets them apart. They are very tolerant of different types of people."

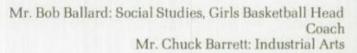
Betty Rich



Mr. Charles Abplanalp: Orchestra Director, Asst. Band Director Mrs. Donna Albright: Language Arts

Mr. James Anderson: Driver Education Mr. Larry Ashpole: Social Studies











CENTRAL ADMINISTRATORS: FRONT row: Don Fisher. Back row: Roger Brown, Tom Buis, Paul Massman, C. R. Bradford. Photo: N. Keeling.

The Good Guys

Cowboys and Indians. Cops and robbers. Students and principals? Wait a minute. It shouldn't be a good guy/bad guy relationship, just listen to what Paul Massman has to say, "Administrators are around to make the job of getting an education easier for both students and teachers. Sometimes it doesn't seem like this is the case but we are around to simplify the educational process."

As principal, Mr. Fisher is in charge of the overall running of the school and is Central's official representative to the school board and the community. Associate Principal Paul Massman is in charge

of scheduling and attendance, as well as the senior class and special education Dr. Bradford oversees grade 10-11, and is responsible for school discipline. Mr. But heads the Guidance Staff and Mr. Brown is activities director. Says Dr. Bradford, "Whave a team concept. something needs to be done one of us will always fill the gap."

Sometimes it is easy to forgethat the administration is here to give us a hard time of crush our spirits. They are here to help us. Says M Fisher, "We all have a genuine concern for the educational development and progress of students."

yping and MORE

need to buy a ticket to football game, who do go to? You need to pick our ACT scores, who do go to? Who else but one e secretaries!

en most people think of school secretaries they pably think of the faceless e on the intercom calling ole to the office. If you k that's all our secretaries vou're mistaken. Headed Andrea Little, the etaries in the main office ver phone calls, work scheduling, and handle pay roll.

as if the phone isn't ringenough in the main ofaround the corner in the endance office the retaries claim, "The phone rings off the hook!"

What does Mrs. Long in the Guidance Office do? "Change schedules, change schedules, change schedules!" she said. She's been at Central off and on for thirty years, that's longer than any teacher has been around.

Then there is Nancy Goodell in the activities office. Her duties range from selling lab books to handling the money for the orchestra's cheese sale.

A school secretary is not a robot who just types and files. "No two days are ever alike," agree all secretaries. What makes their jobs so special? It's us — believe it or not — the students.



SECRETARIES: FRONT ROW: Debbie Fight, Marlene Long, Marti Timmerman, Nancy Goodell, Kelly Popp. Back row: Jan Strader, Andrea Little, Judy Keeney, Phyllis Kurzak, Cindy MacKenzie, Jean Epping. Elaine Stewart. Photo: N. Keeling.



Mr. Orson Bauder: Industrial Arts Mrs. Mary Beat: Language Arts, International Club, Exchange Student Adviser Mr. Bart Becker: Counselor

Mrs. Bonnie Beorkrem: Business Education Mr. John Bernatz: Director of Bands Mrs. Jan Bolser: Home Economics Mrs. Jean Booth: Language Arts

Mr. Tom Beney: Mathematics

Dr. C. R. Bradford: Associate Principal Mr. Roger Brown: Activities Director Mrs. Esther Buerstetta: Language Arts Mr. Tom Buis: Director of Guidance

Mr. Bob Cahoy: Counselor, Gifted and Talented Committee Mr. Ron Carrick: Mathematics Mrs. Lynne Carroll: Talented and Gifted Mr. Arnold Christian: Science

LATE NIGHTS FOR paste-up of the Blackhawk every two weeks are great if things go well. Here RV smiles approval for the photo essay by Bill Watkins for the next issue. Photo: N. Keeling.

Hard Work Pays Of

Self-described as intense, often solitary, and sometimes extroverted, Rod Vahl, journalism teacher and Blackhawk newspaper adviser, was named National Journalism Teacher of the Year. Respected by colleagues, looked up to by students, dramatic and often hilarious, Mr. Vahl is a unique figure at CHS.

Teaching is a job for Vahl as well as a joy. "It's fun to watch the kids progress through adolescence, and not only to watch, but to help them in search of their self-identity."

As a journalist, this awardwinning writer writes because he enjoys it and he likes to work with words. "To have a message and to that message across readers is the challenge to motivates writers to write said Mr. Vahl.

This asset to our school fe it would be nice to be a futime writer and do sommagazine work. But in "spare time" he has manage to write over 200 profession articles, three books: Explaing Careers in Broadce Journalism, The Stude Journalist, and Consum Reporting. He has also do work for the Quad-C Times, and at the University of Iowa.

Mr. Vahl is definitely one the reasons CHS is the Ma Attraction.

Mrs. Betty Christian: Language Arts, Devils Diary Adviser, Girls Tennis Head Coach, Talented and Gifted Committee Mrs. Veronica Collins: Special Education, Black Student Cultural Society Adviser

Mr. Roger Crooks: Social Studies Department Head Mr. Jon Curtis: Fine Arts Department Head, Art Club Adviser

Mr. Bob Dickey: Mathematics Mrs. Ann Dincer: Special Education Mrs. Mary Jo Dunseith: Special Education Mr. Ira Dunsworth: Science, Cross Country Coach, Boys Track Coach, D-Mens Adviser

> Mr. Bob Filson: Industrial Arts Mr. Don Fisher: Principal Mrs. Sandra Flaherty: Mathematics Mr. Jim Foley: Social Studies

Mr. Chris Fredericksen: Foreign Language Department Head, French
Club Adviser
Mrs. Pam Fredericksen: Foreign Language, French Club Adviser,
Talented and Gifted Adviser
Mr. Bill Freese: Social Studies, Varsity Baseball Coach, D-Mens Adviser
Mr. Manny Fritz: Mathematics, Soph. Boys Swimming Coach, Soph. Boys
Track



Time injugate in ever weed often int. Mist



Mr. Larry Gillis: Driver Education Mr. Tom Gleich: Work Experience Instructor, Varsity Boys



Mr. Don Goetz: Foreign Language, German Club Adviser Mr. Don Grensing: Social Studies



Mrs. Betty Griffin: Home Economics Mr. Jim Groenenboom: Business Department Head, Asst. Varsity Boys Basketball Coach





Mr. Jerry Harper: Special Education, Asst. Soph. Football Coach, Asst. Varsity Wrestling Coach, Soph. Wrestling Mrs. Marjorie Hennings: Foreign Language

"There's no doubt that Central is in the midst of a big change, we will have to search for a new identity."

Larry Minard



The Enforcers

Vhere's your pass?" Oops! st when you thought you've ade it to your locker ithout one, you're caught!

ho are these adults roamg the halls? They're the acher assistants, better rown as the T.A.'s. Their b consists of more than just uising the halls asking udents for passes and pickg up attendance cards. hen a teacher is missing, a ght breaks out, or you can't nd your room a T.A. is ways there to help out.

r. Bradford, the immediate pervisor of the T.A.'s, escribed them, "They are ce glue holding Central gether. Whenever there is a ak, the T.A.'s are there to

patch it up."

Making sure things go smoothly is just part of the contract, but it goes much farther than that. An obvious prerequisite for the job is being able to get along with kids. "Interaction with the students makes the job enjoyable. We're like counselors to them, the kids talks to us as friends and adults and we help them with different problems," said Sandy Squire.

So the next time you hear somebody say, "Let's see your pass!", show it to them with a little respect. After all, it's their job, and by the way, where is your pass?

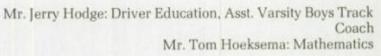


TEACHER ASSISTANTS: FRONT row: Carly Bobilin, Sandy Squire, Dina Owens. Back row: Mike Cole, Burney Pomlee, Leonard Miller. Photo: N. Keeling.

Miss Barb Hess: Social Studies, STUCO Adviser, Homecoming and Spree Chairman Mr. Paul Hittner: Librarian

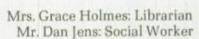
"The very best minds of Davenport are at Central."

Frank Rasmussen





Mr. John Holladay: Fine Arts, Humanities



Mr. Dennis Hoffanagel: Science







CUSTODIANS: FRONT ROW: Sandy Gardener, Vivian Dyer, Velma Schluensen. Back row: Hai Pham, Mike Durham, Joe Hack, John Lyiones, Jeff Winters. Photo: N. Keeling.

Keeping CHS Alive

In the early hours of the morning when many of us are just waking up, or in the early evening when we are enjoying dinner or a show, there remains a small group of people at Central who work to keep it "alive."

This group is the custodial staff, a team of men and women that do the jobs many of us overlook. Whether it's repairing a light switch or fixing a desk, the custodians take care of it.

An old building such as Central needs a lot of

maintenance, and this staff willing to do what they can make it better for the students. "We just try make the school as clean as respectable as possible, as hope it rubs off," said De Taylor. "After all it is rea the students that present the image of Central."

Although they're ofto overlooked by many, to custodial staff is as importate to Central as any teacher student. Without them, Cettral would not be "alive '85."

Vhere Were You In '58?

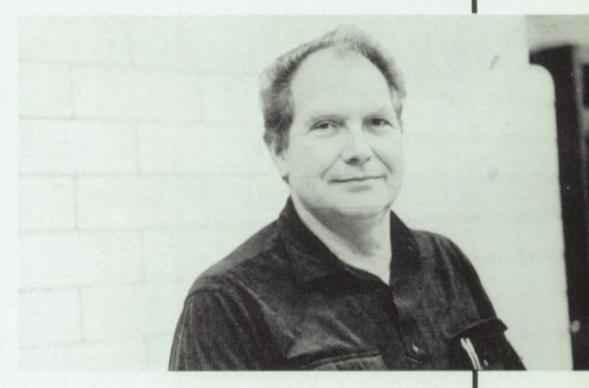
8. It was the age of Sput-. Eisenhower was Presint. Here in Davenport, st High School was being lt and Central High was Davenport High.

at same year Bob Rowe ne to Central, and 28 years er he is the faculty mber who has been at S the longest.

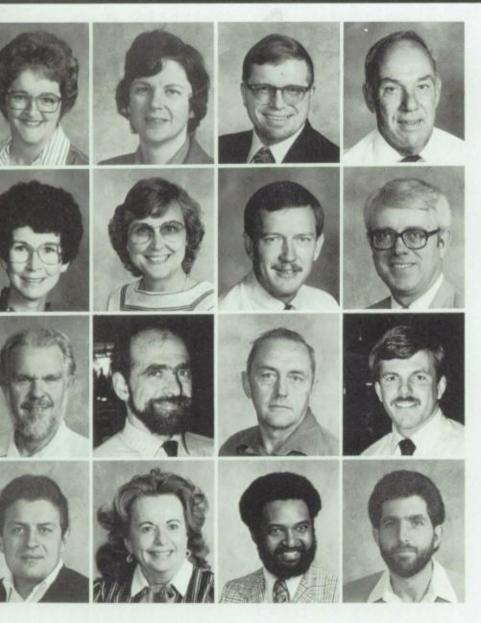
er spending a year as a nt contractor, Rowe jointhe faculty at Central as a kie Industrial Arts cher. "I came with the a of staying two years, but portunities presented mselves and I just didn't

want to leave," said Rowe. "The advances were good, the pay raises adequate, and the staff was decent." Why has he stayed so long? Rowe said, "When you live in a community for as long as I have, you've invested too much to leave."

Rowe spends most of his day in the Industrial Arts building but he said he has never felt isolated. "I've enjoyed working with the staff at Central. I've found the administration easy to work with and the counseling staff is terrific, and as far as I'm concerned, an outstanding Industrial Arts staff."



EVEN THOUGH BOB Rowe is the senior faculty member in point of service, he still has some area of supervision each semester; this time it's the cafeteria. Photo: N. Keeling.



Mrs. Mary Jeske: Business Education

Mrs. Karen Johnson: Business Education, Business Club Adviser

Mr. Ron Johnson: Business Education Mr. Ralph Kershaw: Business Education

Mrs. Harriet Kipling: Language Arts Mrs. Donna Kitchell: Language Arts Mr. Dennis Koch: Mathematics, Soph. Girls Basketball Coach Mr. Bill Kortemeyer: Business Education, Asst. Boys Soccer Coach, D.E.C.A.

Mr. Sam Kresse: Language Arts Mr. Bud Lange: Mathematics

Mr. Jack Leabo: Physical Education, Asst. Varsity Baseball Coach

Mr. Tom Leavell: Psychologist

Mr. David Lien: Language Arts Mrs. Madelynne Lillybeck: Business Education Mr. Larry Lorio: Foreign Language, Language Arts Mr. Tom Marion: Special Education

COOKS; FRONT ROW: Norma Saunders, Rose Gaghahen, Carol DeVries, Marlene Marshall, Ruth Coy, Front row: Rosetta Atwater, Laura Brennan, Carol Hebler, Ruth Wall, Mary Brown, Barbara Walker, Caroline Mcaleser, Iris Soenke. Photo: N. Keeling.

Service With a Smile

You woke up too late to pack your lunch, it's third period, and you are already thinking about lunch. Should you go to Hardees, Omers, or Super America? Well about 400 students everyday decide to spend their half hour lunch eating in the cafeteria.

Everyday a staff of women prepare, serve and clean up for the students and teachers who eat in the lunch room. "It's not a difficult job, but there is so much to do in such a short time," said cashier Mary Brown.

Each of the food service workers had to take a Basic Food Service course at Sc Community College in ord to be fully qualified for th job. They also attended a for short courses in Ames duri the summer.

Looking into the future, to cafeteria will have a new location after the renovation "We will also have all new equipment," said manage Norma Saunders.

These women obviously lot their work and the studen So why not eat in t cafeteria? It's easier th making your lunch and y are always greeted with warm, friendly smile.

Mr. Larry Mark: Driver Education Department Head Mr. Paul Massman: Associate Principal Mrs. Chris McCreight: Home Economics Mr. Don McGee: Counselor

Mrs. Cherry McIlvain: Language Arts, Yearbook Adviser Mr. Larry Minard: Language Arts Department Head, Humanities Mr. Tom Murphy: Physical Education, Varsity Football Head Coach Mr. Bob Newell: Driver Education

Mr. Bill Owens: Social Studies Mr. Larry Peters: Counselor Mr. Randy Peters: Mathematics, Girls Track Head Coach, Varsity Boys Basketball Head Coach Mr. George Pitcher: Industrial Arts

> Miss Sally Priebe: Special Education Mr. Dallas Queck: Science Mr. Frank Rasmussen: Social Studies, Humanities Mr. Loren Reed: Fine Arts





Mrs. Betty Rich: Science Mr. Steve Rich: Mathematics



Mrs. Sally Riewarts: Fine Arts, Vocal Music Director Miss Bea Rosenberg: Counselor



Mr. Bob Rowe: Industrial Arts Department Head Mrs. Bev. Schrader: Special Education



Mr. Randy Scott: Industrial Arts Mr. Larry Sherman: Special Education Department Head, Varsity Wrestling Head Coach, Varsity Football Asst. Coach

"There are a myriad of students here, some who identify with certain activities and some who don't, but they all have overwhelming pride in the school."

Madeline Lillybeck



Sound Body, Sound Mind

is secretly hidden away in depths of Central's basent. She is inconspicuously tled between a math room the Main Street door. o are these people — the sts of Central? Not quite.

you're brave enough to ture into the secluded ement office by the vocal sic room, you won't find ghosts, you'll find Dr. n Leavell, the school chologist. Students who having trouble with their sses, their family, or even h a boyfriend or girlfriend referred to Dr. Leavell by inselors, administrators or ents.

How does he help? "I try to help students organize their lives," said Dr. Leavell, "First we identify the problem, then come up with a plan of attack."

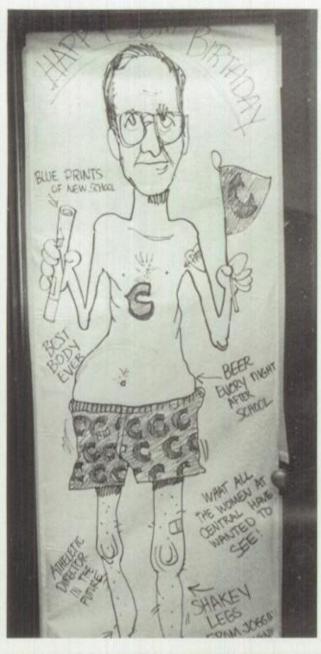
Hidden away in her first floor office is the school nurse, Mary Stark. She handles first aid for students, health records, vision testing, and conferences with parents and faculty.

Dr. Leavell and Mrs. Stark are at CHS instead of big hospitals or private offices for one important and obvious reason - they enjoy high school students!



WHERE ARE THE WHITE coats? Our school psychologist Tom Leavell and nurse Mary Stark don't need them when dealing with students in a school setting. Photo: N. Keeling.

Our Principal



Mr. Scott Sherwood: Mathematics Department Head Miss Mary Sievert: Science Department Head, Science Club Adviser, Gifted and Talented Committee

> Mr. Tom Sifert: Industrial Arts Mrs. Lucille Stacer: Foreign Language

> > Mr. Dick Stahl: Language Arts Mrs. Mary Stark: Nurse





NEW TEACHERS: FRONT row: Lucille Stacer, Bev Schrader, Loren Reed, Carol Baldry, Back row: Lynne Carroll, Marjorie Hennings, Frank Rasmussen, Tom Hoeksema, Sandra Flaherty. Photo: C. LaMaster.

New Recruits

New teachers in 1985 have many concerns. Although the excitement of a new job is a big shift, especially when teaching jobs are scarce in the economically hard hit Quad Cities, still they feel far from secure. "I never got situated in the system and didn't know where I'd be next, but indications are that I will stay at Central next year," said Mr. Tom Hoeksema.

One of the most difficult problems is the scheduling hassle which the "low man on the totem pole" faces. Lynne Carroll, new gifted and talented teacher, has more than the usual scheduling difficulties. "Sometimes I get a little frustrated with the way I have to meet my AGATE students," she said,

"The concepts for strands of seniors, juniors, and sophomores to meet according to class, but this year they are all together three times a week, different periods. This takes special planning." The students at Central get special praise from Frank Rasmussen. "When I taught at West there were so many students that they got to thinking of themselves as a number and were unresponsive therefore; here at Central a teacher can get involved with his students. There's a real exchange of ideas."

For teachers to be able to become involved with students is a special feature which makes CHS truly a main attraction.

We'll Miss Him

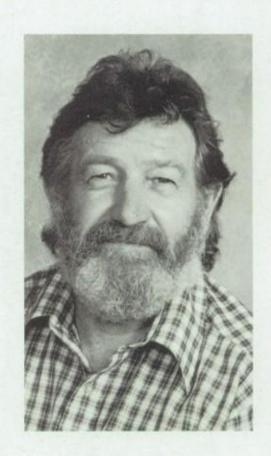
special kind of sadness filled ryone's heart when the word came Paul Shumaker was finally gone. had spent the summer at ericana Nursing Home languishing result of a brain tumor. When he ered from a seizure last spring he no idea that it stemmed from a -growing tumor. He didn't return to ool this year, and on October 10, he sed away leaving his wife, Sheila, little daughter, Stella, age six.

ause he was a part of CHS for sixyears, faculty and students alike irned the passing of "Shu" - a able teacher and friend to all. To or him, fellow faculty members ated \$500.00 to purchase his pain-, "Two Faces of Woman," that will placed in the new addition.

m charcoal to watercolor and oil to tel, students experienced a very im-

portant type of learning, and it was taught in an effective way by a special person and talented teacher, Mr. Paul Shumaker. One could tell from his tousled hair and beard, casual dress and the twinkle in his eyes, that he was a laid back, kind man, who was always willing to help his students. When it came to teaching, he was an artist, and when it came to student's problems, he was almost a father figure. "He knew everything about art," said Mr. John Holladay, but he knew even more about his students. "He didn't force ideas," explained Mike Lund, "he offered them

His philosophy on life was one that inspired most, if not all his students. He was a true romantic, and he had a great compassion for people as well as art, which is why he was able to make teaching art a major part of his life.





Mrs. Sue Stolze: Special Areas, Gifted and Talented Sgt. Dave Struckman: Police Liason Officer, Security Director Mr. Larry Swanson: Physical Education, Varsity Boys Swimming Coach Mr. Mike Tandy: Language Arts, Drama Club Adviser

Mr. Max Thompson: Social Studies, Humanities Miss Christine Tripp: Science, Mathematics, Cheerleading Coach Mr. Rod Vahl: Language Arts, Newspaper Adviser Mrs. Ann Voorhees: Special Education

Miss Judy Vukelich: Foreign Language, Spanish Club Adviser Miss Ann West: Physical Educaiton, Girls Swimming Coach, Girls Track Mr. Lonnie Wilkinson: Driver Education, Varsity Football Asst. Coach,

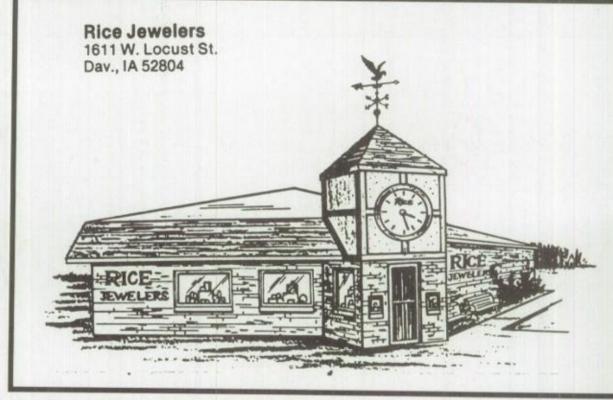
Varsity Boys Track Asst. Coach Mr. Ed Wooten: Science

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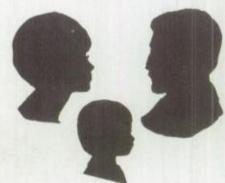
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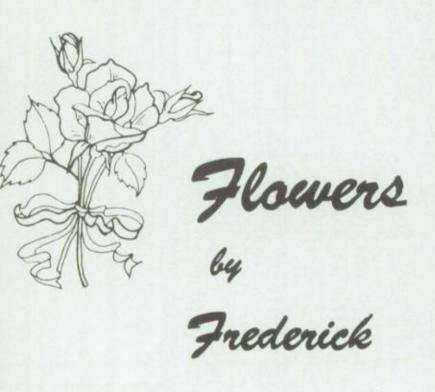
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"I KNOW I'M a sophomore - but I can feed myself!!" cries Kevin Galbreth as he is fed by a blindfolded Spanish Club member at their Halloween party. Photo: M. Norman.

> Together we are one at C.H.S. - we are Blue Devils in spirit. But as each student is magnified in the eyes of their peers, we see differences — mainly interests.

With such a potpourri of people here at C.H.S. - the Stan Skiers, the Annie Accountants, the Larry Linguists, and the Don Debaters to name a few, we can sub-group ourselves, not to form cliques, but we can come together with other unique and talented people, to form CLUBS!

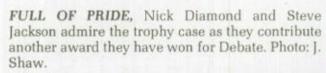
Read on and see how we at C.H.S. come together as a team to pursue our MAIN INTERESTS . . .





DEEP IN THOUGHT, Keri Frei analyzes Jason Richard's performance in order to pick up a few pointers. Photo: A. Elliott.

AS HE RECEIVES help from Mr. Staudt, Eric Engstrom disregards John Gengler's ridicule. Photo: J. Shaw.



WHILE PROOFREADING HIS latest oratory, Bob McNeil searches for the proper synonym. Photo: N. Keeling.









FORENSIC FEUDING

"You basically kiss your social life goodbye when you go out for Debate," junior Sara Anderson commented in response to questions as to what it is like and how much time is required. Nevertheless the rewards are great. "Debate sharpens organizational and research skills, increases knowledge on world events while it also enhances speaking ability and enables one to meet people," added Erik Beck. "It teaches me to talk in public," said sophomore Becky Winborn, summing it up.

On January 18 and 19, Central hosted a two day tournament. It turned out to be the coldest day on record with a 60 degree below zero wind-chill. The various teams were forced out into the winter weather to unload their meticulously prepared files and briefs on this year's topic: poverty and providing jobs for the unemployed.

Arrangements for the tournament were in the hands of veterans Eric Engstrom, John Gengler and the Parent's Club who planned accommodations and sold sloppy joes, hot dogs, and salads. The whole event was pronounced a great success by Adviser Tim Staudt who proudly said, "We made \$700 and guest coaches were really impressed with the enthusiasm of our group."

According to the varsity debaters and Mr. Staudt, this sophomore class is the best sophomore team ever, and receives a lot of support and coaching from the older members as well. As junior Collin Brooke commented, "These sophomores have won all our trophies for us. We hope they will give us a good solid base for our varsity team next year as well."

Probably few faculty and students realize how many hours of work go into staying current on all facets of the subject. Any good debater does this work anyway but especially if the goal is qualifying for Nationals. Mr. Staudt affirmed, "My aim is to have an enjoyable and competitive year and have as many qualify for Nationals as possible." With so much activity and so many benefits. Debate is one of Central's "mainest" attractions.



DEBATE SQUAD: Front Row: Nick Diamond, Sara Anderson, Eric Engstrom, Second Row: Dan Cahoy, Gretchen Edlund, Laura Johns, Third Row: Bob McNeil, Pam Atkinson, Becky Winborn, Fourth Row: Kathy Bousum, Kerry Schlitter, Andy Bruch, Aubreon Walton, Steve Jackson, Fifth Row: Collin Brooke, Julie Sloat, Sixth Row: Dudley Jacobs, Yvette Dixon, Shelly Stirrat, Jeff Jackson. John Decker, Seventh Row: Tracy Boettcher, Kim Smith, Kerrie Hammond, Juli Srigley, Moira McNamara, Jason Richards, Tim Staudt, Brian Shepherd. Randy Brown, Back Row: Kelly Jansen, Keri Frei, John Gengler, NOT PICTURED: Erik Beck, Lindsay Custer, Brian Erickson, Dale Ryan, Doug Songer, Photo: M. Norman.

RISKY BUSINESS

Besides what you see on the Hamilton Technical College commercials aired between "Santa Barbara" and "The Love Boat," what do you really know about the business field and the careers it offers you? Do you know how to dress and groom yourself for a job interview, or even know how to act at the interview? How familiar are you with office procedures? What do you know about word processors, and other vital office equipment?

Do you find yourself befuddled upon reading these questions? If so, you obviously are not a member of Business Club.

This was a year packed full of experience for the fourteen girls and one boy in Business Club. The club attended a word processing seminar, modeled at Stewart's School of Haristyling to learn how to appear and act successfully for the business world, attended the AMS Business

Show, where they were introduced to new office machines and equipment. And not to appear as future workaholics, there were parties and a special night out on the town at Circa 21.

"The purpose of Business Club is to help those interested in a business career to pursue their interest, and to give some experiences in organization and leadership," said adviser Karen Johnson.

The foundation of the club was President Angie Day, Vice-President Jean Epping, Secretary Cheryl Walter, and Treasurer Elaine Stewart. Everyone else was on one of the following committees: food, volunteer, publicity, programs, fund raising, and membership.

Said President Angie Day, "I have a better knowledge of the business world — Business Club has really expanded my horizons."



FRONT ROW: LISA Whitmer, Angie Day, Sharon Goetsch, Elaine Stewart, Jean Epping. Second Row: Mrs. Johnson, Cheryl Walter, Michelle Goopman, Kelly Popp, Janel Davis, Erika Zanker. Photo: C. Peterson.







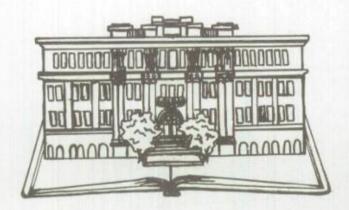


"... AND FOR A more professional look, you could pull it back like this," adds the stylist at Stewart's to Penny Page. This was just one more of their many helpful hints for success in the business world. Photo: C. Peterson.

"TO MAKE IT on the job, you need to be sharp in skills and appearance," counsels Business Club adviser Karen Johnson. Photo: N. Keeling.



"I CAN'T RECORD that in the minutes, can I?" Laughs Cheryl Walter at a wise crack from a club member. Photo: N. Keeling.

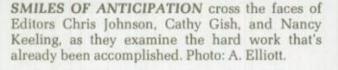


AS THEY BRAINSTORM for layout ideas, Jodi Hester and Deanna Ross check the signature to see where the page will appear in the book. Photo: A. Elliott.

TO CHECK THE contact book for sophomore football pictures every Monday prior to the General Meeting is an important duty for Co-Sports Editors Scott Young and Mary Branch. Photo: A. Elliott.







"HI EVERYBODY! I'M home!" exclaims Lisa Berger as she enters Trailer 8, "home" of the Blackhawk Yearbook. Photo: A. Elliott.



"WHICH PICTURE SHOULD we use?" is the question on the minds of Shari Becker and Liza Stryjewski as they examine only one of their many choices. Photo: A. Elliott.







CHAOTIC PERFECTION

"Who ordered the Big Mac? What about the Quarter Pounder and French fries?"

No, it's not another 50-cent sandwich day at McDonald's. It's Wednesday deadline in Trailer 8 at CHS, home of the Blackhawk Yearbook. And everything is . . . well, how can it be put? "Very hectic, very loud, and unorganized - MASS CONFUSION!" explained Editor-in-Chief, Cathy Gish. "But," she added "amidst all the confusion, we do accomplish what we're supposed to, and it really looks good."

Despite the hysteria often rampant in the trailer — due in part to the large, 38 member staff - there were many rewards gained from being involved in yearbook. "It's very gratifying to see an idea turned into something you can look at, hold, and admire," stated Chris Johnson, Assistant Editor-in-Chief. Another reward was the special remembrance a yearbook holds for a certain year, said Jodi Hester. "It provides a way for us to remember one year out of our lives."

So what makes yearbook special? This year's theme, "The Main Attraction," was certainly one aspect of its uniqueness. The new opening design was also a definite contribution to its individuality.

Said Cherry McIlvain, yearbook adviser, "When you open the book, you are immediately hit with 20 pages of high octane."

But the book wasn't the only thing that makes yearbook special. "Even though a lot of time is put into being on the staff, so much is learned about working with other people, as well as about yourself, what your limitations are, how much you can accomplish. But at the same time you are having fun doing it," explained Kathy Elkins.

So, despite the fact that students received no credit for working on yearbook, it proved to be a rewarding experience. Perhaps this was the reason for it being the "main interest" of such a variety of Central students.



YEARBOOK SQUAD: Front Row: Deanna Ross, Second Row: Scott Young, Jodi Hester, Mary Branch, Nancy Keeling, Chris Johnson, Cathy Gish, Lisa Berger, Taty Villegas, Kurt Swanson, Janet Shaw, Third Row: Mike McConnell, Cindy Shelton. Keri Shelton, Meigan Kelly, Heather Aley, Alex Elias, Rene Horsch, Andrea Kreiter, David Sallak, Fourth Row: Jodi Dickey, Kathy Elkins, Ruta Shah, Lisa Wymore, Eric Oberle, Liza Stryjewski, Shari Becker, Pat Roddy, Back Row: Hans Svebakken, Andy Elliott, Cathy Peterson, Barb Lammers, Amy Bolich, Kathy Kulcsar, Cherry McIlvain. Photo: C. LaMaster.

NOTHING SHORT OF PERFECTION

"Hey! This is Friday, huh?"

"Gee Ace, you're pretty bright — what year is it though?"

"No, I mean we get a Blackhawk newspaper today!"

"Oh yeah, but Mr. Rich won't let us see it until there are five minutes left in class like he always does."

Such dialogue is heard every other Friday in every homeroom across campus, and admit it, you've taken place in at least six of these conversations this year, but hey — who can stand the anticipation of having one of the best high school newspapers in the country, in their very own hands?

It's not an accident that the Blackhawk has received numerous Gallup awards, and boasts an adviser who is National Journalism Teacher of the Year. The staff wrote about issues facing us all, the big nuclear threat, the presidential election, social diseases and other important world-wide topics, as well as things that hit closer to home, like Bridget Wolfe's nationally recognized feature on parties, the feature on John Leese, and the one on the notorious Paul Sierra, and his whole

ordeal. "If we can't reach every student at C.H.S., we aren't doing our job," said Sports Editor, Matt Dean.

That kind of issue oriented newspaper is one of the main attractions at Central — students writing about and for fellow students. As the paper is passed out, silence reigns while the bi-weekly newspaper is leafed through because of things like the new front page features, and "Pick 'em with Bob and Josh," the equal sports coverage, and the pictures taken by the award winning photographers and the all-around new layout used with more to read, yet more graphics.

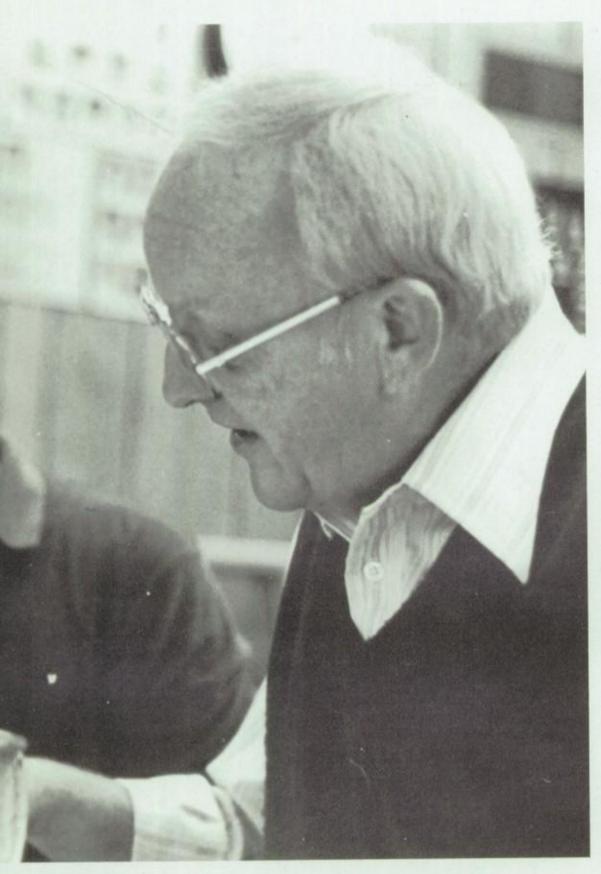
Who creates this fine piece of journalism? A staff of some 30 students, a potpourri of perfectionists, achievers, and all individuals who strive for excellence, held together by adviser Rod Vahl, and Editors in Chief, Dan Brune and Lisa Lannan.

Of course with such a cross section of people on a staff, there are going to be conflicts of ideas and egos, but said Brune, "It's miraculous how we can all fight over stupid little things for two weeks, then come together on a paste up night and put out one of the best high school publications in the country."



BLACKHAWK NEWSPAPER STAFF: Front row: Bob Long, Matt Dean, Bob Beghtol. Second row: Dave Sallack, Janine Peck, Lisa Lannan, Bridget Wolfe, John Doyle. Third row: Rod Vahl, Bret Dalton, Steve Spindler, Chad Carr, Bill Watkins, Dan Brune, Chris LaMaster, Bill Sterling, Photo: A. Elliott.







ONE OF THE very best things RV does for editors is to critique their plans for the Blackhawk one on one. Here, Dan Brune, Editor In Chief, gets input on a story for the Christmas issue. Photo: S. Young.

"JUST A FEW more things to glue, and I can finally go home!" thinks Bridget Wolfe as she "pastes up" for the Christmas issue of the Blackhawk. Photo: A. Elliott.





TH AN APPRAISING look, photographer Watkins checks over his latest work. Photo:

Keeling.

"CAPTAIN PASTE UP!" Chad Carr adds a little life to a late night paste up. Photo: A. Elliott.





"WHAT DO YOU mean I have to pay extra for this piece!" exclaims Racheal Rosario as she greedily devours another piece of pizza. Photo: M. Norman.



"NO GARY, I didn't forget the devil," explains creator Rob Long as he displays his design to Gary Langtimm and Russ from Area 9 as they finalize the cover. Photo: M. Norman.

WHAT KIND OF pizza are they getting? Well, since Betty Christian is picking up the tab, it's gotta be pepperoni, her favorite. Andrea Olson hustles the pizza into the hands of her hungry co-workers. Photo: M. Norman.

"ONLY 9642 MORE pages to type!" sighs Jean Darbyshire as she takes time out to proofread the next story. Photo: M. Norman.









Devil Made 'Em Do It

Every young writer's aspiration is to see his work in print. He dreams of getting a story or poem published in a great literary magazine such as The Saturday Review of Literature. Central may not quite have The Saturday Review of Literature, but we do have the Devil's Diary. The Diary is a literary magazine which contains work ranging from poetry to short stories.

Devil's Diary is for people who appreciate the written word. "I enjoy writing; it's a great way to express my feelings, it's a way to let out your emotions and the Diary lets one share their experiences with other people," said Co-editor Garv Langtimm. Gary, along with fellow editor Jean Darbyshire, spent many hours editing and typing the stories and poems which make up the Diary.

Each year Devil's Diary sponsors a writing contest to get some of their material. There were many submissions to the diverse categories

which included: "A Little Bit of Heaven," "A Little Bit of Hell," "Magical Moments," and "The Devil Make Me Do It." Contest winners Traci Gilpatrick, Jeniffer Housley, and Steve Hise collected \$10 each in prizes for their efforts. This contest put some of the \$2 student subscriptions back in the students' pockets.

Both Jean Booth and Betty Christian, Devil's Diary advisers, agreed that a large staff with an enthusiastic and cooperative attitude added up to a successful book. Rob Long produced the visual touches, by drawing a complex design for the cover. The staff worked toward putting out the final product which went on sale in May for \$2.

Perhaps devil's Diary is best described by Gary when he said, "The Devil's Diary is a medium for our emotions. It encompasses the soul of the school and is created by those who care enough to write, draw and compile it."



DEVIL'S DIARY FRONT ROW: Traci Gilpatrick, Betty Christian, Andrea Olson. Second Row: Jean Darbyshire, Jean Booth, Cheryl Shers, Gary Langtimm, Rob Long, Latricia Scriviner, Peggy Sager, Rachel Rosario, Photo: M. Norman.

P.G. — PARENTAL GUIDANCE

"Gimme a P ... gimme an A ... gimme a R ... gimme — "

"Wait a minute — I thought that was supposed to be C . . . E N. . .?"

"No, that's the CENTRAL cheer; I'm cheering on the parents!"

"The parents?! Why? What did they do for us?"

"Lots of things! Why, without them, life here at Central wouldn't be nearly as 'cheer'ful!"

"I guess you're right. I mean, what would we have done if the Athletic Boosters hadn't printed the football programs? We wouldn't have gotten to see any of those gorgeous guys from Bettendorf or Clinton or —"

"I think you're getting the idea. But the Athletic Boosters do a lot more than pass out programs at ball games. Who do you think bought that terrific new video equipment, or the new vaulting board for the gymnasts, or the weight equipment?"

"The Athletic Boosters, right? But I'm not into the sports scene, so what does all this have to do with me?"

"Athletics isn't the only group supported by the Boosters. Band, vocal music, and debate are too. Don't you remember being fitted for your band uniform?" "You're right! I'd forgotten about how much work they put in fitting each of us. And then there's the Nut and Citrus Fruit sales. They also helped out at the Variety Show by ushering and selling tickets."

"Vocal Music Parents helped out at the Variety Show, too. And they raised money for the students by selling apples and cider."

"Okay, I guess I see your point. But what does debate get out of Athletic, Band, and Vocal Music Boosters?!"

"They have their OWN Boosters Club, silly! In fact, it was just organized this year. The parents provide transportation to and from the tournaments. That helps cut down on expenses and also gets the parents involved."

"And our debaters couldn't have won so many trophies if they weren't at the tournaments, right?"

"Right! By george, I think you've finally got it!!"

"Without the boosters, life here at CHS really wouldn't be as 'cheer'ful!"

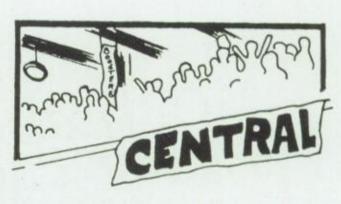
"Gimme a P ... gimme an A ... gimme — "



DEBATE MEMBERS COLLIN Brooke and Bob McNeil board a custom luxury motorized coach driven by a hardy debate parent. Photo: N. Keeling.







ACTIVITIES DIRECTOR ROGER Brown and President Ted Bruch discuss plans for the Athletic Boosters' newest project. Photo: A. Elliott.



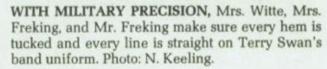


Photo: C. Peterson.

"...AND WE MADE \$700 too!" explains Mrs. Diamond as she, Mr. Diamond, and Mr. Staudt discuss the results of the first overnight debate tournament hosted by Central in many years.

FOREIGN AFFAIRS

You are walking down the hall when all of a sudden, the smell of crepes and croque-monsieur hits you. "Merveilleux!" you yell. On a little further and you see tons of people trying to demolish a piñata. "Caramba!" you shout wildly. And just a little farther, you ask the German class, "Wie Geht's?" Wait a minute!! What in the world is happening to you? Have you been blasted into the Twilight Zone or what?! Don't panic! You're just experiencing a slight case of foreign culture! And that is what the members of the French, German, and Spanish Clubs are out to do. But, experiencing foreign culture isn't limited to the classroom only.

For instance, included in the French Club's agenda were excursions to fancy restaurants like "Le Figaro," Marcel Marceaux concerts, and even flying off to France for a week in romantic Paris!

But hold on! Before you keep walking, there's more! French Club wasn't the only foreign language Club that threw limitless parties, and flew off to exotic Europe! German and Spanish clubs had their fair share of foreign culture!

Besides having parties with "sauerkraut initiations," the German Club went to the Amana Colonies to sample authentic German food and got a taste of German culture. And what about traveling abroad? Oh, they do that, too. Last year, selected students traveled to Davenport's sister city, Kaiserslautern, for a biannual, two-week exchange between the two cities.

And if you were a member of the Spanish Club, you not only celebrated the holidays with piñatas and hot, spicy Spanish food, you also got a chance to go to sunny Acapulco for a week of sight-seeing and sunning ... and even exploring ancient Mayan ruins!

You say you'd like that? Well, whether your style is French, German, or Spanish, doesn't studying a foreign language suddenly take on a new meaning?





NO, MIKE MCCONNELL is not a member of the Nazi Party, he's just enjoying the German Club's Halloween bonfire with adviser Mr. Goetz. Photo: T. Swan.

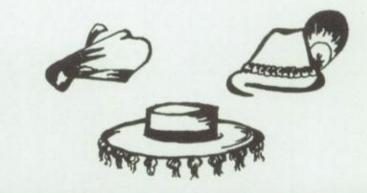
AS THEY ENJOY a fireside chat during the Spanish Club Halloween party, Jacolyn Hudson, Carol Jambura, and Maria Deniston appreciate the warmth of the bonfire. Photo: M. Norman.



ENT IN HIS work, Chef Dave Lehner creates nother crepe masterpiece. Photo: M. Norman.

"I WANT MY mummy!" Judy Wagschal thinks as she's being mummified at the Spanish Club party. Photo: M. Norman.









"BON SANTE!" FRENCH Club members toast the success of the evening. Photo: M. Norman.



INTERNATIONAL — INSIGHTS —

Consider our state of Iowa, our city of Davenport, and our school. See it all as students who come from other lands see it as they attend Central for a year.

Meet Kirsty Hughes from New Zealand, Taty Villegas from Colombia, and Peter Ullstad; three totally different students who see much that's new, but much that's familiar in the U.S.A.

Often mentioned is that they see life in our country as fast paced, "It's a matter of lifestyle," says Peter, "you can't change Iowans, they are conservative people in pursuit of the American Dream. It's not like in Sweden where taxes are so high that the government is able to provide hospitalization, education, and security, so everyone is relaxed. They move in a more leisurely way."

Taty mentioned that "In the U.S., people are very open, so it easy to make friends, but it is hard to break the ice and make close friends. Also, competition is very important in an American mind, and I'm not used to that — I guess it's just a different way of doing!"

"The size of America is what I no-

ticed." said Kirsty from New Zealand. It is so big and there is so much of everything. It doesn't give much chance for you to express a strong personal opinion and have it make a difference. There is stronger peer pressure to conform."

To listen to this trio is an education for the International Club and for all who get to know them.

"The world is too small anymore for allowing misunderstanding due to lack of communication among people," said Mrs. Beat, adviser of International Club and "Sending students abroad and finding homes for students who come here is taking a step toward better world understanding of our many cultures." Towards this end International Club is sending two guaranteed students abroad next summer: Nicole Crawford and Eva Jennings. In addition, four finalists are waiting to be placed: Mike Mc-Connell, Julie Ralston, Maria Deniston, and Sam Kresse.

All of us have a rare opportunity "to talk together and walk together" through our association with our own students who go abroad and the Taty, Kirsty, and Peter's who visit us.



INTERNATIONAL CLUB; FRONT row: Ann Sobiach, Karen Majors, Kathy Nangle, Dana Clemons, Second row: Julie Ralston, Maria Deniston, Eva Jennings, Jo-jo Myers, Kelly Goff, Third row: Cindy Sattler, Taty Villegas, Sara Stephens, Lisa Wymore, Mrs. Beat, Peter Ullstad, Back row: John Doyle, Moira McNamara, Kirsty Hughes, Sam Kresse, Mike McConnell. Photo: A. Elliott.





"NO MATTER WHAT difficulties we might have, we'd never give up this year in the U.S." But at an International Club meeting at the Myers house, difficulties seem far away for exchange students Kirsty Hughes, Peter Ullstad and Taty Villegas. Photo: A. Elliott

OUR WORLD SEEMS especially big to Nicole Crawford as she and Mrs. Beat realize that next year Nicole could be thousands of miles away from home. Photo: K. Swanson.







OPPORTUNITY KNOCKS — BEING involved in AFS allows Taty Villegas to see and experience things outside of life in Colombia, gymnastics is one of them. Photo: K. Swanson.

YOU PROBABLY NEVER thought of Mr. Minard as a father but for Kirsty he is more than just a father he is a true friend. Photo: K. Swanson.



WHAT A PRO! Jay Justin is the number one stud on the Bunny Hill at Sundown in Dubuque. Photo: B. Bargmann.

"I'VE GOT IT!" exclaims Pete Svebakken as he practices his jumps in Bill Fair's backyard before hitting the slopes. Photo: J. Robinson.





"OF COURSE WE know how to ski!" exclaim sophomores Tom Jarrett and Ray Glazek as Howard Miller and other senior Olympic skiers question them at one of the first Ski Club meetings. Photo: C. Peterson.

LOTS OF TIME, hard work, and money are all part of the picture for serious skiiers like Steve Alter seen here waxing his skiis. Photo: J. Robinson







DOWNHILL "BUMS"

What can you possibly do in the middle of winter with freezing temperatures and piles of snow? Go skiing!! At least that was the opinion of the 65 members of one of Central's newest and most successful clubs - the Ski Bums.

According to Steve Alter, "Ski Club is great! It's a terrific opportunity to meet skiers. And I believe skiers have a lot in common." With the aid of adviser Randy Scott, the Ski Club busied itself by making plans for the ultimate in skiing — a trip to Dillon, Colorado, with ski resorts like Copper Mountain, Keystone, and Breckenridge all nearby. Sundown in Dubuque was not quite up to Colorado skiing standards, but for the avid CHS skiers it was better than Mount Duck.

Of course in order to take the various ski trips, money is needed. Thanks to an explorer group, the Ski Club's insurance was covered. To help with the other expenses, special "Ski Bum" sweatshirts with a design created by Mr. Holladay were sold, not to mention pizza, popcorn, and jewelry. Bake sales were also held to help with the financing.

Treasurer Bridget Bell explained, "I think Ski Club is a neat thing to get into. You get to go a lot of places with friends, and you have fun inexpensively!"

For many clubs this year was not a success. It was refreshing to see a new club not only establish itself, but also flourish.



SKI CLUB: FRONT row: Annie Platter, Pat Byrne, Jeff Pederson, Jeff Benjamin, Steve Mack, Kris Halsey, Cathy Peterson, Amy Bolich. Second row: Becky Myers, Mark Williams, Bridget Bell, Paul Middlemiss, Erin McDonough, Steve Alter, Charles Bisantz, Bill Fair, Joe Robinson. Back row: Adviser Randy Scott, Bill Bargmann, Pete Svebakken, Howard Miller, Bret Mitchell, Andy Bruch, Tom Higgins, Damon Testa. Photo: A. Elliott.



"NOW LISTEN GANG, this is how it is gonna be, we have to advertise these Halloween grams, everyone needs to help!" This is how President Steve Brown keeps the crew in line. Photo: C. Peterson.

"HO! HO! HO!" shouts Collin Brooke, our Central Santa. "Come and get your picture taken with me and Natalie Spay, my darling little elf." Photo: M. Norman.

"WHAT'S SHAKIN' ANGIE Stewart?" wonders Matt Dean while Lisa Berger confirms a photographer for Spree and Mary Gusman reads the latest gossip. Photo: C. Peterson. "ONE OF THE tragedies of real life is mal plans and having a great Homecoming Bon rained out," reflects a perturbed Lisa Ber Photo: C. Peterson.







HELPING HANDS

"Hey, Tim, how many ounces does a Halloween gram weigh?"

"As much as a Valentine gram weighs, stupid!"

Er, er, Jenny, real cute."

"Shut up you guys, the meeting will now come to order ..." demanded the head honcho of STUCO, Steve Brown. The rowdy members, who had restlessly spread themselves throughout Miss Hess' history room, quickly transformed it into a mini-pentagon.

The council, made up of some 30 ambassadors, represented the popular, the homebodies, the jocks, the brains, and everyone else who made up the masses at CHS. They met twice a week during seventh period to help the general welfare of students at Central and add a little excitement to the school.

Incorporated into STUCO's brainpower were Kerry Schlitter as the minute keeper, Matt Dean as the second man in line, and Collin Brooke as the money manager.

A major task, successfully fulfilled for several years, has been sponsoring school dances. From decorations to the crown for the winning candidate, they covered it all. Much thought and preparation went into the organization of these festive occasions.

In an evaluation of Homecoming activities, Steve Brown proudly stated, "It was excellent. We were greatly organized and everything was well planned." However, school dances weren't the only concern of the council. The members felt other accomplishments were important as well. "I believe the biggest achievement this year was when we cleaned up around school and I ended up with my picture in the paper!" exclaimed Jacquii Froehlich as she looked back over the year's events.

Whether helping the faculty move books and supplies between semesters or providing donuts for all on Friday mornings, Student Council and Miss Hess made for fun and sparkle in our halls.



STUDENT COUNCIL SQUAD: Front Row: Steve Brown, Chevelle Bolton, Chris Edwards, Darcy Wilts, Bradley Thomas, Lisa Berger, Terry Swan, Chris Stoewer, Second Row: Becky Winborn, Natalie Spay, Jaquii Froehlich, Julie Tack, Candy Engle, Third Row: Andy Elliott, Pat Mason, Rene Horsch, Robin Tucker, Sandy Steffenson, Laura Butler, Heidi Parkhurst, Kerry Schlitter, Tom Kamp, Back Row: John Gengler, Collin Brooke, Amy Tyler, Angie Stewart, Debbie Neuser, Kerry Byrne, Mary Gusman, Teresa Watson. Photo: C. Peterson.



"I WISH I were an Oscar Mayer weiner!" thinks Mark Witte at Science Club Fun Night. Photo: M. Norman.



"SHOULD I TAKE an eye or an ear?" ponders Chris Witte as he takes aim at Miss Sievert's picture. Photo: M. Norman.

ENRAPTURED IN MARSHMALLOW ecstasy, Mark Anderson devours a candle-toasted Sta-Puff. Photo: M. Norman.





"EVERYONE AGAINST THE wall," barks Miss Sievert during a quick body count on the Chicago field trip. Photo: E. Oberle.

BREAKING INTO THE big leagues, Rachel Rosario takes a swing at an imaginary "molecule" made out of styrofoam. Photo: M. Norman.





SCIENCE SPECTACULAR

A message over an intercom . . . a lit laboratory candle ... a late night meeting of a (not so) secret society of scientists ... a quick exchange of money for vital rations (M&Ms). Does this sound like a lead-up for a cheap World War II spy thriller? Although it might, these are just some of the regular happenings in the life of the CHS Science Club.

The yearly Fun Night agenda included such activities as hot dog roasting over open bunsen burners, dart throwing at co-ordinator Mary Sievert's self-styled visage and some not-so-orthodox games of volleyball and a quick round of "bronco" balloon-tying. Although these games may sound more like the behavior of a pre-school class than a Science Club's activities, this is not the case. Senior Monica Kurylo says "We do a lot of strange things, but somehow they all relate to science."

The Science Club also features speakers, films and demonstrations. Plans included a seminar on the uses and effects of lasers and a lecture and demonstration of blood typing. "There are many other things besides booklearning science," said Sievert and she allows students to pursue these ideas and interests.

Another key activity of the Science Club was the pursuit of knowledge that lies outside the domain of the classroom - namely, field trips. Members went to Chicago, Ames and Iowa City to pursue interests by visiting research facilities, libraries, and campuses.

Of course, an organization is only what the people in it make it. People in Science Club are involved in a variety of other activities and events both inside and outside science. According to Julie Ralston, people in Science Club are "not really the super-geniuses of CHS ... they are mostly people who enjoy science and having a good time."



SCIENCE CLUB: Front row: Julie Ralston. Gretchen Edlund, Wendy Dedmon, Dianne Parish, Mike Kennedy. Second row: Chad Carr, Melissa Ihrig, Dan Brune, Monica Kurylo, Rachel Rosario, Shari Becker, Charles Fisher, Mark Anderson. Back row: Steve Hise, Sean Sexton, Bradley Thomas, Carla Collins, Eric Oberle, Jo-Jo Myers, Gary Langtimm. Photo: S. Young.

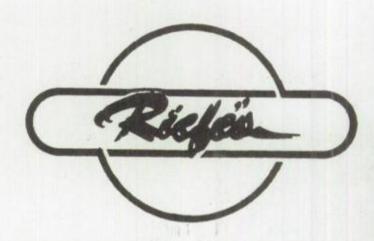
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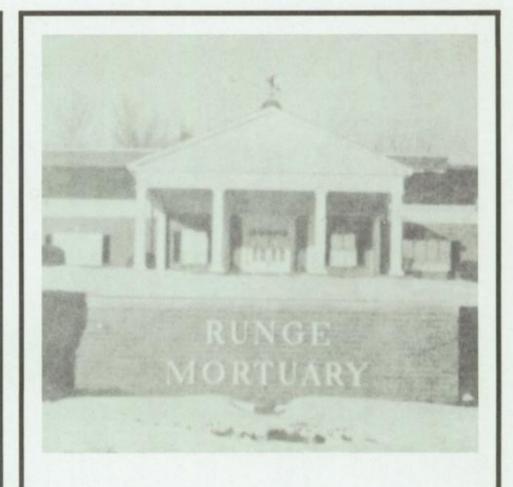
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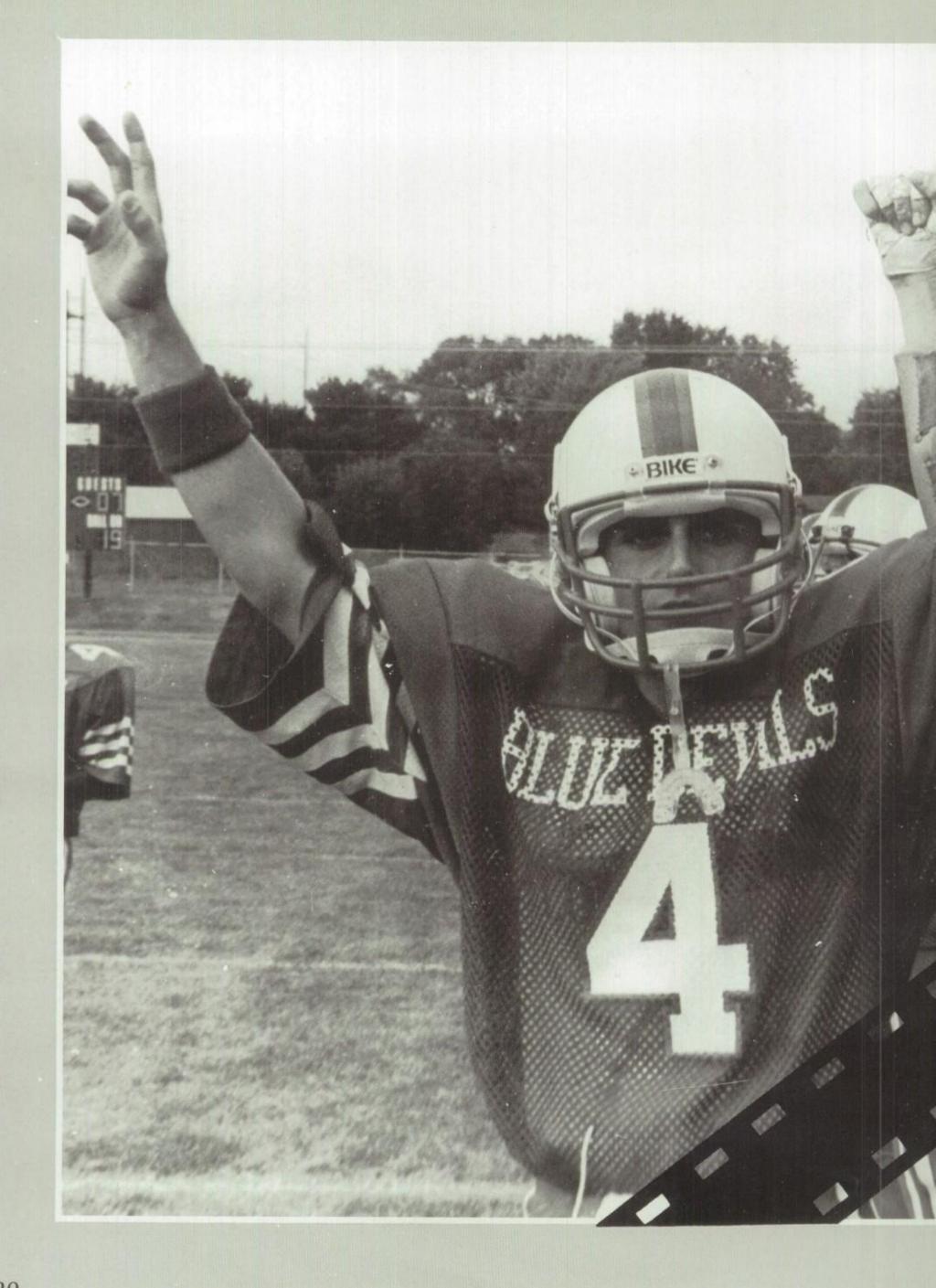


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JUST TRY AND take us on, tempt Stacey DeWitt and Curt Schreiber. Central isn't known as the school of champions just for the sake of it! Photo: C. LaMaster.

> "We are the Devils and the Devils are great!" Who are the Devils? They are every athlete on a team and every fan that supports them. We are individuals that work together to make Central the center of attention.

Heads turned when new varsity coaches were appointed and eyes looked up to watch girls play basketball with new rules. Ears perked up and listened to which players and coaches would be going to the new high school, North.

We have made the headlines in each sport, not in just a select few. The changes that were made are only the beginning to many that will come. Yet some things will never change, Central will always be the home of the renowned Blue Devils. So read on, look at how we have made ourselves the main event.

THE ONES TO WATCH

Everyone's on their toes, at the edge of their seats, something's in the air — EXCITEMENT!

Everyone's caught it. New coaches, new rules and new games all combined to make each game of the season the one to watch.

Things started changing as early as the spring of '84 when a new varsity football coach was needed and, "The only good and obvious replacement, Tom Murphy, wasn't even up for consideration," said player Jim Terrell. Luckily for the team, Murphy decided to go in for an interview and as a result became the new head coach. For many years Murphy had been the assistant coach which made the switch-over go easily. "Because I always had a voice in the way things were done it seemed easy for the guys and me to adjust. It was like an extension of what I was except my title had changed," said Murphy.

Fall's excitement blended right into winter's with Randy Peters coaching varsity boys' basketball for the first year. Although Murphy and Peters coached two different sports, they faced many of the same pressures: "Will he be as good as —?" They stepped into the public eye with little hesitation. Coach Peters said, "People expect a successful program to continue being successful. Things will always be said, but the important thing is to do our best."

At the same time a few eyebrows were raised from the change of the traditional Iowa girls six-on-six basketball rules to five-on-five. Although not all of Iowa changed, the Mississippi 8 Conference did, making Central able to play Illinois teams as well. The switch over was a challenge that proved quite beneficial. "It pulled us together as a team. We learned to become all around players instead of just specialized ones," said Angie Fuhs.

In the spring, because of a high response, a girls' soccer team was added to the seven other girls' sports. Although an official team has never been organized, Coach Sandy Flaherty was very excited about the season. A major goal for Flaherty was to get enough girls interested so the program could continue. Although other teams in the conference had been competing for three years, Flaherty felt that with a great deal of hard work, the team would be able to keep up.

On each field, court and mat something new is happening that is enhancing the spectators' enjoyment. There is no time for anyone to get bored with all these changes happening, there's only time to catch the excitement.





IN CONSTANT CONTACT with the press box, Head Coach Tom Murphy thinks over which play to send in with Sam McDowell. Photo: B. Bargmann.

EACH INSTRUCTION IS important during the heat of the game and Chris McCray knows it as he listens to Coach Peters at a pre-game practice. Photo: S. Young.

EXCITEMENT: Key to Triumphant Season

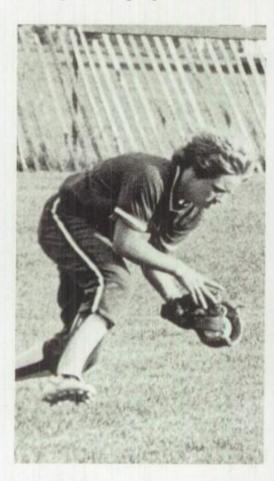
"Never short on excitement!" that's how Coach Hester described the varsity softball team's season. The season was full of highlights; and many of them played a key role in the team's success. Sue Hatfield's grand slam, the first one in eight years, was the kind of play that helped to keep the team fired up. Other key plays were Jennifer Dietz's five hits in the team's 3-0 win over Assumption; or Marybeth Hadley's nohit pitching performance

against Muscatine.

Individual performances weren't what made this team though, playing as a team was important. "At the beginning of the season, we were like a family, but towards the end we went off into different little cliques. It really hurt our performance," said Marybeth Hadley. When they did play as a team, they were tough.

They were the only team able to defeat state-champion West twice during the season. One of the wins came in a wild extra-inning affair at the Maquoketa Invitational, with a total team effort giving them a 9-7 victory.

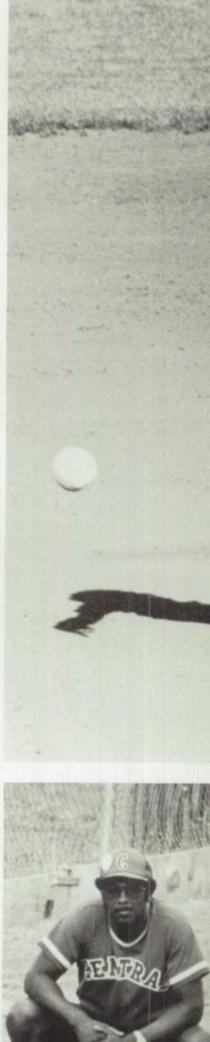
The team worked hard all season; with the work came fun, with the fun came excitement for both the players and fans as well.



"I'VE GOT IT," thinks Jennifer Dietz as she scoops in a low line drive to force the out against Bettendorf. Photo: K. Swanson.

PREPARED TO MAKE the play, Laura Vesley guards the "hot corner" in the team's 7-3 loss to North Scott. Photo: K. Swanson.







THE RESULT OF hours of practice shows in Marybeth Hadley's delivery and season record of 23-10. Photo: K. Swanson.

DETERMINED TO SCORE, Sue Hatfield rounds second and heads for third in her attempt to beat the throw in the Assumption game. Photo: K. Swanson.



For the Record

[29-14]	conn		100
CHS	OPP	Liebon	10
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9	7	West	- 10
2	3	Maquoketa	- 10
10	3 2	Burlington	- 0
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0	5	North Scott	
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4	0	Burlington	- 10
6	0.	N.D.	
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3	2	Dubuque	- 10
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7	0	West	- 10
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4	6	Muscatine	
7	4		
8	0	Pleasant	- 10
3	0	Valley	- 10
11	0		- 0
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3	1	Clinton	- 10
3	2	200	- 11
0	1	Burlington	
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3	7	Calamus	- 10
1	8	Maquoketa	
0	3	Ames	- 10
0	2	North Scott	- 10
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ER SATISFIED WITH a iocre effort, Coach Hester thinks t what's needed to improve the . Photo: S. Young.

A TIGHT GAME against Bettendorf allows Kerry Overstreet to get a pinch-hit single. Photo: K. Swanson.



VARSITY SOFTBALL: FRONT row: Patti Stepp, Kerry Overstreet, Tina Awbrey, Kim Cruchelow, Jennifer Dietz, Lisa Burke, Melanie Balluff. Back

row: Coach Fryman, Laura Vesley, Jean Shell, Leah Thomas, Marybeth Hadley, Sue Hatfield, Laura Immesoete, Jody Roberts, Coach Hester. Photo: K. Marcek.

ABILITY: Playing Over and Beyond It

"Success can be found in doing the very best you possible can and believing in your abilities, no matter what obstacles you face." This is the attitude of Jay Justin and the rest of the varsity baseball team. Not expected to be a real challenge for the conference crown, the gutsy team clawed its way to second place, finishing only one game out of first. Coach Freese thought the year was a real success. Though the final record was 17-14-1, the team played hard right up to the end.

A possible reason for not winning those close games was the teams lack of consistency. "We played up to our potential at times," said Todd Quigg. "But it wasn't a steady effort." What was a steady effort, was the team's ability to continue improving though the year. This strength kept the team in the conference race and accounted for their high finish in this league of tough opponents.

The biggest obstacle of the season was Bettendorf. All the games were close but the breaks went the other way. One game was suspended because of darkness. When the game was resumed, Paul Sikorski hit a solo home run, but Central's hopes were shattered by a Bettendorf two

run homer.

Major highlights of the season included the awesome home run Gene Dobek hit in the trees at Brady Street Field against West; where the team went on to sweep a double-header. "Playing against West gets us excited, it's always a special kind of a feeling to beat them," said Jay Justin.

Overall, the season was victorious and Coach Freese was quick to praise his players. "As a team they played over and above their physical abilities, they did as well as they could, and didn't shortchange themselves."



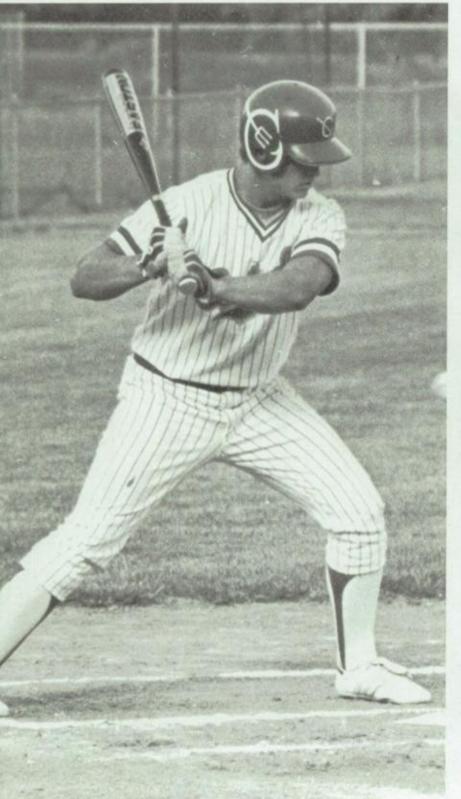


THREE UP, THREE down. Another inning in the sweltering heat slows Joe Moseley's run off the field to a walk during the Muscatine game. Photo: S. Young.

WHEN THE COUNT'S 3-0, let the ball go. Paul Sikorski remembers and applies this rule of batting during a game against Bettendorf. Photo: B. Bargmann.







INSTANTLY SNATCHING THE ball up, Troy Sanders concentrates only on getting the ball to first base before the runner does. Photo: S. Young.

WITH EYES ON the catcher's mitt, only one goal in mind, Stacy Dewitt prepares to strike out yet another batter in the 9-1 victory over Clinton. Photo: B. Bargmann.



For the Record

17-14	-1)	
CHS	OPP	
3	6	Dubuque-Whalert
10	3	
14	4	Burlington
13	14	
4	14	Pleasant Valley
6	0	North Scott
8	0	
0	5	West
3	4	Bettendorf
6	6	
7	1	Muscatine
4	0	Assumption
4 2 7 5	6	
7	5	C. R. Washington
	6	
12	3	Clinton
5	18	Burlington
8	11	
3	1	North Scott
6	3	West
3	2	DI
2	12	Pleasant Valley
8	5 7	Bettendorf
4	5	Muscatine
8	2	wiuscaune
11	1	C P Vannada
7	16	C. R. Kennedy
11	3	Assumption
9	1	Clinton
16	4	Ciliton
10		RICT
7	2	West
2	5	Bettendorf



VARSITY BASEBALL: FRONT row: Rodney Taylor, Brent Biggs, Joe Elceser, Steve Williams, Troy Sanders, Joe Moseley. Second row: Steve Leabo, Gene Dobek, Rob Scott, Steve Hill, Marc Bozik, Bill

Schwartz, Bruce Couch. Back row: Coach Leabo, Jay Justin, Jay Ekstrand, Hank Runge, Mike Burke, Todd Quigg, Paul Sikorski, Stacy Dewitt, Coach Freese. Photo: K. Marcek.

95% GUTS: Helps in Overcoming Slow Start

"Depth in both teams," according to cross-country Coach Ira Dunsworth, was the key to the season's performances. Although both teams were off to a slow start, the boys' team notched a 7-7 record while the girls' finished with a 10-4 overall record.

Although one might think a runner needs to be in top physical condition to compete, Coach Dunsworth explained it as "95% guts and 5% ability." Part of that 95% guts includes having a good mental attitude when running in a long distance event. Megan Duke said, "You have to keep thinking positive and that you want to finish the

race. You're almost done and you've gotten this far so you can't stop now."

Dependent on mainly physical abilities during the races, team support helped the team in the long run. "In any long distance event, every runner has off days so you depend on your teammates to get you fired up and prepared to run, not to mention all the influence of Coach Dunsworth," said Dominic Scoedeller.

Cross-country is considered a team sport, but it can also be an individual sport. Megan stated, "When you're out there running a race it's an individual sport, but when you add up all the points it's a team sport." Dom agreed by saying, "I feel there is more emphasis on the individual and that individuals strive to reach for their own goals." One of Kristin DeJohn's goals was met as she broke the two mile school record by 8 seconds with an 11:59 time.

Throughout the season, the runners learned to be more competitive, consistent and successful in all of their meets. In spite of the boys' frustration in not qualifying for state, their disappointment was lessened by the success of the girls' team.





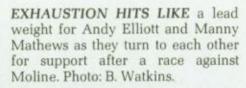
"WATCH OUT! YOUR shoelace is untied!!" But not even a loose shoestring can slow down Kristin DeJohn as once again she takes the lead during the victory over Rock Island. Photo: K. Swanson.

WET GRASS AND slippery leaves are just a few of the things that make cross-country running different from any other sport as Kevin Caffery, Cliff McFerren, and Tim Hart face these hazards in a double-dual meet against Moline and Assumption. Photo: B. Watkins.





TIGHT COMPETITION GIVES Annie Platter the extra incentive to keep one step ahead of her Geneseo opponent. Photo: K. Swanson.









For the Record

(10-4) CHS	OPP	
25	32	East Moline
19	36	Clinton
19	36	Muscatine
23	32	Rock Island
28	27	Muscatine
19	37	Assumption
22	43	West
43	19	Bettendorf
32	25	Pleasant Valley
37	18	Geneseo
21	34	Clinton
21	34	West
26	30	Moline
22	37	Assumption
8th Di BOYS (7-7)	CROS	ce S COUNTRY
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8th Di BOYS (7-7) CHS 33 34 15 38	OPP 24 23 50 23	East Moline Clinton Muscatine Rock Island Muscatine
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DISTANCE RUNNING: FRONT row: Lisa Duax, Theresa Wilkinson, Liz Rohlf, Jean Clark, Kristin De-John. Second row: Lisa Wymore, Keri Frei, Marney Wellner, Melissa Carber, Cathie Waters, Kelly Jansen, Annie Platter. Back row: Rachel Paulos, Megan Duke, Monica Dean, Melissa Frick, Adrianne Mahler, Kathy Martin, Julie Ketelaar, Coach Dunsworth. Photo: K. Marcek.

CROSS-COUNTRY: FRONT row: Phil Hardy, Matt Wilkins, Stan Sherwood, Tim Hart, Cliff McFerren, Jeff Klaessy, Todd Sequra. Second row: Gary Garret, Matt Wilber, Jim Loeke, Kevin Caffery, Chris Hardy, Manny Mathews, Rob Ankum, Andy Hunsinger. Back row: Lisa Wymore, Brad LaMaster, Mike Durr, Andy Elliot, John Mohr, David Burton, David Bretag, Erin Johnson, Tom Brennen, Hans Svebakken, Coach Dunsworth. Photo: K. Marcek. Dunsworth. Photo: K. Marcek.

UNITY: Together at the Top

Chemistry, out of the lab and onto the court. Puzzle pieces magically coming together to form one of the best varsity volleyball teams ever. "It's hard to describe, they were all good as individuals and they just clicked perfectly when they got together as a team," said Coach Amy Baker.

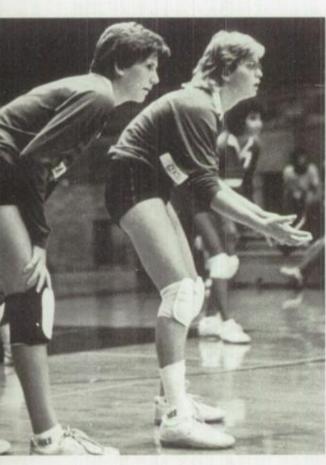
Pre-season goals that were set soon became reality and played a large part in how the team performed. Their high ambitions for winning two of the three tournaments and taking conference were met. The main goal of making state was just within their grasp when they took a defeat against Dubuque Hempstead. "We hadn't lost since the beginning of the season, and we went into the game too confident. We were so close and then we just lost it," said Kathy Friederichs.

Although the ultimate goal was not met, the regular season shone with success. Fifteen records, more than in other years, were broken for setting, spiking, and serving just to name a few. Their overall outstanding record of 25-4 is just another example of a team at work. "There wasn't any weak spot, each girl could depend on having a good pass or whatever it was that she needed," said

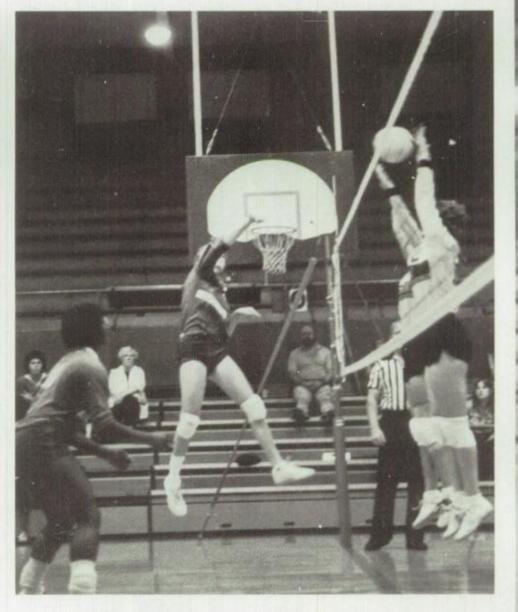
Baker.

The team was nurtured for three years by Baker, they worked together and knew each other well and always shot for their best. Finally coming all together in their senior year. "Because we had been together for three years we knew we could expect each other's 110%, and we got it," said Jennifer Dietz.

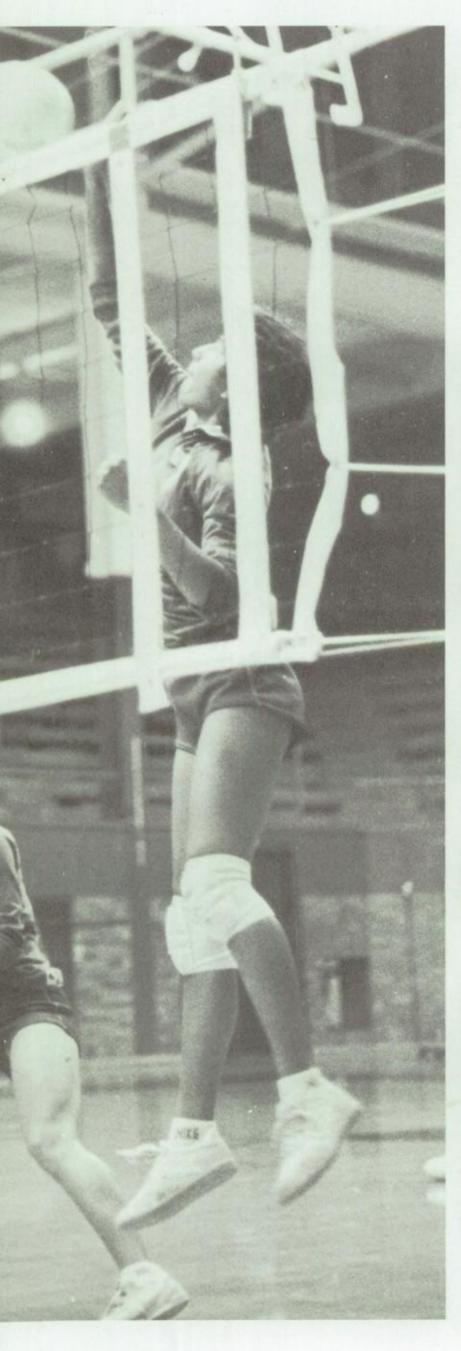
Excelling talents, personality differences and the overall love for volleyball are the chemicals that Baker thought combined and separated this team. Whatever it was, it will be hard to find the formula again.



"I ALWAYS THINK the ball is coming to me so I'm ready, we all do," says Kathy Friederichs speaking for herself and teammate Lisa Burke. Photo: S. Young.



"OUR HEIGHT WAS one of our major weaknesses, so we make up for it by having our strongest point be our jumps," says Jennifer Dietz. Photo: S. Young.



UP AND OVER, Sally Valdez makes this difficult shot seem easy as she gives her 110% against Muscatine. Photo: B. Bargmann.

THE ULTIMATE VOLLEYBALL shot, set and spike, is executed by Marybeth Hadley and Lisa Burke in the 3-0 victory over West. Photo: S.



For the Record

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2	2	
	0	Pleasant Valley
3	0	Burlington
3	1	West
3	0	
1	2	Bettendorf
1	2	North Scott
3	0	
2 2 3	0	
2	1	Geneseo
3	1	Iowa City
3	0	Muscatine
2	0	
3	0	
2	0	Clinton
2	0	
2 2 2	0	
2	2	Knoxville
2	0	Dubuque
2	1	Iowa City West
3	0	Iowa City High
		Moline



VARSITY VOLLEYBALL: FRONT row: Sally Valdez, Kerry Overstreet, Sharita Couch, Kathy Friederichs, Jodi Roberts. Second row: Coach Baker, Melanie Balluff, Lisa Burke,

Amanda Curran, Laura Immesoete, Marybeth Hadley, Tracy Koch, Sue Hatfield, Jennifer Dietz, Coach Hinrichsen. Photo: K. Marcek.

SUCCESS: Just Below Their Fingertips

"Blow 'em off the court!" chants the sophomore girls' volleyball team as they chew bubble gum preceding games. This is one of the many gimmicks divised to encourage spirit within the squad and psyche up players. Displaying unity among the players is shown by the togetherness and friendship in the squad. "One key factor to this year's season," explained Amanda Curran, "was team encouragement, we kept each other going when we were down."

Aside from social aspects of volleyball, improving on skills was also achieved. Kim Vandenburgh said that her main goal was "to learn the fundamentals of volleyball and play the best I could every game by giving 100%." Luckily for the squad, each player possessed those same determined feelings and were all "a hard working, intelligent bunch of girls," as

Coach Sue Hinrichsen complimented. Although volleyball is mainly a mental sport, working on drills takes much effort as well. "You always have to be in control of yourself mentally, and the physical aspect will come with practice," states setter Kristi Hoeksema.

Laura Immesoete, a junior member of the IV squad that went undefeated noted "We had a good time this year everything peaked." Both sophomore and IV had outstanding seasons, and although the sophomores didn't win as many as they hoped for, their game improved. "We did better than the record showed," explained Kim. Everyone had a positive mental attitude, and whether they were on the court or bench, each played an important role. The fans, of course, also played their part in the whole scene by encouraging and supporting.

There will be many memories of this unique squad, including Tonya Gillen's awesome 15 straight serves in their home game against Muscatine, and taking a third place title in both the Clinton and the North Scott tournaments.

"Everyone wanted victories and happiness more for the team than just themselves. The people on the team made me want to be there," Laura said, "there were no show offs or snobbery here." While this super squad was preparing for varsity, they kept in mind that it was not quantity but quality that counted in team improvement. Noticing that very few varsity players would be returning and the squad being split in half, next vear's teams must strive extra hard, and if anyone could do it, this year's competitive sophomores and junior varsity were the right ones to choose.

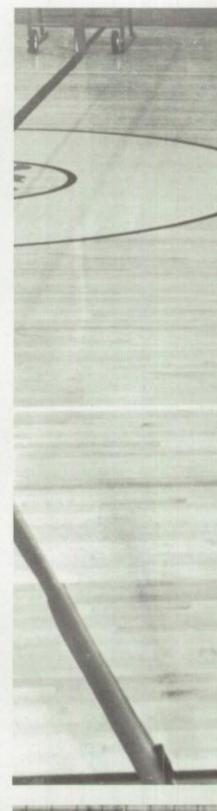


UP ON HER toes, Sandra Hester pushes forth putting all her power into a bump; this in only one of many exceptional plays which contributed to a 2-0 win over Muscatine at their final home game of the season. Photo: S. Young.

PERFECT SET-UP formation is achieved by Kristi Hoeksema as teammate Cindy DeVries gets ready to execute a follow up play. Photo: S. Young.



ENTHUSIASM AND PRIDE shine through on the face of Kim Vandenburgh as she shares a glorious moment of victory with Jennifer Hass at their opening home game which they won 2-0 against Muscatine. Photo: S. Young.











HAPPILY HUDDLED AMONG their teammates, the sophomore squad attentively listens to Coach Sue Hinrichsen as they break from action to plan out their strategy. Photo: M. Norman.

For the Record

	(2.	-4)
CHS	OPP	
2	0	Burlington
0	2	West
1	2	Bettendorf
1	2	Clinton
0	2	North Scott
2	0	Muscatine
JU	NIOR	VARSITY
	(8-	-0)
CHS	OPP	
2	0	Burlington
2	0	West
2	.0	Bettendorf
2	0	Muscatine
2	0	Clinton
2	0	North Scott
2	0	Muscatine
	0	West

SOPHOMORE VOLLEYBALL: FRONT row: Shelly Brown, Kristi Hoeksema. Second row: Julie Roseman, Tonya Gillen, Chris Houghton, Danna Dresselhaus. Third row: Sandra Hester, Kim Vandenburgh, Cindy DeVries, Coach Sue Heinrichsen, Randy Tague, Jennifer Hass, Amanda Curran. Photo: C. Peterson.

RECORDS: The Latest on the Charts

Have you heard the latest records? No, not by Springsteen, by the swim team! The girls' swim season has been crowned with overwhelming success, thanks to the young swimmers, family ties, and just plain enthusiasm.

At the beginning of the season things were good and they just kept getting better, by winning their first three meets. Even though they suffered a 16 point loss to Clinton, spirits never fell. They came back as victors over Muscatine by just three points in the last event. "We couldn't let ourselves get down because a lot of the

meets came down to the free relay, the last event, that made us win as a team not individuals," said Kit Bailey.

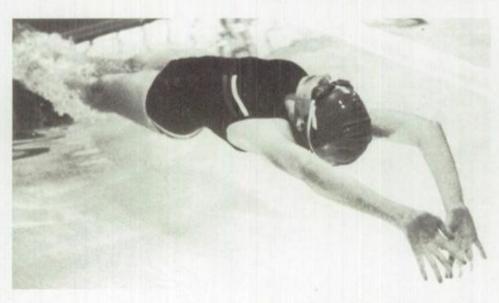
Sometimes mid-season boredom sets in: not wanting to go in on Saturdays, coming late, leaving early, yet these girls didn't seem to face that. With a month stretch of not having a full team because of injuries, it didn't break the momentum. "Everyone had fun, you didn't really notice the work - we were all friends working together," said Aimee Tecson. Three seemed to be a lucky number, when they took third in district, conference

and the J.V. Invitational. The season came out on top with an overall 7-4 record.

The team was very young with only three seniors. Age didn't hinder them though, as they made it to State in eight of the eleven events, taking two relays. They placed the team sixth in State. Another first was for Jo-jo Myers who dived eleven dives.

It will go down as a true record breaking year for the girls' swim team. Coach Anne West said, "Doors will never shut on them, they can only go one step higher."





SPLIT SECOND SPRING, style and grace all combine for Paige Gustafson as she sets her sights on improving her backstroke time. Photo: B. Bargmann.



THRILLS OF TRIUMPH overtake Robin Tucker and Paige Gustafson as they break yet another record in the medley relay. Photo: B. Mayhill.

"I NEVER LET myself think about the competition, only about the techniques that the coach has taught me," says Kit Bailey. Photo: B. Bargmann.

SE LIMBS LEAD to good permance in the water and Cindy cDonald gives Debbie Oldeng a helping hand with this fore her race. Photo: B. yhill.

ENCOURAGEMENT AND EN-THUSIASM from each team member gave the swimmers the drive to give even more than their 110%. Photo: B. Bargmann.



For the Record

(7-4)CHS OPP 75 Rock Island 95 70 Burlington 108 Bettendorf 46 Clinton 78 Muscatine 43 40 Moline 42 West 50 33 Dubuque Wahlert 49 East Moline 61 111 Cedar Rapids 40 43 42 Washington 59 Assumption 3rd Conference 3rd District

6th State





FRONT ROW: MICHELLE Larson, Debbie Oldenburg, Annita Heuser, Cindra Campbell. Second row: Kim Bird, Meredith Wright, Julie Sheperd, Lina Tecson, Jackie Martin, Kelly Cook, Beth Geiger, Margene Baetke, Diane Nelson. Third row: Paige Gustafson, Robin

Tucker, Darla Gerischer, Veronica Robinson, Julie Groenenboom. Back row: Kris Naae, Judy Larkin, Heather Wright, Cindy MacDonald, Leanne Ash, Jo-jo Myers, Aimee Tecson, Kit Bailey, Coach West, Tonya Cleere. Photo: K. Marcek.

HEART-BREAKING: It's a Whole New Ball Game

A quiet locker room, young men sprawled out on benches, some listening to walk mans, others throwing in a dip of chew, but all are thinking of what the coach has said. They go over and over each play in their head — pre-game preparation. "All right men!" the mood is broken, "Pack it up, we're playing tomorrow."

So began the '84 football season. The pep-aud earlier that day had everyone fired up, but a problem with the lights caused a delay of the game. Many found it heart-breaking to have the game postponed a day, but the delay could have been a blessing in disguise, "We were too fired up," said Rodney Taylor,

"We could have easily lost the game." As it turned out, Saturday was the Devil's day and they went on to score an impressive 20-7 victory over Rock Island. The Moline game was also won in typical Blue Devil fashion, but the thrill of victory was replaced by the bittersweet agony of defeat against a scrappy Assumption team. The final score was 9-7 and the majority of the team felt the loss came because of their over-confidence and the fact that their opponents wanted to win more.

A new head coach is likely

to affect a team's performance, although Coach Murphy was not new to the football program, the players still had to adjust to him as head coach. "Murph is an X's and O's man," said Stacy DeWitt, "He's not much of a pep talk guy." Overall Coach Murphy's first season was by no means bad. Success showed in the team's 5-4 season record, but the expectations of following a statechampionship team was just too much for the team to meet. Lee Blevins commented, "We had as much talent, but we didn't play as well as a team - it just didn't come together."



NEVER TAKING HIS eyes off the ball, Sam Lockett sacrifices his body for the game. Photo: C. LaMaster.

INSTRUCTIONS AND INSPIRATION were given to the defense from Coach Sherman during the Homecoming game in which the Devils were defeated by Clinton. Photo: K. Marcek.

SPARKPLUG RODNEY TAYLOR charges through the Rock Island defenders toward the goal. Photo: C. LaMaster.







IN SPITE OF interference from two Rock Island guards, Stacy DeWitt lofts a successful pass to his waiting receiver. Photo: C. LaMaster.

For the Record

(5+4)	ODD	
CHS	OFF	
20	7	Rock Island
28	12	Moline
7	9	Assumption
27	13	North Scott
24	14	West
7	13	Bettendorf
19	20	Clinton
37	0	Muscatine
0	9	Burlington





VARSITY FOOTBALL: FRONT row: Milon Berry, Dale Wriedt, Jim Grobstick, Anthony Spears, Jim Duax, Stacy Dewitt, Troy Sanders, Chris Brevik, Steve Williams, Rodney Taylor, Ken Stokes, Tom Tandeski, Marc Bozik. Second row: Sam Kresse, Matt Larimer, Pat Collins, Tony Chilla, Curt Schrieber, Sam McDowell, Rickie Terrell, John Winborn, Gerald Connors, Mark Schlichting, Bob Kirkhart, Bruce Couch, Lee Blevins, Kevin Kruse, Jeff VanOteghem. Third row: Coach Kaul, Coach Murphy, Lisa Tullberg, Coach Wilkinson, Mickie Morgan, Michael Smith, Jim Prince, John Ramirez, Mark Goodwin, Sam Lockett, Pat Garman, Eric Helming, Larry Miles, Monroe Westerfield, Brian Kuchenbecker, Tony Morgan, Sean Graves, Jeff Hester, Coach Ball, Trainer Oates, Coach Sherman. Back row: Pat Jacobs, Eric Strelow, Jimmie Terrell, Jay Justin, Steve Lorenz, Todd Quigg, Gerald Parker, Maurice Brown, Brett Ashford, Robert Miller, Jon Smiley, Darrell Johnson, Tim Hoke. Photo: K. Marcek.

CHAMPS: Two Good Players for Every Position

"They had the killer instinct," said assistant coach Jerry Harper of this year's sophomore football team. Their impressive 7-2 record reflected this attitude. With only two losses to West and Bettendorf, and a remarkable 24-0 win over Burlington to end the season, and tie for the conference title, this season was obviously a success.

Before the season started, there were grueling two-aday practices which seemed to last forever but later proved to be worthwhile. The beginning of the season posed some other difficulties. Junior high rivalry is always a problem making team unity difficult. "It took us a while to play as a team," said defensive back Paul Brock, but it didn't take long before the players got to know each other and began to form this year's team. "We had at least two good players for every

position," said guard Bob Graham, "this made us a great all around team."

From the first day when the new recruits showed up to become a part of the now famous Blue Devil football program, to the final game with Burlington, Coach Harper said, "Everything just seemed to go right." The sophomore football team was definitely one to be remembered.



ACCURACEY AND BLAZING speed make up the perfect tackle as demonstrated by Paul Brock in the Bettendorf game. Photo: A. Elliott.



AS HE GUIDES the ball with his eyes, quarterback Matt McManus and two Rock Island players match for the results. Photo: A. Elliott.

FOOTBALL IS NOT all roaring crowds and bright lights as Louis Redmond came to realize in the Clinton game. Photo: A. Elliott.







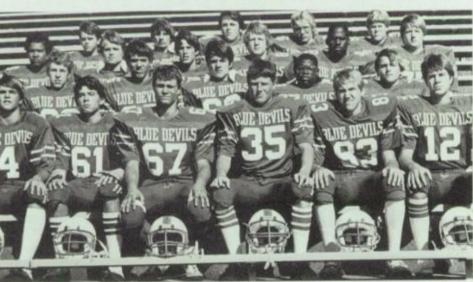
ONLY ONE DEFENDER lies between Eric Wiseman and the end zone as he gives everything he has to make the final yards. Photo: B. Bargmann.

For the Record

		(7-2)
	OPP	CHS
Rock Island	12	37
Moline	12	19
Assumption	6	33
North Scott	10	21
West	30	13
Bettendorf	13	12
Clinton	8	16
Muscatine	7	35
Burlington	0	24







SOPHOMORE FOOTBALL: FRONT row: Tim Parks, Jeff Porter, Lance Wilson, Norby McNeil, Hung Tran, Steven Conklin, James Stewart. Second row: Eric Wiseman, Jeff Lisle, Scott Brown, Chad Hopkins, Rick Matthews, David Case. Back row: Louis Redmond, Ted Weise, Ron Fanning, Earnest Farley, Darrin Williams. Photo: C. Lamaster.

SOPHOMORE FOOTBALL: FRONT row: Matt McManus, Tom Felts, Kevin Neitzel, Jeff Leedon, Steve Stegner, Matt Pierce. Second row: Steve Mack, Terry Huff, Bob Graham. Kendell Ross, Lee Wilwerding. Third row: David O'Connor, Ray Glazek, Paul Brock, Bill Covert, James Jones, Mike Bagnell. Back row: Chris Ortel, Chris Berger, Jon Muessigmann, Danny Ringdahl, Todd Gilbert. Photo: C. LaMaster.

FRIENDS, FELLOWSHIP, AND FUN

It's been only two short years, but, with outstanding student support, F.C.A. or Fellowship of Christian Athletes has become one of the most popular clubs at CHS. Though the name doesn't say so, FCA isn't for jocks or Christians exclusively. Everyone is welcome at the meetings, and many people are taking advantage of the chance to meet and have a good time.

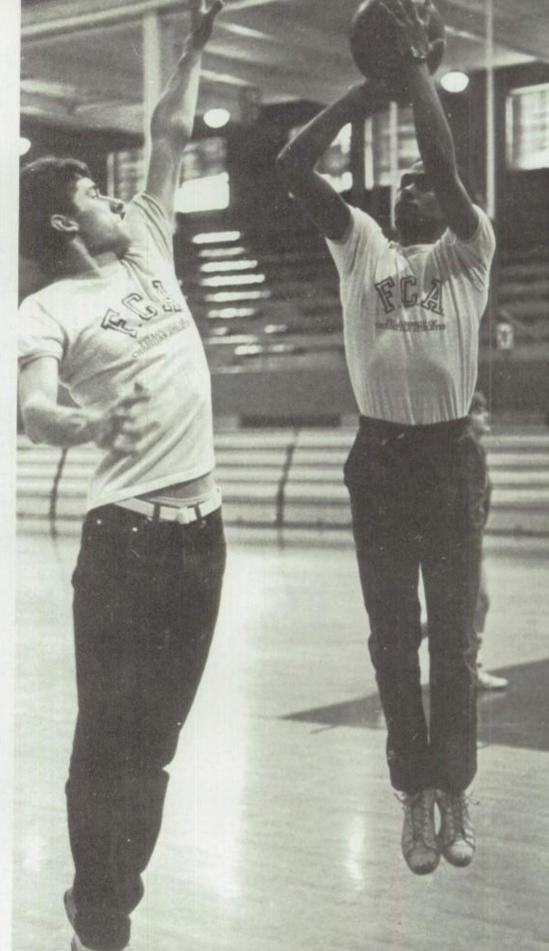
F.C.A. is new at Central, but is by no means a recent organization. It has been quite popular nation-wide for many years. Bill Sandry, a former Central student, became deeply involved in F.C.A. while attending the University of Kentucky and he felt Central students would benefit by having a F.C.A chapter at school. Sandry is also a major contributor to the number of people involved in F.C.A. "Bill makes F.C.A fun, he's one of the major reasons we keep coming back," said Jean Chang.

Meetings were held every other week discussing various subjects including religion, peer pressure, school and upcoming events. The discussions often turned into feuds when heavy topics like Religion vs. Evolutionism were discussed. Though not everyone agreed on certain topics the special esprit de corps was never lost.

F.C.A. allowed students to discuss topics that they usually couldn't discuss with friends. Matt Cobler said, "F.C.A. gives me a chance to be myself, at these meetings I can act normal and enjoy myself."

Holidays were big for F.C.A., they had a huge costume party for Halloween, and at Christmas time, a group of merry members helped to promote the Christmas spirit by caroling. F.C.A. also held a candle sale to raise funds for films and guests speakers at meetings, as well as sending members to F.C.A. retreats held in Estes Park, Colorado.

"The atmosphere is comfortable and no one feels out of place. Our meetings are informal and personal," said Jacquii Froehlich. In F.C.A. everybody is equal, and each and every individual's opinions are important. It helps to bring the student body together to act as one.





THESE COUPLE OF jelly bellies Tammi Kur and Tammy Felts take pride in showing off the winnings after bobbing for apples. Photo: Stewart.

MADE UP IN the latest FCA fashions, Jeff Witte and Chris Shields enjoy a quick game of "21" in the gym. Photo: S. Young.

THIS IS NOT the Sharks and Jets from West Side Story, only Troy Sanders, Jim Duax, Jim Lewis, Matt Cobbler, and Bruce Couch dressed up for the FCA Halloween party. Photo: A. Stewart.





IN RESPONSE TO Matt Cobler's comment on acting normal, Barb Lammers, Joel Justin, Nikki Crawford, and Jean Chang enjoy a good laugh over the thought of it all. Photo: S. Young.

"EVERYONE TEACHES SOMEONE something" said Bill Sandry, referring to a comment 49'er star Roger Craig made in a recent conversation. Photo: S. Young.

SPIRITED SPORT: They Create Enthusiasm

"Aw, Sandy — we don't feel like practicing tonight! The game's not until next Wednesday and I've got a huge Brit. Lit. assignment due tomorrow!"

"PMA! PMA!" Chris Tripp, the new cheerleading coach constantly shouted. PMA, positive mental attitude, was a major part of the fresh program that was introduced in the fall, and was greatly influenced by the International Cheerleading Foundation at summer camp in Ames. With the beginning of the school year also came a new approach and improved attitudes towards the sport of cheerleading.

The sessions from camp installed confidence, encouragement, and unique ideas. One big addition to the

program were spirit books. These books were the "Golden Rule" filled with handouts and helpful hints from the camp staff. As coach Sandy Squire put it, "Cheerleading keeps enthusiasm and pride at Central going." Without the spirit generated, where would athletes be with no support?

Ambition and determination oozed from each girl as a variety of activities were discovered and revised. The wrestling cheerleaders hosted a successful hospitality room, consisting of refreshments at the Iowa Quad Tournament held at Central. Football cheerleaders did their part in a contest sponsored by KIIK radio station at Southpark Mall. These along with initiating a whole new male

cheerleading program consisting of equalizing the girls and guys was just one of the changes made. They attended practices and followed spirit books just as the girls did.

Shyla Swan, varsity wrestling cheerleader, said, "We've reached both our personal and team goals when we were made to feel appreciated by the wrestlers."

Through offering support and creating a positive atmosphere among the audience and players, it is proven that the CHS cheerleaders are essential in carrying out our school pride and are a main part in contributing to our proud school tradition.



WITH ONLY SMILES to show here, Kelly Matheson along with the football cheerleaders express their spirit at the fall sports and. Photo: S. Young

WRESTLING CHEERLEADING: FRONT row: Cheryl Portz, Maryanne Castel, Second row: Shyla Swan, Rochelle Sharp. Photo: B. Bargmann.





BASKETBALL CHEERLEADING: FRONT row: Kathy Oliger, Meigan Kelly, Julie Tack, Kimberly Smith, second row: Keri Shelton, Cindy Shelton, John Beguhn, Leanne Ash, Jennifer Larson. Photo: B. Bargmann.





"GIVE ME A 'C'!" shouts the CHS cheerleaders as they cheer on the boys' basketball team at the opening game of the season in the Bettendorf Invitational. Photo: B. Bargmann.

AS SHE CHEERS on her team in hopes of a victory, Meigan Kelly screams from the bottom of her lungs in the heart breaking game against #1 ranked Burlington. Photo: B. Bargmann.







ENTHUSIASTICALLY THE VAR-SITY wrestling cheerleaders pound away at the mats to support their wrestlers in the Iowa Quad Tournament held at CHS. Photo: S. Young.

FOOTBALL CHEERLEADING: FRONT row: Dena Votroubek, Christy Litt, Lisa VanderVliet, Jill Engle, Second row: Kelly Matheson, Anne Platter, Samantha Bakeris, Gina Crippes. Photo: K. Swanson.

FIRE STARTERS:

A New Generation of Spirit

"We're proud uh huh, say it again C.H.S.!" chants Susie Sophomore the cheerleader. Her long blonde hair flowing in the cool, fall wind — not a brain in her head, but boy does she look great in her little short skirt and tight sweater! Don't forget that Colgate smile!

This image is the one that most see when they think of cheerleaders, but you won't find this stereotype at CHS! Being on a cheerleading team for the Devils means maintaining a C average, and doing homework, yes, homework! Not many people consider cheerleading a sport but Melody Brantner said, "Cheerleading is a sport because it's hard work, yet it's fun like an activity."

WRESTLING CHEERLEADING: FRONT row: Jean Portz, Dinah Tooley. Back row: Melissa Wagner, Earline Spencer. Photo: B. Bargmann.

BASKETBALL CHEERLEADING: FRONT row: Julie Sloat, Mary Mason, Carrie Baggerly. Back row: Tammy Kirk, Tracy Poston, Lara Hassey, Melody Brantner. Photo: B. Bargmann.

Summer cheerleading camp, held in Ames, played a large factor in how the cheerleading system was run this year. "We learned specific motions and the representatives from the Iowa Cheerleading Foundation taught us what cheerleading was really all about," said Laura Hassey. Not just the girls went to camp though, coaches Sandy Squire and Chris Tripp went with them for the first time and came back with many new ideas. The major stress was on organization and strict rules. For example: no gum, no jewelry, quizzes and homework - not to mention demerits! A total of ten demerits can get a girl cut

from the squad and five demerits result in suspension a girl from an upcoming game. But of course it's not all work and no play with car washes, candy sales, and dance competitions to keep them lively all year round.

Working with new faces and leading the school spirit helped pave the road for the sophomore teams. The instant involvement in a school activity created unity and dedication to the school. Melody summed up the beneficial aspects of cheerleading by exclaiming "You learn a lot about people around you. Helping the team you're cheering for creates pride and that's a good feeling."



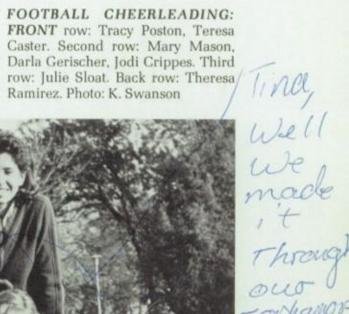








PYRAMIDS REQUIRE A steady base, but Mary Mason hesitates before climbing atop Teresa Caster. Photo: N. Keeling.







"C-E-N-T-R-A-L," SHOUTS THE sophomore basketball squad as they get into the groove of the Burlington game. Photo: B. Bargmann.

THE LUXURY OF sitting down while cheering is taken advantage of by the sophomore wrestling cheerleaders. Photo: S. Young



DEFENSE: Five-on-Five Comes Alive!

The three D's: defense, drive, and determination, took the girls' varsity basketball team up and down the court playing five-on-five rules for the first time in the history of Iowa. Although the decision to change from the traditional six-on-six rules was made in August, the initial shock was in effect until mid-December.

The first few games before Christmas vacation were a learning experience, especially when they played an Illinois team, East Moline, for the first time. "In that game the girls realized how hard the new rules were, they picked up new skills and strategy, since East Moline had always played five-on-five," said Coach Bob Ballard. The repositioning of girls over Christmas break proved beneficial and made

it the turning point of the season. When the team came back from vacation there was a remarkable change causing them to win their final ten games straight. Sophomore varsity starter Lisa Burke said, "Something suddenly clicked and made us like a family. Some positions were changed and the drive to really win came out in all of us. We knew our defense was strong and we used that to really push on our opponents."

Defense went all out against their number one rival, Assumption. After continually being defeated by Assumption for eight years, the 55-43 victory will be remembered. The game was kept close, with fans on the edge of their seats. Fourth quarter came with Assumption leading by three points,

but the Devils came back by running fifteen straight points thus winning by twelve. "It was a great game, it got scary at the start of the fourth quarter then everything clicked. When our defense was great, it gave our offense a chance to be, too," said Cathie Waters.

The season closed with a triumphant 14-4 record, making them second in the conference with a number one ranked defense. The new rules opened many challenging doors for the girls. Three year letter winner Sharita Couch said, "Switching over to five-on-five rules was a change for the better and it made our defense really shine. That was one of the major reasons why we played great together because we worked together."





TIME-OUTS WERE an essential part of the game to give the girls advice and encouragement as Coach Ballard takes time to do so. Photo: B. Bargmann.



DEFENSE WAS THE key to the season, which Sue Hatfield and Lisa Burke knew as they applied pressure against Burlington resulting in a 64-47 victory. Photo: C. Peterson.

"WE WERE REALLY fired up at the Assumption game and we were working well together and that pulled us out from under and made us win," said Sharita Couch. Photo: C. Peterson.



EIGHT YEARS OF defeat against Assumption did not phase Lisa Burke when she gave her all and the Devils defeated the Knights 55-43. Photo: C. Peterson.

FOR THE RECORD

	1-4	
CHS 52 43 60 30 33 54 42 37 45 55 55 55 55 64 53	OPP 35 70 51 63 49 23 27 40 24 39 21 42 43 42 43 42 47 24	Clinton East Moline Muscatine Assumption Bettendorf Dyersville Burlington North Scott West Clinton Mater Dei Muscatine Assumption Bettendorf Burlington Mater Dei
53 47	43	North Scott West





VARSITY GIRLS BASKETBALL: Front row: Coach Baker, Sharita Couch, Jennifer Dietz, Coach Ballard. Second row: Tami Bainziger, Sally Valdez, Lisa Burke, Keri Johnson, Sue Hatfield, Kathy Martin. Back row: Susan Deneve, Paula Joyner, Cathie Waters, Angie Fuhs, Julie Ketelaar, Tina Awbrey. Photo: K. Marcek.

TEAMWORK: A Family Effort

Junior high ended, a summer was experienced and along came fall — the beginning of high school, and the beginning of a whole new ballgame. For twelve sophomore girls, November wasn't just the month that Thanksgiving was in, it was the start of the basketball season.

That meant the time previously spent pigging out and watching "The Brady Bunch" after school, and watching Saturday morning cartoons, was then spent executing drill after drill and learning the newly adapted five on five basketball game.

At the first few practices, ac-

cording to the girls, they were pretty much strangers who set out to have fun, have something to do, meet new people, and stay in shape. Little did they know they would be breaking their butts to perform to the best of their ability, and most importantly, "The friendships that were made will last long after the season is over," said Kim Vandenburgh.

"They improved tremendously in every aspect of the game but especially in team play and defense," said Coach Koch. The outstanding defense and consistent offense of the team was most evident in the 38-25 win at Bettendorf, and the come-

from-behind 33-29 win over Burlington. Also the disappointing but thrilling 34-30 loss to West.

Although the girls weren't thoroughly disappointed with their nine and nine season effort, they felt they could have done better as Kristi Hoeksema expressed, "I thought we played to the best of our ability most of the time. It took us a while to get going, but at end of the season, I thought we were playing good basketball." Shelly Brown added "I think we all felt positive about the team because of the positive feeling the coaches had about





LOOKS OF DISBELIEF fill the bench as the referee makes a bad call — but it's all part of the game! Photo: C. Peterson.

IN SPITE OF strong West defense, Kim Vandenburg makes her way to the bucket to attempt a game deciding basket. Such determination makes for exciting games even if we lose — as in this 30-34 game. Photo: S. Young





ABOUT TO PULL the Devils ahead, Julie Jasper and Amanda Curren carefully execute a pass during the nail-biting Burlington game. Photo: C. Peterson

FOR THE RECORD

(9-9) CHS OPP 31 39 12 37 28 22 39 36 22 34 40 31 28 25 06 47 22 43 26 31 35 22 34 31 35 22 34 31 38 47 38 25 33 29 33 21 26 41 30 34	39 Clinton 37 East Moline 22 Muscatine 36 Assumption 34 Bettendorf 31 Dyersville 25 Burlington 47 North Scott 43 West 31 Clinton 22 Mater Dei 31 Muscatine 47 Assumption 25 Bettendorf 29 Burlington 21 Mater Dei 41 North Scott
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SOPHOMORE GIRLS BASKETBALL: Front row: Christy Hoeksema, Shelly Brown, Tonya Gillen, Judy Wagschal, Georgia Markey, Amanda Curren. Back row: Coach Koch, Debbie Graham, Kim Vandenburgh, Julie Jasper, Erin McDonough, Cindy Devries, Monica Stastny, Coach Miller, Heidi Olson. Photo: K. Marcek.

IN A CLUTCH situation like the game against Clinton, Coach Koch thinks how practice drills and team work pay off. Photo: C. Peterson.

CHANGE: A Devastating Opponent

Many things can hamper the success of a basketball team, whether it be injuries to key players, lack of depth, or the absence of a big man in the middle, but the varsity boys' basketball team faced a much more devastating "opponent" change. With the resignation of Coach Grensing at the end of the '83-'84 season, Coach Peters was appointed to take the reins as head coach, and he was quick to point out that, "Anytime you bring in new people, it takes time for the players and coaches to adapt to each other. Losses are something you have to sacrifice, it takes time before everything starts to work right."

The losses did come, but the marks in the loss column didn't really tell the whole story of the season. The final record doesn't tell of the close games that could have gone either way. One such game that stuck out in the minds of the players and fans as well was the Burlington game. The Devils played the top ranked team in the state right down to the wire, but lost 61 to 59 with last second free throws spelling the difference. "Inexperience was one of the reasons for losing the close ones, but also the inability to play solidly for 32 full minutes hurt us," said Jim Lewis.

Although the season wasn't as successful as one would hope, the team did reach their goal of improving in each practice and game as the season progressed. And the improvement was evident in games such as the battle with Clinton, where the gutsy cagers battled from

a ten point half time deficit to topple the River Kings, 71 to 56 upon the strength of Matt Cobler's 23 points. The betterment also showed in an exciting win over Assumption, as well as a loss against West. Although the Devils lost 58 to 53, they pulled together and put out their best effort of the year.

Though the season doesn't look as good in the record books as other seasons have, Coach Peters commented, "We had a slow start, but at the end of the season, we played very good basketball, I'm very pleased with the progress." Todd Quigg also added, "Although the season would have been more fun with more wins, we still met our goals and had a good time."



A QUICK MOVE to the hoop by Rick Cartee is thwarted by a West defender, but he was still able to pass off to a waiting teammate and keep the play alive. Photo: S. Young.

AFTER DRIVING THE lane, Matt Cobler puts up a left handed jumper to avoid a blocked shot in an exciting come-from-behind victory over Clinton in the George Marshall gym. Phot: B. Bargmann.





BODY TWISTED TO draw the foul, Todd Quigg banks in the layup and tacked on a free throw to complete a three point play in a 63-50 win over Assumption. Photo: C. Lamaster.

OUTSIDE SHOOTING FROM Bruce Couch helped keep the team close against the tough defenses that were faced in the course of the season. Photo: C. Lamaster.



For The Record

	200	(6-14)
CHS		OPP.
55	70	Iowa City
69	47	Pleasant Valley
67	79	Bettendorf
51	90	Rock Island
59	61	Burlington
66	43	North Scott
72	80	West
39	82	Moline
60	62	Clinton
62	67	Assumption
53	58	
68	73	Bettendorf
69	80	Burlington
63	55	North Scott
71	56	Clinton
53	58	West
66	55	Muscatine
61	65	Alleman
63	50	Assumption
47	57	West



VARSITY BOYS' BASKETBALL: Front Row: Jimmy Terrell, Steve Harris, Kim Wyatt, Bruce Couch, Chris McCray, Craig Dueker. Back Row: Coach Groenenboom, Kevin

Kruse, Mike Behrens, Jim Lewis, Matt Cobler, Jarod Parker, Todd Quigg, Rick Cartee, Maurice Brown, Coach Peters.

DISCIPLINE: The Key to Everything

"Striving for individual improvement and wanting each individual to play as a team as much as possible at the sophomore level" was one of the main goals the sophomore boys' basketball team wanted to accomplish, according to Head Coach Hester. Although the team didn't have a winning season, with an overall record of 4-14, they managed to come up with some good wins.

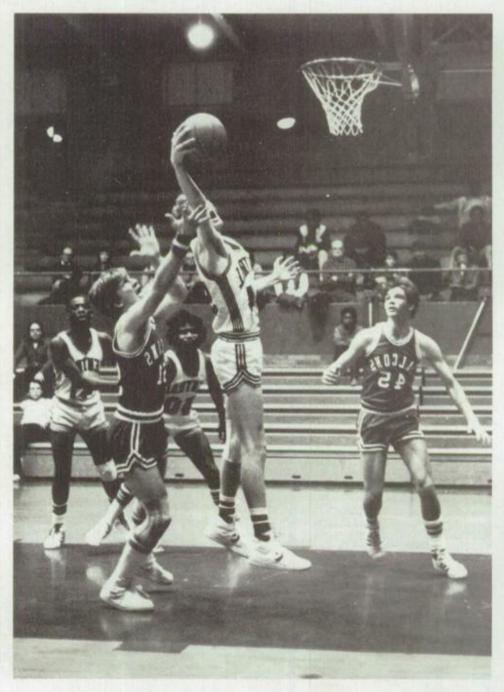
One of their more memorable games that ended the season was a 64-57 win against Assumption. Coach Hester recalled, "It was a total team effort. Everyone played well and responded to everything. That game made my year."

There were mixed feelings about the team's disappointing season according to some of the players. Dave Case said, "Coming in and never playing with each other made it hard." Matt McManus also aded, "Coming from different junior highs had a bad effect on us." For first-year as head coach, Hester believed the reason for the team's slow start was due to the fact that, "In the early part they didn't believe in themselves to get

better."

Making the change from junior high to high school basketball was also an adjustment. McManus said, "It's totally different. People get quicker, bigger, and better. It's more of a dedication in high school. You have to really like the game."

Numerous practices held every day throughout the season improved the players. Practice didn't always make perfect though, and according to McManus, "The key to the season was Hester's strict discipline. Discipline is the key to everything."



IN THE HEAT of the game Scott Burke bounds into the air to retrieve the ball from the Falcons in a 58-54 victory. Photo: S. Young.

IN A BITTER battle against West, as well as the clock, Dave Buennig snags a pass and keeps Central's hopes alive. Photo: S. Young.





SPEED AND RECOVERY combine as Obie Hare takes the ball up to add another two points in the victory over Assumption. Photo: S. Young.

CLOSELY DEFENDED BY two Assumption players, Mike Evans pump fakes in an attempt to possibly draw a foul. Photo: S. Young.



FOR THE RECORD

			ı
			ľ
		4-14	ı
CHS		OPP.	ı
44	42	Pleasant Valley	ı
53	48	Rock Island	В
41	56		B
46	61		В
58	54	West	ľ
41	54	Moline	ı
47	60	Clinton	ı
60	71	Assumption	ı
45	70	Muscatine	ŀ
41	42	Bettendorf	ı
40	72	Burlington	ı
49	67	North Scott	
38	66	Clinton	
45	51	West	
47	58		l
35	62	Alleman	
64	57	Assumption	





SOPHOMORE BOYS' BASKET-BALL: Front Row: David Buennig, Ted Wiese, James Burrage, Matt McManus. Second Row: Don Mayes, Jerry Ceurvorst, Obie Hare, Tom

Brennan. Third Row: Assistant Coach Hoeksema, Earnest Farley, Mike Evans, Scott Burke, David Case, Jeff Lisle, Head Coach Hester. Photo: K. Marcek.

COMMITMENT: They Know What It Means

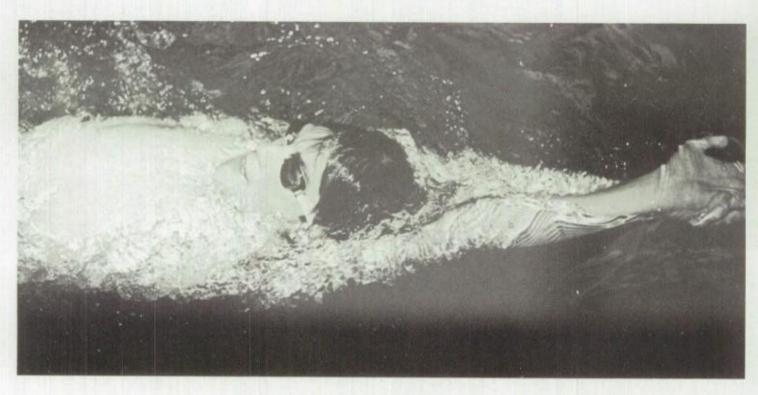
"Swimmers, take your mark ... " Bang! Splash! The gun sounds as swimmers dive from their blocks into the water with only one thing in mind - beating the clock. Steve Brown gave a good example of this in the meet against West when his backstroke time dropped. Being mainly an individual sport, since each person races against a previous time, every man is for himself, yet team encouragement is needed for motivation. Although wins are not abundant, Coach Swanson commented that "the win-loss record of dual meets aren't important. We just concern ourselves with preparing for Districts and attempting to get everyone's

lifetime best to qualify for state."

A major key to the season was the excellent coaching staff combined with determined swimmers. Throughout Head Coach Swanson's 16 years at CHS he's learned that "there's a lot more to competing than just winning. You've got the clock to go against; the guys just have to know their goals and strive to reach them." Pushing the guys towards their goals and providing support, Swanson, with Assistant Coach Fritz comprised a good atmosphere to learn and expand in. "Every meet has a highlight for us. All times were dropped each meet -

that was an emotional high for everyone," stated veteran Steve Brown.

Although only two seniors were out, leadership wasn't a problem among this group. Throughout the season, swimmers learned mental discipline and responsibility, which makes for a good mix when the team is concerned. Hopes next year are for freshness and uniqueness as Bretag, Bisantz, and Testa return, since they will already have experienced leadership and know what to expect. As Dave Bretag stated, "success in swimming depends upon how much you stretch yourself."



ONLY A LITTLE farther in the race to go, Charles Bisantz reaches for the touchpad to finish off the struggle to drop his backstroke time. Photo: B. Bargmann.

TO FINISH FOUR years of rigorous swim practice, Steve Brown strives for yet another good dive off the wall to begin his back stroke battle against Bettendorf. Photo: B. Bargmann.







IN AN ATTEMPT to drop his breaststroke time and qualify at the Districts meet on February 23rd for state, Dave Bretag shows a look of surprise at his improvement. Photo: B. Bargmann.

FOR THE RECORD

	(0-7)	
CHS	()	OPP
74	Clinton	96
54	Muscatine	115
22	Burlington	61
33	Moline	109
37	West	46
56	Bettendorf	116
33	Rock Island	50





BOYS' SWIMMING: FRONT row: Rodney Vance, Charles Bisantz, David Bretag, Pablo Kunkel. Second row: Damon Testa, Travis McDonald, Tim Reed. Third row: Jim McCreight, Steve Spindler, Bill

Kranz, Jeff Pedetson. Back row: Andy Yeast, Andy Illingsworth, Manager Cindy McDonald, Phil Richards, Steve Brown. Photo: K. Marcek.

DETERMINATION: The Deciding

Who would endure exhausting practices, grueling meets and strict diets that border on starvation for one season of athletic competition? That's exactly what the wrestling squad challenged themselves to by competing in one of high school's most demanding sports.

One of the biggest challenges faced was youth and inexperience. As Sean Graves said, "Most of the younger members have a lot of potential that just hasn't been developed." Central also competes in one of Iowa's toughest conferences being challenged by state ranked teams week after week.

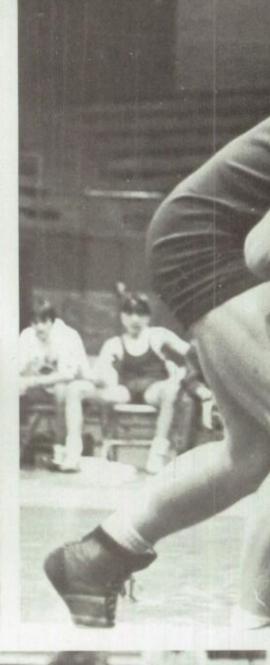
Although they didn't have a

winning season there were several standout wrestlers. The leadership of Gerald Connors, Bob Robertson, and Tom Tandeski helped hold them together through a not so successful year. Juniors Sean Graves, Curt Schriber, and James Maid also turned in impressive records and will help make a solid team next year.

The team did not have the experience and confidence to push themselves to the top but they remained optimistic. As Coach Sherman said, "The difference between optimism and pessimism is how well you did in the last meet." The wrestlers demonstrated their ability to pull together and function as

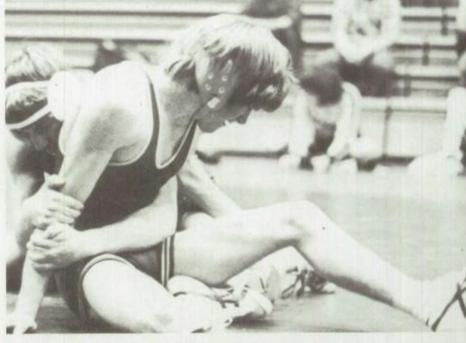
a team in their first meet against Moline. They had been beaten in the lower weights, but every wrestler over 145 pounds managed to defeat their opponent yet they didn't receive enough points to win the meet.

Even though they only had two team victories. over Assumption and Muscatine, there were many impressive individual records. With the many talented underclassmen it should develop into a powerful team in years to come.





AS HE DRIVES his opponent into the mat, Rick Ekstrand gains the advantage in a hard-fought match against Muscatine. Photo: S. Young.



AS HE STRUGGLES to ring his opponent's shoulders to the mat, Eric Vanoteghem uses all of his remaining energy. Photo: B. Bargmann.

GUIDANCE FROM COACH Sherman gives the wrestlers insight they can't get on the mat. Photo: S. Young.



WHILE HE ACCOMPLISHES a solid hold on his opponent, Curt Schreiber plans his next move. Photo: S. Young.

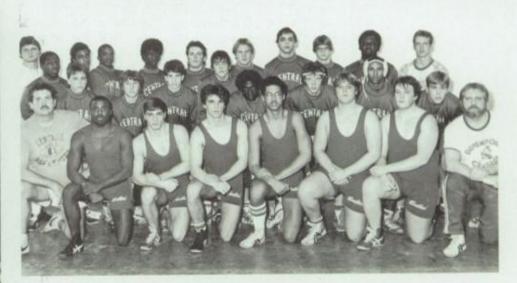
DETERMINATION IS WHAT helps James Maid escape from his opponent and turn the match around. Photo: B. Bargmann.



FOR THE RECORD

(2-9		
CHS 27 17 18 21 14 39 6 30 15 21 8	OPP 33 37 48 44 48 24 43 27 42 36 41	Moline Hempstead West Rock Island Clinton Assumption Bettendorf Muscatine Burlington North Scott Pleasant Valley





WRESTLING: FRONT ROW: Coach Harper, Gerald Connors, Bob Robertson, Randy Rousch, Gary Jones, Tom Tandeski, John O'Brian, Coach Sherman. Second row: Tony Morgan, Jeff Ruge, Eric Vanoteghem, Greg Collins, Pat Gar-man. James Maid, Curt Schreiber, Sean Graves, Bryan Noble. Third row: Coach Geruiaz, Troy Smith, Larry Miles, Kelly Boyd, John Nuessigmann, Mike Bagnel, Terry Huff, Jim Olson, James Stewart. Photo: K. Marcek.

GYMNASTS: They'll Tumble For You

"Wow! How do they do all those flips?" That was a very common reaction from the audience at a CHS girls' gymnastics meet.

Does gymnastics look easy? Well, "Gymnastics involves both physical and mental abilities. A gymnast's physical strength helps her do better, and mentally a gymnast has to have a lot of concentration, so she can do the best she can do," said Samantha Bakeris.

A record number of four seniors were on the team, Samantha Bakeris, Kelly Matheson, Dena Votroubek, and Patty Novak. It was agreed by all of them that "Senior year was sad because you know you can't come back and compete on

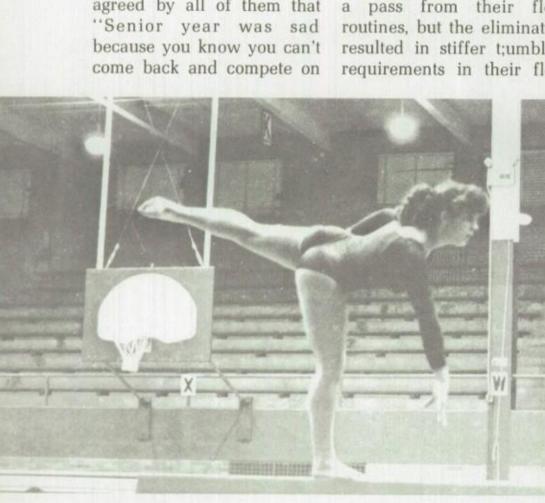
the team next year." The seniors gave the team a great deal of depth. Being four consistent top scorers, they helped pull the team together.

Due to the elimination of the tumbling event the meets were shortened. According to Coach Elizabeth Emmert, the reason for the elimination event was, "It was not an Olympic event and it was too hard to judge, too hard on the coaches, and too hard for the gymnasts." Team reaction was mixed. Some gymnasts were glad not to have to face the repetition of tumbling which was nothing more than a pass from their floor routines, but the elimination resulted in stiffer t;umbling requirements in their floor

routines.

Heading into their last meet with a 5-7 record, the gymnastics team hoped to make it a winning season by defeating Davenport West. Unfortunately against a hyped up West squad, the CHS gymnasts came up four points short. "It will be hard for us to advance to state because the top six teams are in our district," said Coach Emmert.

At one time ranked sixth in the state, the team was not disappointed with a 5-7 record although they felt they could have done better. The team was pleased as their season outshined past ones; they can be proud of their accomplishments.



FOUR YEAR VETERAN Samantha Bakeris displays her grace on the beam once again and takes the team to a victory against West. Photo: S. Young.

THE CAMERA CATCHES a rare angle of Kelly Matheson's diamidoff on the balance beam. Photo: M. Branch.







IN THE MEET against Assumption, Lina Tecson shows perfect poise while beginning her floor routine to the Theme from "Tess." Photo: M. Norman

TOTAL CONCENTRATION IS essential on the beam. Dena Votroubek shuts everything out while practicing her routine for an upcoming meet against Bettendorf. Photo: C. Peterson.



FOR THE RECORD

(5-	7)	
CHS	OPP	
129.60	132.55	Assumption
129.30	137.10	Clinton
129.25	127.10	West
127.70	98.55	Muscatine
123.25	117.65	Moline
118.25	102.95	Tipton
127.75	135.00	Assumption
125.75	132.60	Bettendorf
129.80	106.30	Muscatine
132.10	135.65	Bettendorf
130.05	141.90	Clinton
130.75	134.60	West

5th at conference meet



SELF CONFIDENCE IS built up for freshman Shelly Poston while practicing her beam routine on the floor with the help of Coach Emmert. Photo: C. Peterson.

GYMNASTICS FRONT ROW: Laurie Younkin, Lisa Wymore, Dawn Redmond. Second row: Samantha Bakeris, Dena Votroubek, Shelly Poston, Patty Novak, Lina Tecson. Back row: Coach Soanes, Debbie Roseman, Kelly Matheson, Taty Villegas, Coach Emmert. Photo: K. Marcek.

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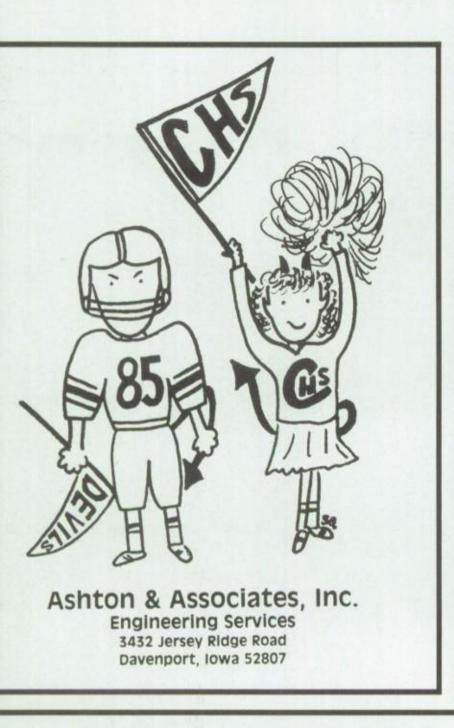
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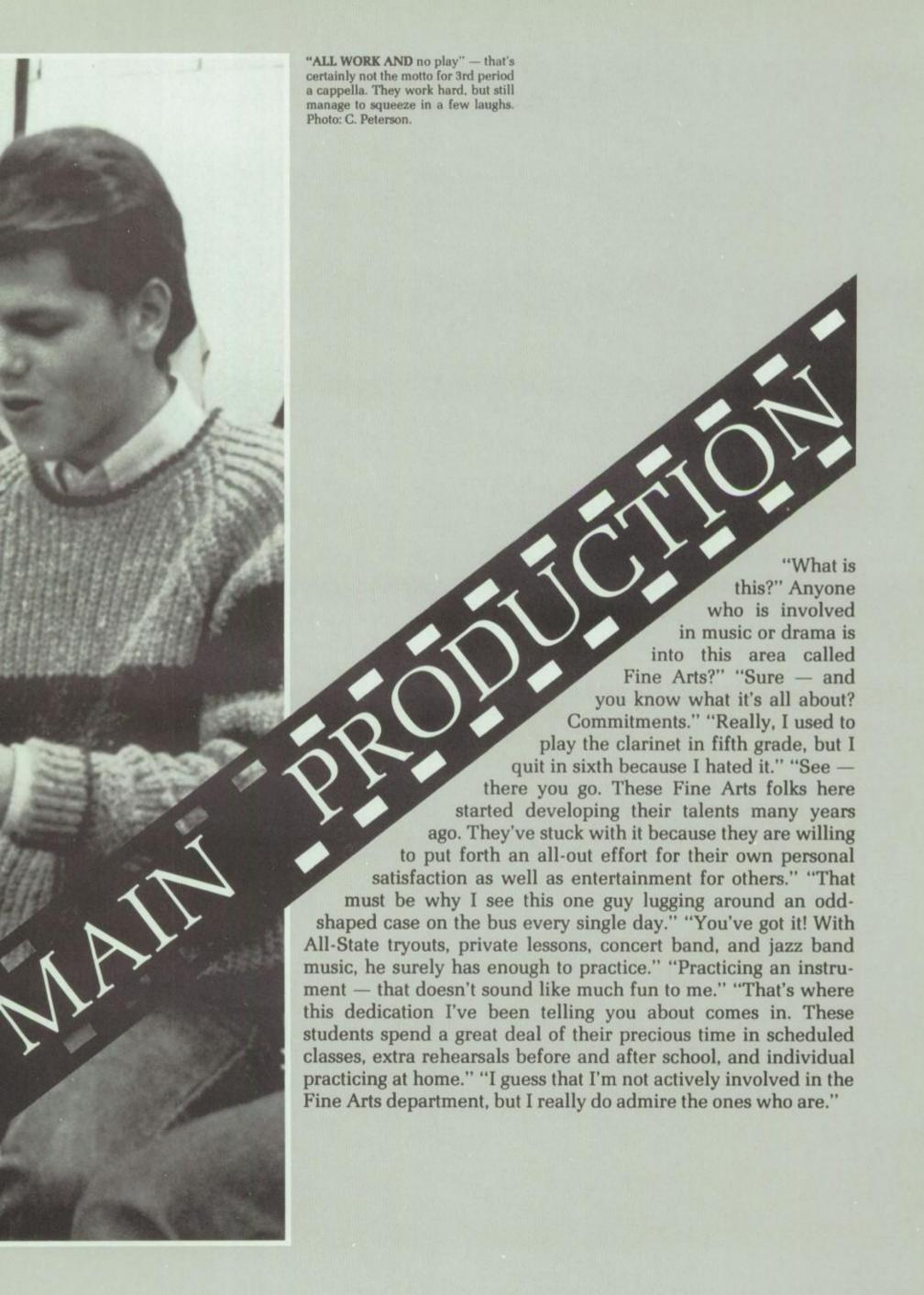
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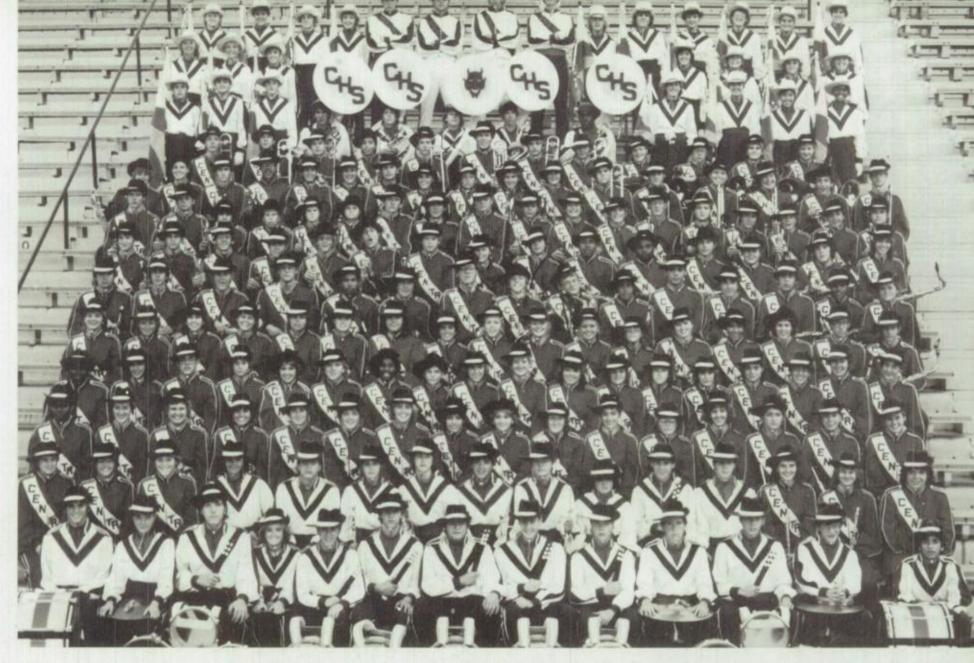
Toy Box

David and Sue Wymore

Mr. and Mrs. William Young







MARCHING BAND SQUAD: Front row: H. Svebakken, H. Aley, T. Jensen, T. Dorrance, B. Mayhill, N. Gamb, D. Votino, M. Tierney, J. Fleischman, C. Patterson, M. Anderson, J. Luxton, R. Ekstrand. Second row: S. Anderson, D. Clemons, C. Bagnall, K. Dunsworth, T. Erickson, T. Koch, L. Case, B. Kress, K. Bousum, A. Olson, A. Sullivan, D. Kirkpatrick, M. Wellner, J. Bloominger, C. McCoy. Third row: L.

Jackson, C. Peterson, M. Rome, J Ralston, E. Doyle, C. crossen, L. Crossen, A. Vargas, J. Tack, J. Murphy, L. Rohlf, W. Marth, T. Detter, E. Zanker, J. Miller, K. Frazier, Fourth row: K. Wright, J. Alcala, K. Loewenstein, C. Sattler, S. Noel, K. Muhs, B. Dixon, A. Moore, K. Jansen, V. Vestal, B. Haulk, B. Warner, K. Fitzpatrick, H. Macumber, L. Stryjewski, T. Loecke, L. Hipple, A. Hoth, Fifth row: K. Elkins, P. McCarrel, K. Halsey, A. Fuhs, G. Edlund, D. Oberhaus, M. McCoy, L. Wymore, D. Gerischer, S. Turney, L. Deeds, W. Albright, M. Mackenzie, C. Jambura, J. Hudson, S. Hise, J. Klaessy. Sixth Row: S. Beadle, D. Green, J. Karwath, K. Maly, T. VanAuwelaer, J. Potter, B. Ayala, B. Fuller, C. Hopkins, R. Brown, T. Huff, G. Witting, M. Mathews, O. Ivory, J. Froehlich. Seventh Row: N. Anderson, J. Fick, G. Fordyce, D. Smit, M. Williams, A. Bruch, D. Buenning, M. Killeen, C. Peters, P. Jones, E. Walker, B. Melvin, M. Stone, M. Holzworth, P. Fiedler, Eight Row: R. Till, C. Noel, B.

Kranz, M. Thor, L. Freking, T. Gillen, M. Durr Longenecker, J. Jussatz, D. Ogden, C. Albright Brooke, C. Day, J. McAllister, J. Pedersen, M. Bur D. Adkisson. Ninth Row: J. Walker, M. Bucksbaum Quinlan, G. Jones, K. Bird, K. Kennedy, D. Hall Myers, K. Dunsworth, R. Paulos, J. Portz, D. Cal M. Schebler, C. Campbell, J. Jurgens, S. Alter Sherwood. Tenth Row: T. Swan, J. Kinser, P. Jones Jacobs, B. Dalton, B. Ashford, S. Sexton, D. Kesser Cox, J. Midgett, D. Olsen, M. Wright. Eleventh R. T. Wilkinson, J. Groenenboom, C. Gish, J. Ander M. Green, T. Gilpatrick, J. Loecke, B. Kelly, K. G. D. Elmore, J. Chang, K. Collins. Twelfth Row: T. Fzak, C. Puck, S. Swan, K. Hart, J. Weston, J. Clark Waters. Thirteenth Row: K. Bailey, J. O'Hare, J. Fpatrick, T. Guthrie, M. Witte, M. Kennedy, C. W. M. Manuel, H. Walsh, S. Cramer, T. Poston, Bailey, N. Crawford, T. Felts.



'Marching band is a great experience; people who aren't in it don't know what they're missing."

Rachel Paulo



FUTURE DRUM MAJOR Richie Ashbacher follows in his brother's (Mike Kenendy) footsteps during the first half of a home football game. Photo: A. Elliott.









TRUMPETS SHINING IN the stadium lights come alive during the showpiece "Malaguena." Photo: K. Marcek.

MALLETS FLY AS Tracy Koch concentrates on her nursery rhyme solo in the percussion feature "Cachaca." Photo: N. Keeling.

ie, two, three, four," crash, crash, h, crash! Hearts skipped a beat as enormous 197 member Central ching Band fanfared towards the nds in the opening number nquest."

t's just what the band did at every test, conquered all rivals. The winstreak began in Maquoketa. Not n the slick, muddy field nor pouring , dripping from hats and horns, ld stop the band from placing first in competitions.

Night and over-stuffed buses brought the marchers to Cedar Rapids for the Five Seasons Invitational. Sweeping everyone away, drum majors Mike Kennedy and Chris Witte directed the band in an outstanding performance for another first place trophy.

But it wasn't all traveling and winning. More work went into the show than most spectators realized; sun, sweat, mud, rain, and frozen lips and fingers. Assistant drum major Mark Manuel with Mark Witte complained about

"getting up at 5:00 and never getting enough sleep."

So why did they take the torture?

"Because it's fun with everybody watching you," declared percussionist Tony Jensen. And the band was greatly appreciated, shown by the huge banner "I Love Central Band" at the last home game. Most members would agree with co-flag captain, Nicole Crawford's expression, "I wouldn't want to be in any other band!"

LIPS OF RACHEL Paulos and Richard Till form the perfect embouchure to ensure the precise rhythm in 60 Second Sketches by William Presser. Photo: A. Elliott.

BEFORE THE REST of the snare drummers join him, Darrin Votino takes advantage of the rare opportunity to hear himself play. Photo: M. Anderson.







All State is two days of eating, sleeping, and playing an instrument with the finest musicians in Iowa."

Tom Kamp



GOOD MUSICIANSHIP MEANS more than putting up the violin and bowing across the strings. Shari Becker knows that the careful tuning of each string is important. Photo: A. Elliott.

JUST ONE LAST time at letter O in A Night on Bald Mountain is needed before the concert at the Hilton Coliseum where the T.V. cameras will capture all of the action. Photo: M. Kennedy.







TIRED OUT FROM jammin' the night before at the All-State dance, Holly Macumber, Natalie Spay, and Heidi Walsh converse about all of the cute guys they met. Photo: C. Gish.

"MODERN MUSIC BY Zaninelli?" question Mark Ottesen and Jeff Klaessy while Tom Kamp attempts to convince them that he is a capable composer. Photo: C. Gish.

exactly why did 50 of our musiians decide to spend their Saturay, October 27, in the small town f Washington, Iowa? They were uditioning for the All-State Music 'estival, a prestigious group comosed of the finest musicians from ll across Iowa.

Hours and hours of individual racticing were the key element in he preparation for the auditions. wo hours of daily practice veren't out of the ordinary for ome students. The select group of Holly Macumber, Natalie Spay, ennifer Housley, Heidi Walsh, oi Anderson, Manny Matthews, Tony Jensen, Darrin Votino, Mark Anderson, Cathy Gish, Mike Kennedy, Shari Becker, Rachel Paulos, Tom Kamp, Richard Till, Jeff Klaessy, and Mark Ottesen auditioned successfully and became part of the 1090 musicians from over 200 schools that attended the festival in Ames, Iowa.

Three weeks later these musicians climbed on a school bus loaded with luggage, instruments, and music, anxiously awaiting the event.

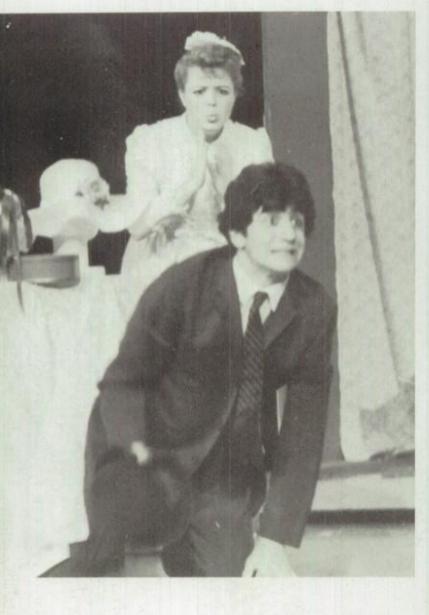
Twelve hours of rehearsals in two days plus the final concert turned

out to be quite a valuable weekend for all. Mark Ottesen, violist, commented, "The competition from Iowa City really brought out the best of my playing abilities." Tom Kamp, violinist, realized, "Even the top people with big reputations have their playing weaknesses."

So if you've seen someone with an All-State bumper sticker or T-shirt, you know that they worked diligently for that honor. As Mike Kennedy, tuba player, put it, "It's a great experience to work for whether you're going into music in college or not."

"AND WE WON'T come home 'til we've each kissed a girl!" agree Manny Mathews and Chad Carr as they get ready for an unexpected night on the town. Photo: B. Bargmann.

"HOLY CABOOSES!" MANNY Mathews decides that the dog's life is not for him and tries to make a break for it. Photo: K. Swanson.







Working on the musical really pushed the person out of you. It really taught you how to work."

Tony Jensen





A WALKING FASHION plate for the 1890s, Central students parade down a make-believe street in New York. Photo: K. Swanson.

"COULD THIS BE a match made in heaven?" wonders Lauren Carr. But the matter is taken out of her hands when Dolly decides she wants Tony Jensen for herself. Photo: B. Bargmann.



IT'S ALL IN the family, even on stage, as Chad and Lauren Carr battle it out before Carla Collins and Natalie Spay. Photo: K. Swanson.

You're looking swell, Dolly!" And hat's an understatement when tryng to describe the CHS musical 'Hello Dolly" and all the people vho contributed to it.

This energetic and talented cast vas led by Natalie Spay as Dolly evi, and Tony Jensen as Horace Vandergelder.

These "extremely talented principal characters," as Sally Riewerts, vocal director for "Hello Dolly" described them, were supported by an equally talented lapstick comedy team of Manny Mathews as Barnaby Tucker, and

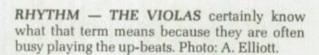
Chad Carr as Cornelius Hackl. These two were quite successful at getting a roar of laughter with their bumbling antics. As Jensen said, "They were meant for those parts."

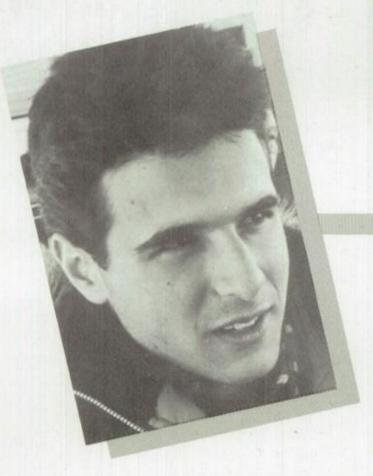
They weren't the only people who helped make or break the musical. The pit orchestra played a major role, unseen but not unheard, along with all the behind-thescenes people. They all put in long hard hours.

Lack of time was one thing that most everyone agreed was a major problem. Michael Tandy, director of the musical, said, "It was timeconsuming. I didn't have enough hours to direct, to watch over set construction, or work with the tech crew."

Still, this sterling cast overcame such problems as major technical flaws on opening night, Chad Carr having to kiss his sister, and not enough rehearsal time. As Tandy said, "It was just that kind of cast they came together and supported each other and worked hard. There were no prima donnas. They put a lot of their time and heart and soul into it."

ORCHESTRA SQUAD: FRONT row: T. Kamp, S. Becker, J. Derderian, P. McCarrel, M. Larson, M. Ottosen, A. Elliott, K. DeSalvo. Second row: R. Ankum, L. Ash, S. Wallace, C. Thorn, M. DeJohn, D. Dresselhaus, A. Delveau, C. Jacobson, J. Hollingsworth, J. Klaessy, T. Pogge, L. Johns. Third row: S. Anderson, K. DeJohn, D. Harper, J. Czarnetzki, L. Hipple, J. Ralston, L. Stryjewski, C. Gish, M. Whitmer, J. Noga. Fourth row: C. Jambura, L. Crossen, M. Rome, J. Miller. Fifth row: J. Larson, J. Derderian, M. McBride, G. Current, L. Quast, M. Bucksbaum, K. Kennedy, B. Myers, R. Paulous, R. Till, T. Quinlan, M. Durr, N. Anderson, J. Fick, M. Schebler, S. Sherwood, J. Mass, M. Duffy, S. Scheneman, J. Geiger, E. Shanklin. Back row: Mr. Abplanalp, D. Votino, M. Anderson, M. Tierney. Not pictured: M. Larson, D. Hall, M. Kennedy, J. Hudson, T. Swan, C. Campbell, K. Bousum, K. Goff, S. Boldt. Photo: K. Marcek.









Getherness, unique people, and challenging music is what makes the orchestra so terrific."



WHAT DO PIZZA and pop have to do with orchestra? Marc DeJohn and Janet Czarnetzki learn that fellowship and fun are an important part of orchestra. Photo: A. Elliott.

VIRTUOSO VIOLINIST AT Carnegie Hall may not be Jennifer Larson, but she follows Mr. A.'s advice and "strives for excellence." Photo: A. Elliott.





"RACHEL, STOP TALKING to Richard for just ONE minute," pleads Mr. A. as he explains some music theory to the orchestra. Photo: A. Elliott.

on't just let things happen — make ags happen." Sound familiar? Proby not, unless you've been listening to quotable lines of Orchestra Director. Abplanalp.

chestra is more than just a class; it's a se-knit family. As Sara Anderson nted out, "The large group is totally aplete with all of the blaring mpets and stuff." Wind player hard Till expressed, "Being a band mber serves only as a prerequesite playing in orchestra."

ra efforts of orchestral talents range

anywhere from spending precious Saturday afternoons at Quad-City Youth Symphony rehearsals, in which 15 Central musicians are involved, to local summer musicals like the Quad-City Music Guild.

The jazz band got an added attraction when Tom Kamp electrified his violin to join them at the home basketball games for pep band. Fans noticed and appreciated the new dimension of jazz violin.

This family not only played together, but partied together. A big Masquerade Nerd Party was held at Tom Kamp's house, despite undesirable cold weather that evening. Nerdish games included Pin the Tail on Mr. A., Poop the Potato, and Spoon Down the Shirt. An overnighter was planned to view the Chicago Symphony as a learning experience.

Making music together and having fun at the same time is what orchestra is all about. Shari Becker summed up the situation when she said, "Orchestra attracts people with really diverse personalities, but everyone is able to work together for the benefit of the group and personal fulfillment as well." "PRACTICE MAKES PERFECT" realizes the cast of "Out of Sight, Out of Murder," as Mr. Tandy assists them in polishing their performance. Photo: M. Norman.

"HERE'S LOOKIN' AT you kid," thinks Kris Halsey as she's being prepared for another dramatic scene. Photo: M. Norman.







hen you're onstage you abandon your own personality and become another character; a character you created, and are now introducing to the audience."

Julie Rice





ACTING ISN'T THE only thing Drama Club members are skilled at. Fine tuning the lights and getting the perfect effect takes special talent as shown by Cliff McFerren and Scott Naumann, Photo: M. Norman,

DRAMA CLUB SQUAD: Front row: Christine Edson, Kathy Elkins, Melissa Wagner, Kathy Oliger. Second Row: Paul Wyatt, Tract Boettcher, Keri Frei, Julie Rice, Mike Castel. Third row: Kirsty Hughes, Moira McNamara, Ann Fuller, Jeff Jackson, Scott Naumann, Bob Long. Top row: Cliff McFerren. Photo: C. Peterson.



ts, camera, action! Upon hearing e words, images of the fame, nour, and success of life in the tre, appear. But "theatre life" isn't rly as glittery as it's thought to be ask CHS Drama Club members, or cast of the spring play, "Out of Sight, of Murder." There's the monotony locking, when a scene is repeated n and again, until each person's ement is right at all times. Then, e are the hours of rehearsal, night r night; and who can forget the time

taken away from studies, work, and socializing?

However, despite the drudgery of preparation, it all seems worthwhile in the end. "It's a really neat feeling to be onstage and realize that all those people out in the audience — they paid to see me!" explained Kris Halsey. "You forget the hassles of rehearsal, and want to keep on performing. You don't want it to end, and when it does, it is really sad," added Julie Rice.

In addition to the three productions put

on this year, the Drama Club, led by Mr. Mike Tandy, staged numerous other events. They attended "Ain't Misbehavin'," at St. Ambrose in November, and got together for a Fall Picnic and Christmas Party.

With all the activity going on, it's easy to be swept away by the excitement, the fantasy, and the make-believe of acting. However, reality plays a key role as well. As Tandy pointed out, "Theatre is like a mirror — it's a reflection of life."

NO ONE'S RESTING on their laurels in a cappella — after a very successful Christmas concert, they're back to work in preparing for even better future performances. Photo: C. Peterson.

NAP TIME? NOT exactly, but junior Natalie Spay decides that A Cappella is a good time to catch up on her beauty sleep anyway. Photo: C. Peterson.







''V' e're able to meet just about any challenge if we put our minds to it."

Chris Shields





ONCE AGAIN, SALLY Riewerts demonstrates her ambidextrous talents as she directs and accompanies the A Cappella Choir. Photo: C.

A CAPPELLA: FRONT row: N. Spay, B. Mayhill, L. Schoffstall, J. Fitzpatrick, J. Housley, D. Ross, L. Butler, J. Chang, N. Crawford, J. Larson, S. Williams, L. Hipple, T. Waggoner, J. Alcala, O. Miller. Second row: C. Campbell, J. Stark, S. Steffenson, S. Turner, S. Spindler, M. Herrman, T. Boettchep, K. Benjamin, T. Anderson, M. Bailey, J. Kalvaitis. Third row: T. Decker, C. Collins, J. Robinson, K. Oliger, M. Witherspoon, K. Desalvo, J. Beguhn, H. Macumber, R. Underwood, J. Justin, N. Anderson, M. Wellner, C. Shields, J. Winborn, T. Higgins, T. Wallace. Back row: T. Jensen, B. Kelly, E. Money, M. McConnell, J. Jackson, J. Justin, M. Mathews, J. Schmidt, S. Nauman. Photo: D. Boll.



ique, enthusiastic, sociable — what all of these words describe? The A opella Choir, of course.

s choir is much more than just a up of students who can sing really ll. It's not just the new uniforms that them apart, it's the people. Director ly Riewerts says, "The people are pefully serious - they'll rehearse gently and not be satisfied until it's best they can do."

d this choir certainly does rehearse

"diligently" - every day in fact, learning and practicing new singing techniques and experimenting with different types of music. Senior Cyndi Cox said, "I like the experience of learning different eras of music and working with the other chosen singers of the school."

All of this hard work does pay off in the end though, and this year was a prime example. A Cappella produced a total of seven All-Staters and earned numerous division one and two ratings during small-ensemble and large-group contests as well. "It's a good choir, an excellent choir," commended Riewerts.

Despite all the ups and downs of a cappella, the benefits seem to far outweigh the problems. As senior Toi Anderson says, "Because the A Cappella people spend so much time together, we do get closer. It makes us closer than any other FEW REALIZE THE hours of practice that go into perfecting a song like "Bill Bailey." Here Manny Matthews and Norbie McNeill work for just the right sound with the guidance and capable direction of Sally Riewarts. Photo: C. Peterson.

ONCE AGAIN HOLLY Macumber shows her talent as an accomplished pianist as she practices "You're The Inspiration" during a late-night rehearsal with Jean Chang and Nicki Crawford. Photo: C. Peterson.





'I o Sing and dance in Show Choir is a full-time hobby I enjoy'

Laura Butler





ALL HANDS UP to the Show Choir for another award-winning performance, singing "Anything Goes" at this year's Variety Show. Photo: C. Peterson.

SHOW CHOIR: Front Row: B. Kelly, T. Jensen. Second Row: E. Money, R. Vance, C. Baggerly, T. Poston, H. Walsh, N. Crawford, J. Chang, H. Macumber, J. Larson, N. Spay, M. Goodwin, T. Decker. Third Row: J. Justin, R. Smith, L. Carr, L. Butler, J. Kirkpatrick, M. Mathews. Fourth Row: J. Graham, E. Shanklin, D. Jacobs. Back Row: T. Wallace, N. McNeill. Photo: K. Marcek.

"One, two, step, ball change!" ou may have heard those words you've passed by the music om on your way to the cafeteria. ery Tuesday, Thursday and Friy during fifth period a group of people - 12 guys and 12 girls eet for Show Choir rehearsal. it what exactly is Show Choir? orbie McNeill described Show oir as being "a group of singers no like to dance and really have good time." But it's not all play d no work. Laura Butler aded, 's a constant job that never ives you. There's a lot of work

involved and going over and over the music."

All that hard work has paid off for Central's Show Choir. Not only are they asked to perform at some of the junior highs, they have also done quite well at competitions. Norbie McNeill stated, "We received a Division 1 rating from all three judges at the Muscatine competition." Aside from their competitions and performances, Show Choir was also included in the Variety Show, singing this year's theme, "Anything Goes."

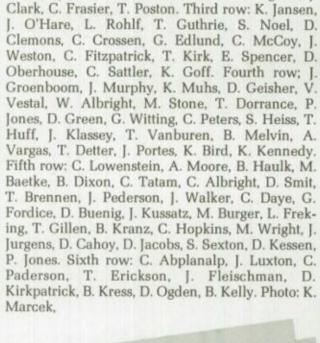
According to many of the Show

Choir members it is not just another class. Brad Kelly commented, "It is a class and a performing group. If you plan on going on in music it will help." Even if music is not in your future, the pride that Show Choir created for its members was unique. Laura Butler concluded, "I chose to be in music because it is a release from school work, but it also keeps me involved in the school. CHS Show Choir is a very exciting group to be involved in. The pride that goes with being in it is great!"

AFTER SLIPPING IN band late because of a spree meeting with Miss Hess, Shyla Swan hurries to put her flute together before Mr. Bernatz notices and starts in with another "don't be late" speech. Photo: A. Elliott.







O.K. HORNS PUCKER up, it's your turn to play. Kara Kennedy, Kim Bird, and Jean Portes meticulously form their lips to ensure the clear

SOPHOMORE CONCERT BAND: P. McCarrel, K. Bailey, H. Walsh. Second row: C. Bagnall, J.

mellow tone. Photo: N. Keeling.





You learn a sense of responsibility from being in band."

Lorie Hipple





DOES IT LOOK like the band is being unattentive? No, they have rests which are just as important as the notes. Photo: N. Keeling.

H. Macumber, J. Ralston, L. Hipple, L. Stryjewski. Second row: A. Hoth, J. Chang, K. Elkins, S. Swan. Third row: A. Fuhs, N. Crawford, C. Peterson, E. Doyle, J. Tack, L. Robinson, S. Anderson, M. Wellner, D. Elmore, L. Wymore, E. Zanker, J. Bloominger, M. McCoy, G. Puck, T. Loecke, J. Fitzpatrick, C. Gish. Fifth row: T. Kurzak, S. Turney, M. Mackenzie, A. Olson, L. Deeds, W. Marth, K. Halsey, K. Wright, G. Webb, J. McAllister, M. Thor, G. Brooke, J. Fick, R. Till, T. Quinlan, N. Anderson, M. Durr, C. Noel, M. Witte, D. Longnecker, J. Potter, J. Karwath, M. Matthews, P. Fiedler, M. Holzworth, K. Maly, K. Dunsworth, B. Meyers, R. Paulos. Sixth row: J. Bernatz, T. Jenson, A. Sullivan, N. Gamb, D. Votino, M. Tierney, M. Anderson, T. Koch, L. Case, K. Bousum, M. Kennedy, J. Anderson, T. Gilpatrick, M. Green, D. Olson, J. Midget, J. Loecke, S. Alter, P. Cox, B. Ashford, M. Brown, B. Dalton, M. Schebler, C. Campbell, J. Kinser, T. Swan, S. Sherwood. Photo K. Marcek.

flat concert scale." That's the way John natz greets the concert band every rning at 7:55. At least that's when he has band would start. He occasionally st resort to yelling about the importance being on time for class.

es this daily routine of band seem etitious? Well, band "brings new llenges each day" stated Lorie Hipple. ether it's fingers flying in "Italian in iers," or working on dynamics in "Old nmrades March" the challenges are initely there.

Due to the 197 students interested in band, this is the second year Central has had a sophomore band as well as a junior/senior group. The sophomore band meets during second period with Mr. Abplanalp.

Mr. Reicher was a new face in Central's band. He was a student teacher from St. Ambrose. He felt right at home at Central, although he claimed the band members had no respect because they insisted on calling him Ted.

During the fall, the concert band was accompanied by the sounds of the bulldozers and cranes working on the new addition below the third floor windows. The band, like all other groups at Central, is affected by the renovation and the split with North High. The good part about the new addition is that it will house a new band room.

To celebrate the last year of a "full" band at Central, plans for a band trip were in the works. You may have thought the Central band faded away with the football season, but a trip up to the third floor will change your mind!

INTENTLY LISTENING TO the judge's comments, four saxists Cathy Gish, Manny Mathews, Jeff Klaessy and Chris Witte, can't believe they didn't play the music to his satisfaction. Photo: C. Peterson.



RHYTHMS IN JAZZ are difficult, but Mark Anderson handles them with precision. Total attention to both music and director is a vital skill. Photo: A. Elliott.

IS IT "DU DAHT" or "DU DAH"? Perplexed about the correct interpretation, director John Bernatz gets advice from Mr. Abplanalp as student teacher Ted Reicher checks the score. Photo: C. Peterson.







if you can play jazz, it complements the other styles you play."

Michelle Killeen



INSPECTING THE NEW band room are: Front row: C. Gish, M. Killeen, M. Mathews, J. Klaessy, T. Swan. Second row: M. Anderson, D. Voltino, D. Kessen, P. Jones, S. Sherwood, J. Kinser, R. Till, M. Durr, M. Williams. Back Row: T. Kamp, M. Manuel, J. Kussatz, M. Kennedy. Not pictured: C. Witte, J. Walker. Photo: C. Peterson.

SNAP, SNAP, SNAP! The snapping fingers of Mr. Bernatz get the jazz band started in those early morning rehearsals before the Augustana Jazz Festival only two days away. Photo: C. Peterson.



versified" - that was the only word Bernatz could think of to describe jazz band. Others probably would e called them weird or crazy. It med crazy that these twenty people rked so hard for an extracurricular d. There was an early morning and evening rehearsal every week, and en a contest drew closer, it seemed y never stopped practicing. Trying to erpret this special music and blend it with the other instruments certainly sn't easy either. A good jazz band yer, according to Mr. Bernatz, tens to jazz because it's so difficult y have to know what jazz sounds like to be able to interpret it."

But most of these musicians played in jazz band for the experience and fun of it. Said Jamie Kinser, "It's got more flavor and it's more exciting. Jazz offers a variety." Jeff Klaessy wanted to get in as a sophomore so he'd get really good. "It might help me get into a college jazz band."

The Augustana Jazz Festival was quite a learning experience. Everyone will now remember to bring his instrument home when they must play away from school and also listen to the director's announcements so he can find out where the contest is being held. Despite the difficulties and the judge's criticisms, Mr. Bernatz thought the band played better than they had all year.

Twenty crazy but hard working musicians combined their talent and skill to create their interpretations of jazz. With Mr. Bernatz directing, things got even crazier, but he has helped his students gain experience and grow. One title sums up the jazz band experience, "This Could Be the Start of Something Big"!

TO THE CLASS OF

1985

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PRIDE

LOOK AHEAD WITH

HOPE

THE FUTURE ... WITH ALL ITS

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AND ALL ITS CHALLENGES...IS

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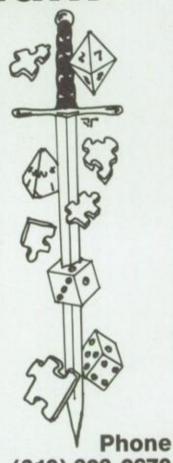
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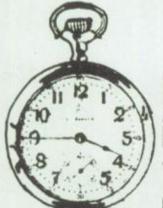


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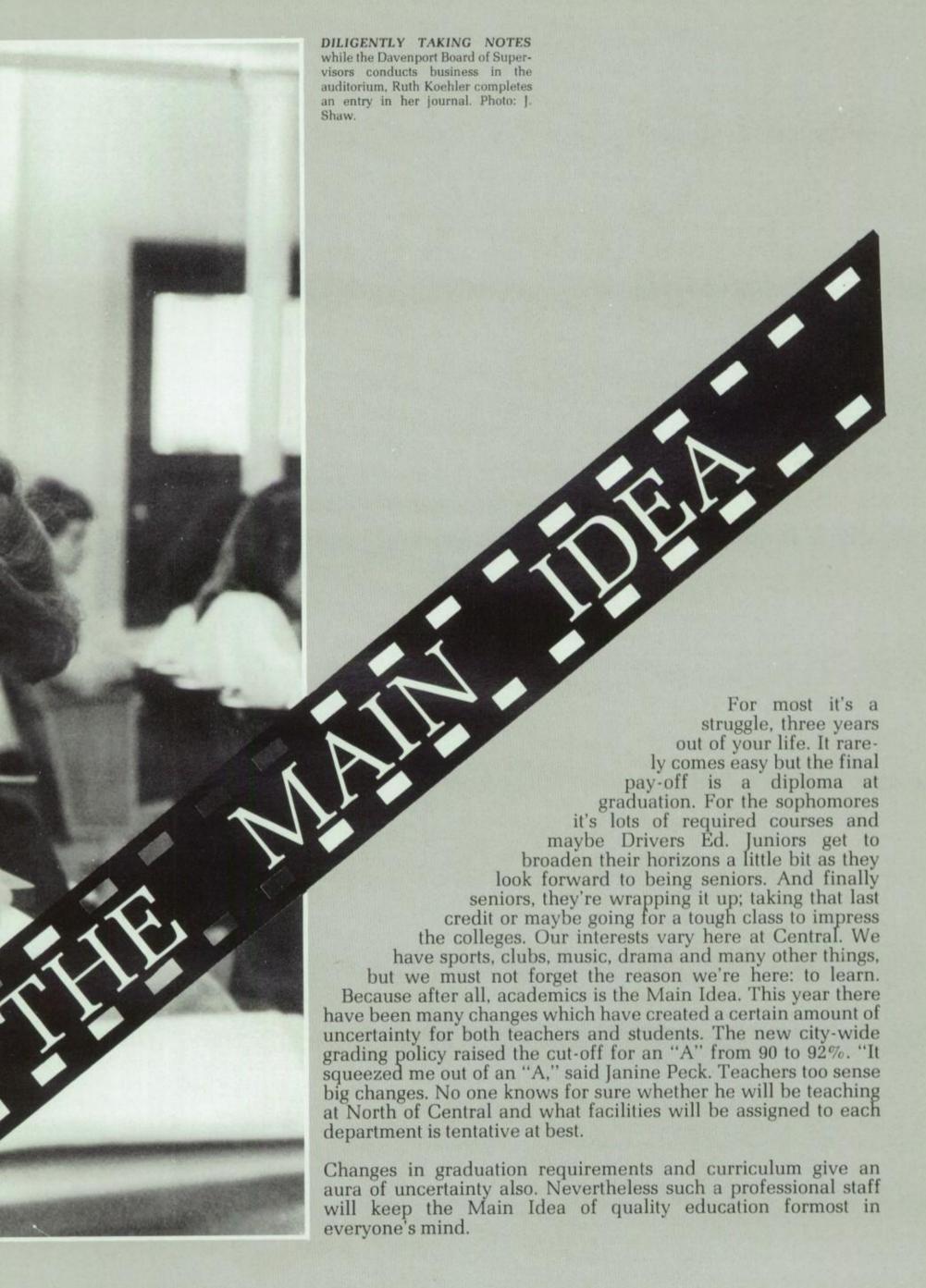
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ACKBONE OF CHS

IT ALL ADDS UP

Trig, analyt, and pre-cal. What do they mean? They're all shortened forms for advanced math classes of trigonometry, analytic geometry, and pre-calculus. "Math class enrollment have noticeably increased over the past couple of years," stated Mr. Sherwood, department head for mathematics. He continued on, "Taking math classes is just the "in" thing to do now. Students want a broad approach when it comes to career goals."

FUN & FITNESS

How many students ended up taking basketball twice the same year? The Physical Education Department will eliminate that from happening. "We want to get the schedules computerized so that incoming sophomores will have a chance to take everything we offer, from swimming to

self-defense." commented Jack Leabo, the new head of the Physical Education Department. Jack Leabo wasn't the only one who took a step up this year. Tom Murphy stepped up to become the head coach of the football team while Randy Peters became head coach of the basketball team.

All three of the men have proved to be a greater asset to the department.

PEN & INK

Providing students with an opportunity to competitively speak and write for an audience. With the writing and literature courses offered by the Language Arts Department, this statement becomes true whether students are involved in journalism, drama, or forensics.

This is the last year for Language Arts as we now know it. Credits will be increased, and new courses will be offered as a new school year begins and according to department head Larry Minard, CHS is "the ideal place for creative students to begin."

CHEMICAL REACTION

Ever get a yearning to go wading in hip boots at West Lake? No need to wait for the weekend to do this, just sign up for Environmental Biology with Mr. Christian. This is one of the new courses offered at CHS by the Science Department. "E.B. is a lab orientated course geared toward man's uses and abuses of his environment. For example, we take samples of Mississippi River water to analyze for polution." said Christian.

Miss Sievert, department head, also included the Honors workshop as a new program in which advanced science students take a class jointly taught by Sievert and a professor at the University of Iowa for college credit.

The 60 chemistry students who have class every sixth period in the band room are proof positive that at CHS, science is where it's at.

BEHIND THE WHEEL

Who wants to wait until they're 18 to get a driver's license? Nobody, that's who. That's why just about every student that comes through Central takes driver's education. Mr. Newall said, "Our purpose is to turn out a responsible driver—someone who can handle a car safely." Mr. Mark, department head, adds, "Driving is too important to learn by chance or in a haphazard fashion."

LEFT-RIGHT BRAIN coordination, Bloom's Taxonomy, and the benefits of a patriarchal society, AGATE teacher Lynn Carroll helps Linda Schoffstall understand each of these difficult concepts. Photo: N. Keeling.

LIFE SKILLS

"Teaching life skills is who we really do in Home Ec. said department head Bet Griffin, "cooking and sewing are skills that people have learn in these tough times."

Besides "life skills" such a cooking and sewing, this year the Home Economics Department offered two new classes: Creative Stitchin and Foreign Foods which are designed to put basic skills the test in new and challenging ways. Mrs. Griffin is really excited about the new facility being built in the addition, because it will allow for better use of space an equipment by next year students.

Mrs. Griffin sees the enroll ment in Home Economics to remain somewhat stable in the coming years, which seems to indicate a growth it enrollment as next year. Davenport's third high school comes into being.

CREATIVITY

"I can't wait to get out of this mess up here!" said Mr. Ber natz referring to the band room. Next year brings the big move of the music depart ment from their hot, cramped quarters down into their new rooms in the new addition.

Justice would not be done to Fine Arts without mentioning the art department. Headed by Jon Curtis, the success of his department is seen on the walls of the third floor in the form of drawings and water colors. The Fine Arts department is thriving largely due to the overwhelming creativity of Fine Arts students.



DCIALIZING

who needs the social ices anyway? Miss Hess y got mad when asked question but she gamely ed, "To make you good ens. Remember you will ys have to interact with ole. In this department deal not just with facts also with people and problems."

ems Central students exin the area of social ice. The average score he social studies section ne ITED's was 95 % (a 1 10 % above West lents). Mr. Crooks, artment head, attributes e high scores to the ly motivated junior class.

message should be clear. Mr. Crooks, "We study nistakes of the past so we not repeat them in the

RANSLATING

lging the second floor hall, suddenly hear, "Bonjour, ca Wait a minute, that's not ish! You have just entered world of foreign language. on down the hall and you nt hear, "Como esta?" or echen Sie Deutsch?"

primary goal of the Foreign guage Department is to inuce students to a different guage, literature, and ture," said Chris lericksen, head of the ign Language Department.

480 students who took ign language courses this , were a 25 % increase over students last year. For the two years, the department been revising the curriculum looking for the latest books methods. Another added are to the department was approval of the school board low trips to France, Mexico, Germany as part of the iculum.

oreign language is an aid ch, when put to proper use, help to build a bridge to her world and culture.

WHAT WALKS DOWN stairs, alone or in pairs and makes a slinkety sound? Everyone knows it's slinky. Craig Otto is less interested in transverse wave motion, than in seeing how quickly he can tangle his little metal toy. Photo: S. Young.

DOWN UNDER

You probably thought you had it pretty rough trudging to gym in subzero temperatures, but even further down Main Street students are steadily trudging to the Industrial Arts building. The Industrial Arts building houses courses like drafting, welding, woodworking, and auto mechanics all of which benefit students by providing a solid background in business, industry, and manufacturing.

According to auto instructor Bob Filson, enrollment in Industrial Arts courses is slipping because of a push back to the basics, but with all the Industrial Arts relocated in the new addition next year, the future looks bright. Said Mr. Filson, "Most students can't see the things we're doing down here, but next year we'll have more contact with the main building." And it's about time the Industrial Arts Department gets the recognition it deserves!

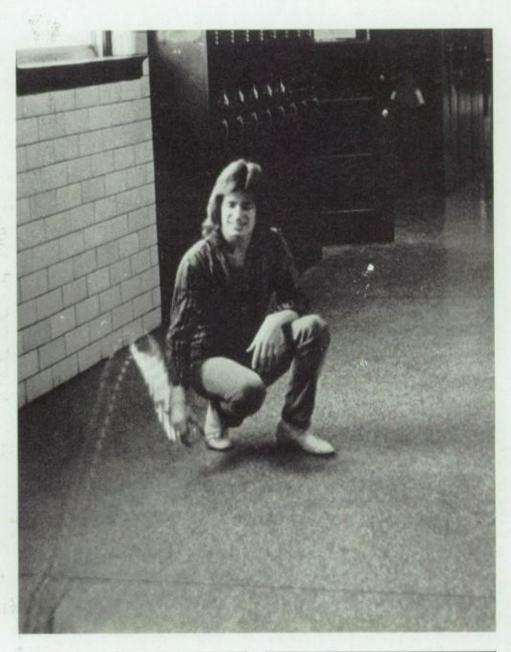
TALENTED!

"You're a what? GET AWAY! Oh ... I see ... you're IN AGATE! Well, what is AGATE?" "It's Alternatives in Gifted and Talented Education, and a real party class," according to Eric Oberle, who is one of the 35 members of AGATE.

AGATE has been offered at CHS for several years, but this is the first year that it has met as a regular credit class.

According to Lynn Carroll, AGATE adviser "to 'get into' AGATE, a student must be recommended by teachers, excel in their studies, and rank high on his/her ITED's."

Besides daily assignments, members of AGATE are encouraged to use creative thought processes that



ENTERPRISING

Rapid fingers, fast and furiously flying in the ... Business Department! But it has more to offer than just typing classes. If you are planning on college, why not invest in a shorthand or speed writing course? A new method known as the Forkner Shorthand System, was introduced with a surprisingly high success rate. "It's easier to learn and use, therefore students are less discouraged and succeed more quickly," commented Karen Johnson, business teacher.

If COBOL, FORTRAN, floppy disks, and CPU's form the basis of your vocabulary, why not sign up for PASCAL, the newest computer course?

"We've become very innovative in the use of computers," stated Marie Jeske.

These and other changes exemplify the renovation going on in the Business Department.

FITTING IN

"A small component of Central that needs special educational help." That is how department head Larry Sherman describes special education. The purpose of the program is to work with the strengths and weaknesses of the students - highlighting the strengths and compensating for the weaknesses.

Since special education is funded differently, teachers try to "integrate the students into the mainstream," according to Mr. Sherman. They do this by staffing students in regular classrooms and utilize community resources by taking advantage of outside speakers and community placement work. Students also spend time at nonpaying exploratory work sites to get work experience. Special education is certainly special after all!

nvisible influence

A main attraction within our community was the Davenport School Board, and after spending 11 million dollars to convert Wood Jr. High into North High, put an addition on to CHS, and build a new junior high school it made them more visible to the community and students alike. As the gears turned in the process of one of the most controversial issues in the history of the school system, North High became known to everyone. But what about the people behind the decisions?

became known to everyone. But what about the people behind the decisions? A previous school board made the decision for a third high school, and current board member Clyde Mayfield felt that "The last board has locked us into a bad situation. My goal is to not lock future boards into such a position with not much of a choice."

The school board is a seven member team elected by the voters of Davenport which included President Georgia Jecklin, Vice-President Kitty Schmidt, Jeanita Harris, Bob McCue, Clyde Mayfield, Dr. L. J. Twyner, and Mary Williams. They set the policy for the school district and the administration carries out that policy.

North High School will open in the fall of '85 and the need for it was explained by Georgia Jecklin. "The philosophy behind a third high school was that Central and West were much too large, and educationally a smaller environment would benefit the students, giving them a chance to participate more."

Although the money was available for the new junior high through the voted fund, a 67 ½ cent tax assessed on every \$ 1000 worth of property, the source of the money to complete North and renovate Central was not yet known. "There will be a bond referendum and whether or not it will be passed, I don't know," said Georgia Jecklin. With North High being the major issue facing the board, they also increased graduation requirements, and authorized the National Honor Society which will take effect next year. Georgia Jecklin was opposed to it saying that, "With my experience as a teacher,I have seen similar organizations that have been harmful to some students. They don't need that pressure at that young of an age." Kitty Schmidt, on the other hand, agred with the policy saying, "It gives the students another opportunity to succeed."

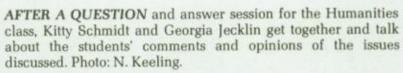
CHS had its very own school board representative, Bradley Thomas. After taking his usual place next to Dr. Twyner, Bradley listened in and added his point of view to the topics discussed during the Monday night meetings at the Vocational Center which sometimes lasted more than four hours.

This diverse board is very valuable to the Davenport Community Schools. "You get input from a variety of people," said Kitty Schmidt. "And although it's not as easy, that's what makes us interesting!"

BEFORE AN UPCOMING election on the voted fund, Mr. Fisher talks to Superintendent Dr. Gray on how to make CHS students aware of what the voted fund is and urge those who can, to vote. Photo: N. Keeling.



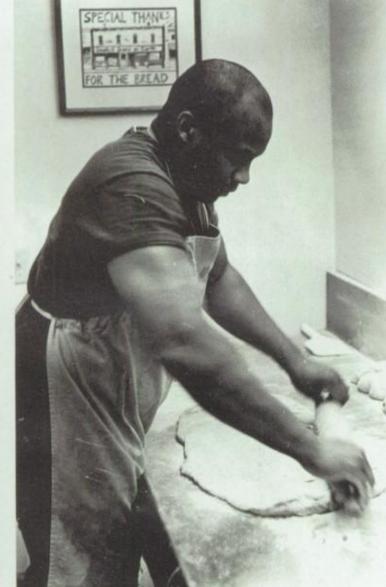




CHS IS A more casual meeting place for Dr. L. J. Twyner and student school board representative Bradley Thomas who are used to seeing each other in the board room at the Vocational Center. Photo: N. Keeling.









WITH THE ADDITION of a third high school, a new junior high is being built on Division Street, but it will maintain the same name - Wallace Wood Junior High School. Photo: N. Keeling.

LIFE OUTSIDE THE board room! Although board member Clyde Mayfield spends a lot of time representing the school board, he takes time out to make a pizza shell for his newly relocated store, Greatest Grains On Earth. Photo: N. Keeling.

IT'S A GOOD thing that Julie Ketelaar's room isn't as cluttered as her bed or she couldn't reach the door. Julie's willing to let anything and everything distract her from homework. Photo: K. Swanson.

SOMETIMES MRS. McILVAIN'S voice has a soothing effect on sleep-starved athletes. Todd Gilbert is too tired to even think about homework. Photo: K. Swanson.







SOMETIMES ALL THOSE good intentions to do your homework at home don't mean diddly. John Fleichman does his French assignment while the rest of his Writing Experiences class works on themes. Photo: K. Swanson.

HELLO SHARI ...? THIS is Liza. What does your graph look like? Is it a hyperbola or a parabola? Shari Becker and Liza Stryjewski combine their efforts to finish a trig assignment. Photo: K. Swanson.







omework Hangup

omework, homework - gimme a break! It's the one certainty of high school life. Whether you do it or not, homework is always with you. You can do it and get it over with or you can ignore it and hope it goes away. The people who actually do homework and get it over with are the ones who usually do well in school. The people who ignore homework and hope it goes away are the ones who have problems.

For those who do homework it must be looked upon as a necessary evil. (There's no hope for people who enjoy homework.) There are various ways of making homework more tolerable: play some tunes to relax yourself, turn on the TV so you don't get bored with physics momentum problems, or drink some nutritious Mountain Dew chocked full of sugar and caffeine to keep your energy level high and your mind sharp on those late night essays for Brit. Lit.

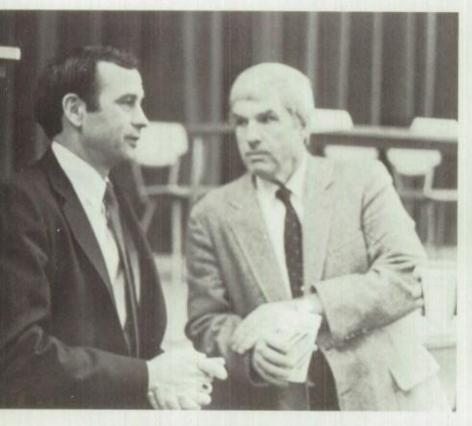
Where should you do homework? It varies, everyone's favorite is the Davenport Public Library, a good place to get some background info for your Expos. research paper and also catch up on the latest gossip. And don't forget the old homestead where Mommy is always around to tell you that "tomorrow" has one "m" and two "r's" and, yes, you do have to go to school even if it's not done.

There is a secret society here at Central — a group of people who don't have meetings and don't pay dues. These people are known as Procrastinators. They're the ones who are firmly convinced that if they put that ASP assignment off long enough it will cease to exist. Procrastination is a problem for most people, but there is a hard core here at Central who have made it an art form. (Speaking of procrastination, even we at the Yearbook sometimes put things off till the last moment. It's the night of the deadline and we're still working on this story.)

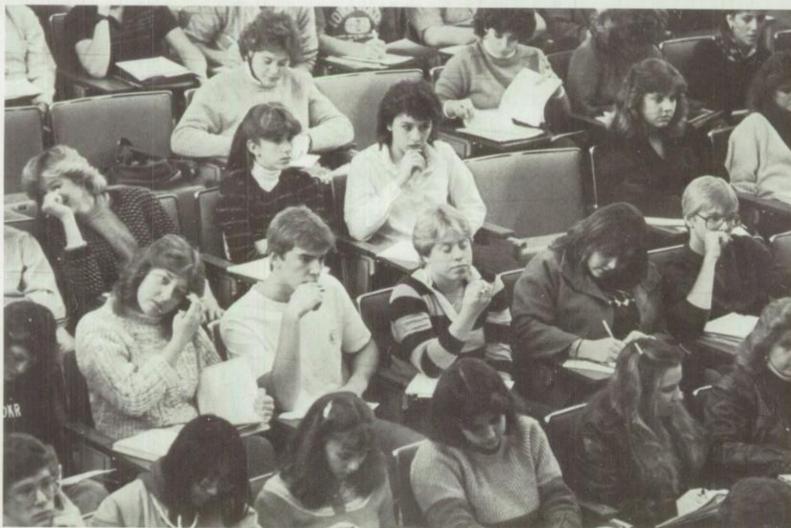
The only good thing about homework is that it makes you appreciate how great it is not having any.

IT'S NO EASY job to be the daughter of a Vice Presidential candidate as 22-year old Donna Zacarro knows as she ponders over a question from Pete Svebakken. We all know who will be watching the 6:00 news! Photo. B. Bargmann.

FOR A DAY the auditorium became the Scott County Courthouse. Mr. Rasmussen was in charge of inviting the County Board to Central, he even made sure Supervisor Bill Fennelly had his hot chocolate! Photo: J. Shaw.







A TYPICAL DAY in Humanities. Daydreaming, painting fingernails, writing letters, and, oh yes, taking notes on the lecture. Photo: K. Swanson.

TO ESCAPE THE honking taxis and crazed Christmas shoppers of downtown Chicago Eric Engstrom finds momentary peace with his friend Bagel Man. Photo: C. LaMaster.



oring? No way!

It is Black Sunday. While most of Davenport slumbers away, 92 desk lamps blaze long into the night. Why? The answer is simple — Humanities journals are due tomorrow at Central High.

Humanities was the only class that could give Mr. Thompson the opportunity to rock to his favorite musical group - the Beatles, of course. And what other class dedicated a unit to sex which gave Mr. Holladay the opportunity to accidentally disclose the details of his own sex life. What other class could give Mr. Rasmussen the chance to invite Geraldine Ferraro's daughter to our own CHS auditorium. And then there's Mr. Minard. Humanities gave him the chance to share his knowledge about almost everything - existentialism, romanticism, the Bible, and Aristotle's definition of happiness to name a few.

Right when the Humanities students were ready to refuse to look at another slide of Greek art, or copy another overhead of notes, the daily routine was broken. Whether it was a School Board meeting or a session with Jim Leach, the change of pace helped give the pages of notes real meaning. For example, students had a bit of trouble understanding existentialism, but the concept made a lot more sense after watching MTV in class with wild videos like "Real Men Don't Eat Coyotes."

According to Mr. Minard the purpose of Humanities was "to help students define themselves by studying philosophical alternatives and by listening to people discuss important issues." Sometimes it was the Humanities students themselves discussing important issues. Occasionally the discussions turned into arguments; that's when things really got rolling. Most of the discussing and/or arguing took place in the small group sessions where the class was divided into four informal sections. As Melissa Ihrig said, "In small group you find out you're in the same boat with everyone else."

To Humanities students the name Leo Buscaglia will always have special meaning. It was during the popular love unit that students learned everyone needs four hugs a day.

In terms of Humanities' highlights the bus trip to Chicago ranked a close second behind Leo Buscaglia. The Chicago trip meant inspecting the Art Institute, shopping at Saks, and for John Gengler and friends the highlight of the trip was singing with Illinois Lotto balls.

Students constantly complain about how dull and boring school is. Well, with fiery Buscaglia video tapes, discussion of controversial issues, a visit by a professor of sexual ethics, and two weeks of student projects, boring is not the word for Humanities at CHS. Not even close!

earching

So where are you going to college?
This is probably the most commonly asked question of seniors. Suddenly, leaving home and going off to college is no longer a childhood dream, it is now an adult night-mare. Tests to take, applications to fill out, essays to write, and colleges to visit. The whole process can be incredibly intimidating. But the big pay-off comes when the prospective students get the official OK in the mail from the college of his or her choice.

You might want the college, but does the college want you? Colleges look at many factors before making their decisions. Grade-point average, class rank, test scores, and extra-curricular activities. All play a part in the admission process.

What should a student look for in a college? According to counselor Donald McGee, "Cost, distance, academic programs, size, and reputation are all important. Students should look around and weigh many schools before making a final decision." Tom Kamp, who's considered Northwestern and Boston University said, "A person should choose a college that offers majors in all of areas they might pursue."

Today, cost is probably the most important factor in the decision-making process. Tuitions range from about \$4,000 per year at a state school such as Iowa State or U of I, to \$15,000 for prestigious Ivy League or engineering schools. "Scholarships are widely available but the sheer enormity of tuition costs over four years make all but the most extensive scholarships seem insignificant," said Shyla Swan, "I keep a file of over 30 scholarships that I am eligible for." For some, a scholarship is the only hope to attend a first choice college. Matt Wilber, who wants to study forensic science, said, "I'd like to go to UCLA, but without a scholarship, I guess I'll have to settle for Iowa."

Despite financial and logistical problems, most collegebound seniors are excited about it. "I want to start making my own decisions and be independent," stated Tammi Kurzak.

But perhaps Shyla Swan summed it up by saying, "It doesn't matter whether you go to Harvard or Scott Community. College is what you make of it."





I'VE NEVER GOTTEN so much mail in all my life," says Kathy Bousum in exasperation, as she examines college literature. Photo: A. Elliott.

AFTER DISCUSSING CAREER possibilities with a professor at St. Ambrose, Eric Money leaves the campus with new ides about his future. Photo: J. Shaw.







NEVER MIND THE fact that she's got a file filled with 30 scholarships, she's eligible for, Shyla Swan double-checks on the computer in the Guidance Office. Photo: K. Swanson.

"HOW'D YOU DO on your ACT's?" Even though ACT isn't a four letter word that's how it's looked upon by students including Andy Elliott. Photo: S. Young.

roblembusters

When you get in trouble in a class, where do you go? When you have a problem with your schedule, whom do you talk with? When you're confused and you think you can't handle the homework, don't know what you want to do with your life, and just generally are mixed up, who's the first person you should see?

Your counselor is the answer. These six people — Miss Bea Rosenberg, Mr. Tom Buis, Mr. Bart Becker, Mr. Don McGee, Mr. Bob Cahoy, and Mr. Larry Peters represent your first line of defense because they know you and have known you for all three years of high school.

"The counselor is the student advocate," said Assistant Principal, Paul Massman, "he represents the student in conversations with teachers, administrators, parents, other students, and even himself. The counselor is the student's best friend."

Mr. Becker is typical of these special friends, who put in a day of varied activities, and like it that way. "I like a diverse day," explained Mr. Becker, "it keeps me going." But what is a counselor's day really like? Mr. Becker's work day usually begins in the lounge at 7 a.m., where he talks to faculty members about problem students and daily agenda. From 7:30 to noon is the busiest part of the counselor's day, for this is when he sees the majority of teachers, students, and parents to work on schedules, makes changes, irons out communication problems, and just generally works to make everyone happy.

Counseling has its high points, like telling a student such as Cathy Peterson that she ranks very highly in her class, or that she may be eligible for a scholarship. On the other hand, the counselor is a good buffer and early warning system. He is also a shoulder to cry on when there are problems like a suicidal student, a serious illness, or a death in the family. "I generally tell it like it is," postulated Mr. Becker, "these kids need straight talk."

Most people don't see the paperwork and other activities which take up endless hours, but which help the student make intelligent choices. Writing recommendations, filling out scholarship forms, attending college meetings, making important phone calls, visiting students who are sick, or talking to concerned parents, and becoming involved in school activities — these are the extras which make our team of counselors perceptive and knowledgeable about everything going on at Central, as well as in the community.

Because they are well-informed and conscientious, they are the glue which cements all of the relationships together. These behind the scenes people are







"I GUESS YOU can see the importance of a good record in high school, Tom," says Bart Becker to Tom Tandeski, as they look at college scholarship opportunities. Photo: N. Keeling.



'SO YOU WANNA go to Grinnell do ya, Johnson?" Around about December Mr. Becker develops a severe case of writer's cramp from the endless deluge of college recommendations for students like Chris Johnson. Photo: C. Peterson.

ONE OF THE most important contributions a counselor makes is to advise parent and student about good schedules for high school. Jim McCreight listens carefully as Mr. Becker and his mother suggest alternatives to him. Photo: C. Peterson.



"OKAY DON, LET'S leave these scheduling problems and get to Room 121. I understand there's a great lounge social with Judy Vukelich's cooking." Mr. McGee and Mr. Becker are always on the look out for a free meal. Photo: C. Peterson.

ouble-barrelled Education

"Did you hear about the fourth high school? It has —"

"Wait! FOURTH high school?! What are you talking about?"

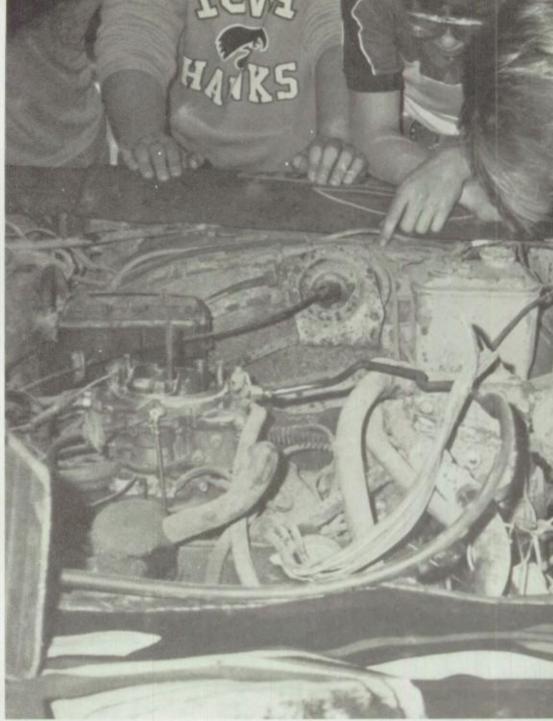
Some people think that there are only three public high schools in Davenport, (including North), but to over 200 students from both Central and West, there are four. The fourth one being the Vocational Center which is an extension of both schools. Although the Vocational Center has been open for ten years, it is still new to many students.

The Vocational Center might not be around in another ten years, because of declining enrollment in many of the trade occupations such as welding, auto mechanics, and machine shop. Business Education added a prerequisite that limited the number of students in taking the class more than in past years. For the first time, many of the teachers who have had an overload of students are down to just a morning class requiring them to teach at other schools in the afternoon. One of the victims of low enrollment was the printing department which resulted in its cancellation. Welding teacher Bill Branch said, "The economy in the Quad Cities is so bad that fewer people are hiring welders and machinists. In the past, John Deere, IH, and Cat, would ask for kids, now they're all cutting back on production."

This is the first year the Vocational Center has faced a serious enrollment problem, and the path for the future doesn't look all that bright. The increased graduation requirements will definitely have an effect on the Vocational Center. Students' schedules won't allow enough time for them to spend three hours at the center because more stress will be put on academics.

Vocational and Adult Education Administator Keith Mattke said, "Graduates who come back always say how they benefited from the classes either in college or on a job." The reasons for its good output are three hour classes and the updated equipment. But because of money problems and the constantly changing world it will become harder to keep up with all the latest machines. Business student Michele Larson said, "Out here you learn more in a semester than you would at Central. It's like a pre-college class. Some people are able to go from here directly to a full time job. It's really great!"

Whether a student is preparing for college or a job, the special kind of education offered at the Vocational Center will be one to last a lifetime. Mattke described it best as, "A double-barrelled education."





CHILD CARE SOUNDS like all fun and games, but Crystal Anderson wants to make it a learning experience as well, by preparing educational activities for the children she supervises. Photo: M. Branch.





WHAT LOOKS LIKE tangled spaghetti to many people is very familiar to Auto Mechanics student Roger Milburn as he probes deeper to find the real problem. Photo: M. Branch.

MODERN TECHNOLOGY CAN boggle some minds but under close supervision from business teacher, Mrs. Schwager, Michele Larson is able to understand it all. Photo: M. Branch.







VOCATIONAL TEACHERS: KEITH Mattke, David Winter, Bill Branch, Arnold Newsum, Nancy Freund, Marvin Lewis, Eileen Schwager, and Ruby McCullough. Photo: M. Branch.

PIECES CUT AT the right geometrical length is what makes the difference between a good welder and a bad one. Mr. Branch takes time out to help one of his students make the right choice. Photo: M. Branch.

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CHS was creatively decorated with toilet paper, "For Sale" signs, pink flamingos, and confiscated Isabel Bloom statues to announce the arrival of the first day of school on August 28. Not even the rain could dampen the spirits of the confident seniors as they upheld the tradition of greeting and harassing the little sophomores.

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Remember When..

on September 21 Bill Bargmann, John Mohr, Matt Dean, and a load of other senioritis-struck guys dressed up in Assumption plaid skirts in celebration of the Central-Assumption foot-

ball game at John O'Donnell Stadium. Although our team was defeated, the evening wasn't a total because loss Bargmann was thrilled to

get a hot proposition from

a cool Assumption dude.

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you were minding your own business during second period and suddenly Mr. Buis's voice on the morning announcements was interrupted by a blaring commercial for Homecoming Hostess Fruit Pies. Rene Horsch and company prothose "totally fashionable go-go pies' with their own rendition of the catchy Carribean tune "Ia Cucaracha" with back up vocals by Tammi Kurzak and Sally Turner, Tammy Felts on bongo drums and Rachel Paulos on maracas.

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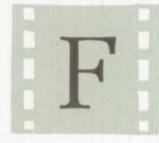
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the guy in charge of the Palmer Parking Lot, the one with the beer belly and the hat, closed the lot to Central cars? Students soon discovered the charms of inner-city parking in subzero weather, as they got more exercise walking from their car to school than they did in gym. Those who grumbled about paying the 50 cents every day were soon singing a different tune when they had to wonder if their stereos would still be in-dash after school.

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Remember When \dots

Tiny Tina the Tightrope Walker (alias Mark Schlichting) tiptoed onto the stage during the "Circus, Circus" Spree Aud with the grace of an elephant. In her orange tu-tu, hot pink tights, and revealing t-shirt, Tina pranced and wiggled across the stage displaying a body that could stop a Mack truck — literally.

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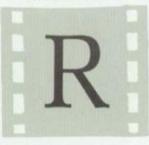
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our boys' varsity basketball team was struggling so much that Activities Direc-Roger Brown had tolower the ticket prices to 50 cents so someone else would come to the games besides the team and the pep band. In the Variety Show Master Ceremonies Eric Engstrom announced a wake for the "deceased" team, but it had to be called off when the team beat North Scott. Coach Peters felt the reports of the team's death were greatly exaggerated.

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Remember When...

Eric Engstrom and Matt Dean hosted the Variety Show "Anything Goes" February 7 and all they could talk about was sax. That's right — it's no typo — it's sax as in saxophone. Eric introduced the CHS sax line with such winning lines as, "Have you had any good sax lately, Matt?" The answer, of course, was "no." But it was a tired old one-liner that brought down the house. "Do you smoke after sax, Eric?" asked Matt. And Eric replied, "I don't know Matt - I never checked."

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Remember When...

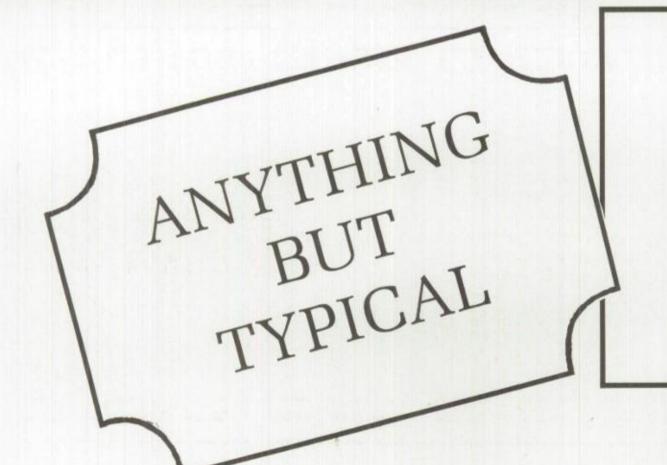
the school smelled really rancid, especially the third floor, and everyone thought it was the johns or the moldy gophers dating back to 1955 in the zoology room. But on that Monday in March the stench was coming from Chris Boyd's locker thanks to a dead fish stashed there by Steve Tilton, a hitman for John Winborn.

PORSCHE, THERE IS no substitute, at least there's none for John Holladay and company. Rene Horsch, Tammi Kurzak, Mark Witte, Chris Witte, and Amy Tyler pile into Mr. Holladay's brand new car at his Bettendorf shop as Tom Brock and Mike Lund gaze on in envy. Photo: L. Berger.

HAWAIIAN SHIRTS AND dark glasses were the order of the day for enthusiastic fans who lined the stands to cheer CHS on to a 13 point victory against Assumption. Photo: B. Bargmann.







A three story brick building on Main Street. The typical

American High School. But Central is anything but typical. We are the Main Attraction in Davenport — the center of attention.

The class of '85 will graduate, proudly proclaiming that they were the last "whole" class to graduate from CHS. Juniors are just a summer away from seniorhood, but they along with the sophomores who survived







EVERYONE KNOWS THAT being in the band is a great experience but Bret Dalton shows how much fun it is, Photo: B. Watkins.

OVER 100 ELIGIBLE voters in the senior class attended an aud on Feb. 25 to hear last minute facts on what Central would lose if the Voted Fund failed, but in spite of good citizens like Kris DeJohn, the Voted Fund lost by 2%. Photo: B. Bargmann.



CLOTHES DO NOT make the man. Mike Hensley used to worry about appearances, like having a perfectly ironed shirt, but through Humanities class he learned that it's what's on the inside that counts. Photo: B. Bargmann.

UNTIL RECENTLY, MIKE Durr was afraid he might be attending North High in the fall, but through Open Enrollment he won't have to leave his friend, Rachel Paulos, at CHS. Photo: C. Peterson.

heir first year at big, bad CHS, re worrying about next year's closed campus and promising to keep in touch with the riends that will be off to make their debut at North High.

Most assuredly, the symbol of the year was that mess of and, cement, and two-by-fours touth of the main building—he renovation. But even with hat mess, the fact is undisputed—we wouldn't trade Central for anything. We had to walk

miles to our cars because no student parking was offered and some of our sports teams didn't do as well as we would have liked. None of these minor inconveniences could take away from the Central we know and love What about the surprising success of our girls' basketball and volleyball teams? And how about CHS alumni Roger Craig making it big in the Super Bowl? According to Principal Don Fisher,

"The number one factor that makes Central the Main Attraction is our reputation for excellence in education."

We've finally realized that Central will always be Central no matter what. All the so called "changes" are just adjustments the Main Attraction can take in stride! The CHS spirit is not easily tampered with!

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SPECIAL THANKS TO:

Kent Marcek Bob Kerdus Quad City Times

Colophon

Blackhawk 1985 "The Main Attraction" was printed by Taylor Publishing Company in Dallas, Texas. Bob Kerdus was Central's Taylor representative.

The book contains 224 pages, four of which are included in a tip-in between pages 14 and 15. Paper stock is 80 pound enamel.

The embossed cover in Blue 451 is of original design with a Mission grain. The applied color is Ivory 892. Endsheets ar Tan Vivatext with print in Blue 11.

In the opening signature, background color is Velvet Tan. A gloss varnish was applied to all color photos.

The type style for headlines and copy is Melior. Body copy is 10 pt. and caption copy is 8 pt.

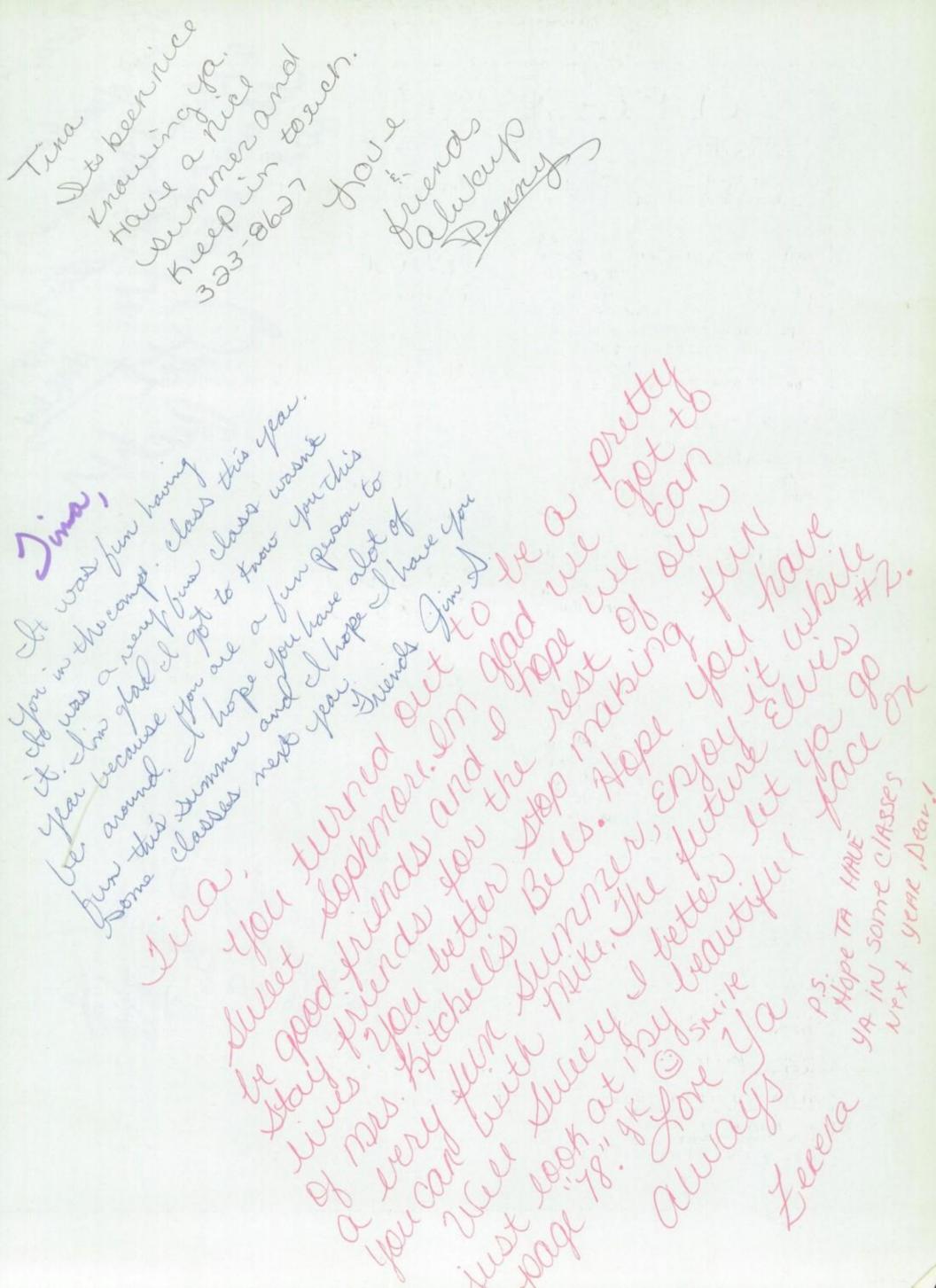
The 1985 Blackhawk Yearbook had a press run of 1200. The advance subscription price was \$12 and was later raised to \$18.

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where her was made was a see to see the see the see the see that was a see to see the see the see that the see the see the see the see the see that the see the see the see the see that the see the see the see the see that the see the see that the see the see the see that the see the see that the see tha helenam Juldman a see part your fore make Shope you must be good year at antral. Jam 2 can stay hear and parties of stad Contral. Journal Josephs in the summer. We had some on the summer. We had some on the summer. next grant in the Jast summer and I have the Jas Redone In in the summer of a might have a short the start aummer. Oh a might have a short the start and a might have a short the start aummer. June Jak summer the start such the second of the start start summer the start have a ozait summer and get Auck up as. much as possibilities Rotuck Jina, Computers are terrible, s hate them, but we have a Cook class so it wasn't so bad. Ats nice that we got to know each other thus year. But I have a fuling that I will see a lot of you and white this summer. Walry Queen HA Have agreat summer!

Tina,

Hello Stranger! How is it going! I'm surc its just fine since I got 400 and 400 got me. Finally! It took me guite a long time but I knew what I wanted and I knew that I'd get it. (You that is). I can't believe that I actually got you though. Now that I did I'm super happy. It's growt to have someone I can be totally open to and trust as much as I can with you. You're this first giv! That I have ever been as close to as I am. I really hope that someday will be together for the rest of our lives. Its Jonna take time but we can doit! At least I know I can. Thanks for making my senior your a numorable one. I'm great times we have together. Even

break-up. But its there furtheat thing on my mind right now! we've been through a lot of troubles together and now its time that we can start being happy and nothing to fight about. I think the best time we had was when we went on "vactorion"! that was really fun! Someday will have to go again! Next Year is gonna a real test for us. I hope it is good for us which it could be if we



let it be. We have to make it work out for us. I hope it does! Well bake I will see you alot more this summer so I'll give you same room for your friends to write. Don't forget that I love you now and force or, and 400 made my Serior year one I'll always remember!! I Louc You, Mike The Main Attraction In the Mainstream (Student Life) 39 105 The Main Interest (Organizations) 131 Opening Mainly Us (Faces) 173 The Main Production (Fine Arts) The Main Event (Sports) 195 211 The Main Idea (Academics) 219 Index Closing laving you all may strate to you and wife hope go. Lots of Luck to you and wife in go. Lots of Luck to you and wife anny who prived grint you die repriese to antid

